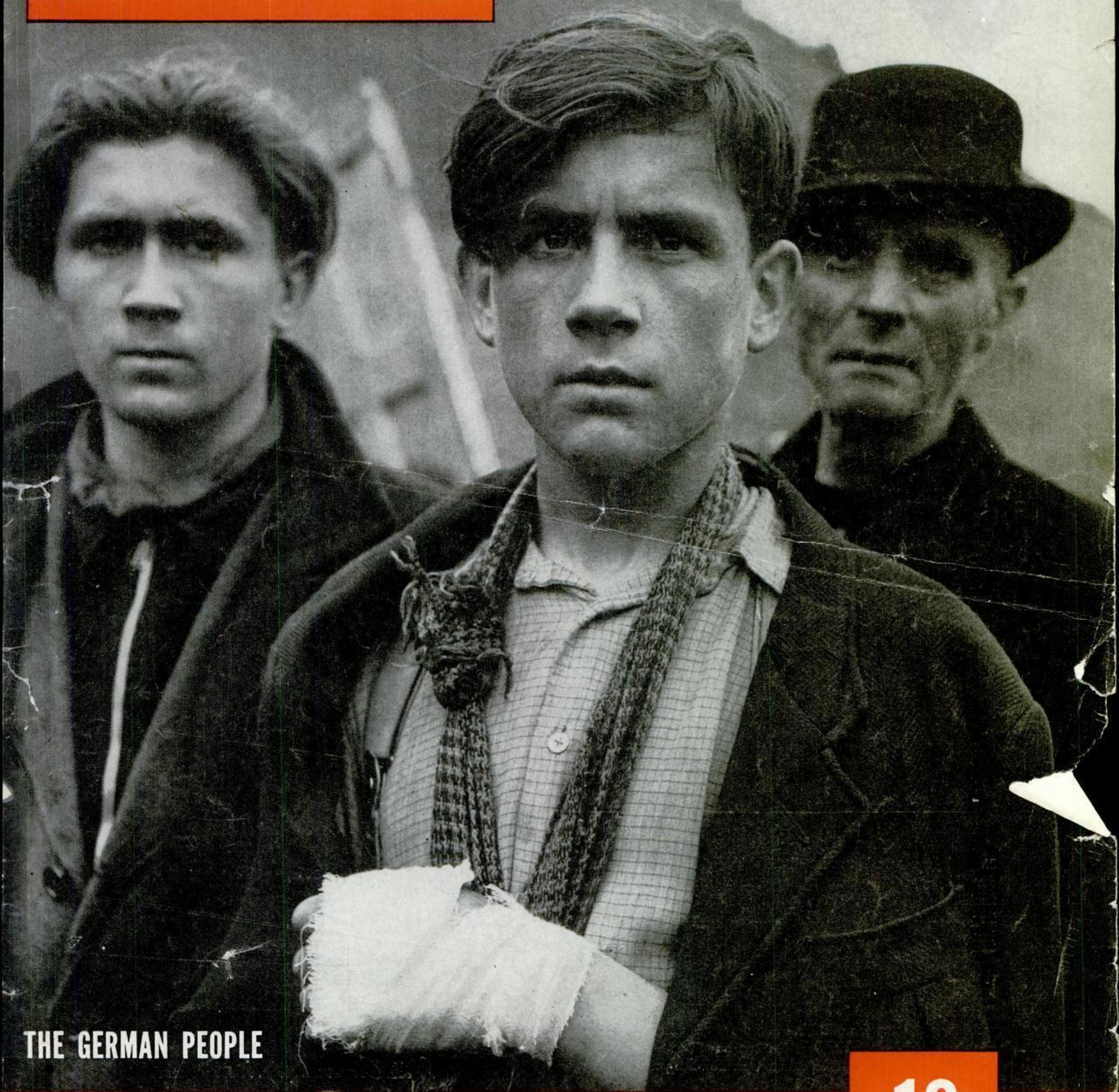


LIFE



THE GERMAN PEOPLE

MAY 7, 1945 **10** CENTS
BY SUBSCRIPTION: TWO YEARS \$8.50

BACK HOME FOR KEEPS



Sing out, sweet world . . . let all the chimes ring! Here are the dear, familiar things you lost the day he went away. The dear, familiar twinkle in his eyes that's just for you . . . the dear, familiar warmth of his arms . . . the goodness-above-goodness that is just-you-two . . . forever.

Dear and familiar, too, is that home you dream of. The deep chairs, the sunny windows, the low table you draw up to the fire for special dinners for two. Even the sparkling Community* you cherish has a dear, familiar meaning. Today, at Community, we speed away at our war work. But when the war is won . . . then go to your jeweler's . . . together! Choose your very own Community. Its loveliness will be yours to treasure when your man's back home for keeps.

*TRADEMARK

COPYRIGHT 1945, ONEIDA LTD.

SPEED THE DAY!



BUY WAR BONDS!



*Coronation Design

If it's Community . . . it's correct

FREE! If you'd like a full color reproduction of this painting, without advertising, write COMMUNITY, Dept. K, Oneida, N. Y.



“We took the nicest ride on Sunday”

SOME PEOPLE just don't realize that we're right in the middle of the war's worst tire shortage.

Sure we have plenty of rubber. America licked that problem. But we have new ones. We're short millions of pounds of carbon black. That's much like plain soot, but it makes tires much longer wearing. B. F. Goodrich first developed its use for that purpose years ago.

The steel wire shortage is critical, too. An ordinary passenger-car tire needs

125 feet of it for its backbone, or bead. Larger tires need more. Cotton cord is running low, too... so are rayon cord and nylon cord.

With military demands on the increase, chances are that fewer civilian tires will be produced this year than last. So it looks like a lot of us won't be driving our cars after the summer "flat tire season" unless we begin to conserve our tires as never before! The B. F. Goodrich Company, Akron, Ohio.

HOW TO KEEP YOUR CAR IN USE UNTIL YOU CAN GET NEW TIRES

1. Drive only when necessary.
2. Recap worn tires immediately.
3. Keep correct air pressure.
4. Replace patched, leaky inner tubes with new ones.
5. Check air pressure after a few miles following tire change.
6. Don't slam on brakes.
7. Have wheel alignment checked occasionally.

8. Don't speed around corners.
9. Start slowly and drive slowly.
10. Avoid bumping curbs.

For Recapping

B.F. Goodrich

FIRST IN RUBBER

This One



X1RQ-068-CHZK

"Show me a smart girl who isn't stocking-conscious!"

EVELYN KEYES, featured in Columbia's Technicolor production, "A Thousand and One Nights."



"Any girl who's learned her glamour lesson," smiles charming Evelyn Keyes, "knows the right stockings are ever so important!"

And to smartly groomed girls everywhere, the name Cannon Stockings stands for everything you'd want in hosiery. Such as...



Good looks. Trim fit. Long wear! Those are fundamental characteristics of Cannon Rayons! Beautifully sheer and smooth they are, with that distinctively dull finish. And because they're made with the Hi-Twist Process, they do keep

going longer. (They're in demand, so be patient if your store doesn't always have them.) Remember, with Cannon Rayons, as with all rayons, washing's important. Handle them gently, in lukewarm suds. Allow 36 hours to dry!



Cannon Hosiery

HI-TWIST RAYON

Made by the makers of the famous Cannon Towels and Sheets

CANNON MILLS, INC., NEW YORK 13, N. Y.

LETTERS TO THE EDITORS

GERTRUDE STEIN

Sirs:

I object to Gertrude Stein's views on life (LIFE, April 16). She ought to keep them to herself. Imagine telling the soldiers, in so many words, to get drunk and laugh it off. It might surprise her to know that we aren't sending the boys over to impress the French people. They have gone in all seriousness to fight a war. Anyway, why so intent on the French?

You tell the boys not to think, Miss Stein, yet our U. S. was built by thinking men. I hope they do more thinking than your generation. You claim to be a genius. It might surprise you to know that there are geniuses in the Army and many more will undoubtedly spring up after this is all over. . . .

While you and Picasso pat each other on the back, I wish to state in a non-genius way that I think his paintings look like the work of a crackpot! Thank goodness things don't look like that to me. . . .

Last, but not least, why shouldn't the boy who wanted to be a plumber try to be the best plumber? Our American way has always taught that no matter what trade we try we should try to be the best.

You claim to think, Miss Stein. Ha, it hasn't hurt your span of life any. . . .

Furthermore, you make me mad! And I do mean mad.

MILDRED M. CLARKE

Tulsa, Okla.

Sirs:

Miss Stein's address was infuriating. I am ashamed that she was permitted to speak in that vein to our boys. Worse yet, they were not even allowed to answer her back.

Maybe our boys are not geniuses but neither are they morons.

. . . Please, no more articles from anyone criticizing our boys.

MRS. A. C. FORMBY

Savannah, Ga.

WHAT THE GERMANS DID

Sirs:

I realize that these days with victory in Europe approaching so quickly it is necessary to publish many things to impress upon the people of this nation the

(continued on p. 4)

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LIFE
May 7, 1945

Volume 18
Number 19



"But you're getting so warm, Mr. G, and so human!"

"Too human, my friend. Too warm and human to dance with me!

"And why don't you use Mum!"

"Do you think you're immune to underarm odor, Mr. G? Every human being perspires, Mister. And that includes you!"

"And don't think you can get away with underarm odor just because you're a man! You can't!"

"...it's time you learned that popular people guard against underarm odor, Mr. G. They use Mum! Copy them, Mister, and everybody'll be happier when you're around."

• NOTE TO MR. G (and you?)

You can't count on a shower to keep you from risk of offending.

But 30 seconds with Mum... a dab under each arm... will keep you safe all day or all evening. Mum won't harm skin or shirt. Get a jar today!



Product of Bristol-Myers

Mum helps a man to make the grade!

"I hate to laugh at shrinking violets, but honestly —"



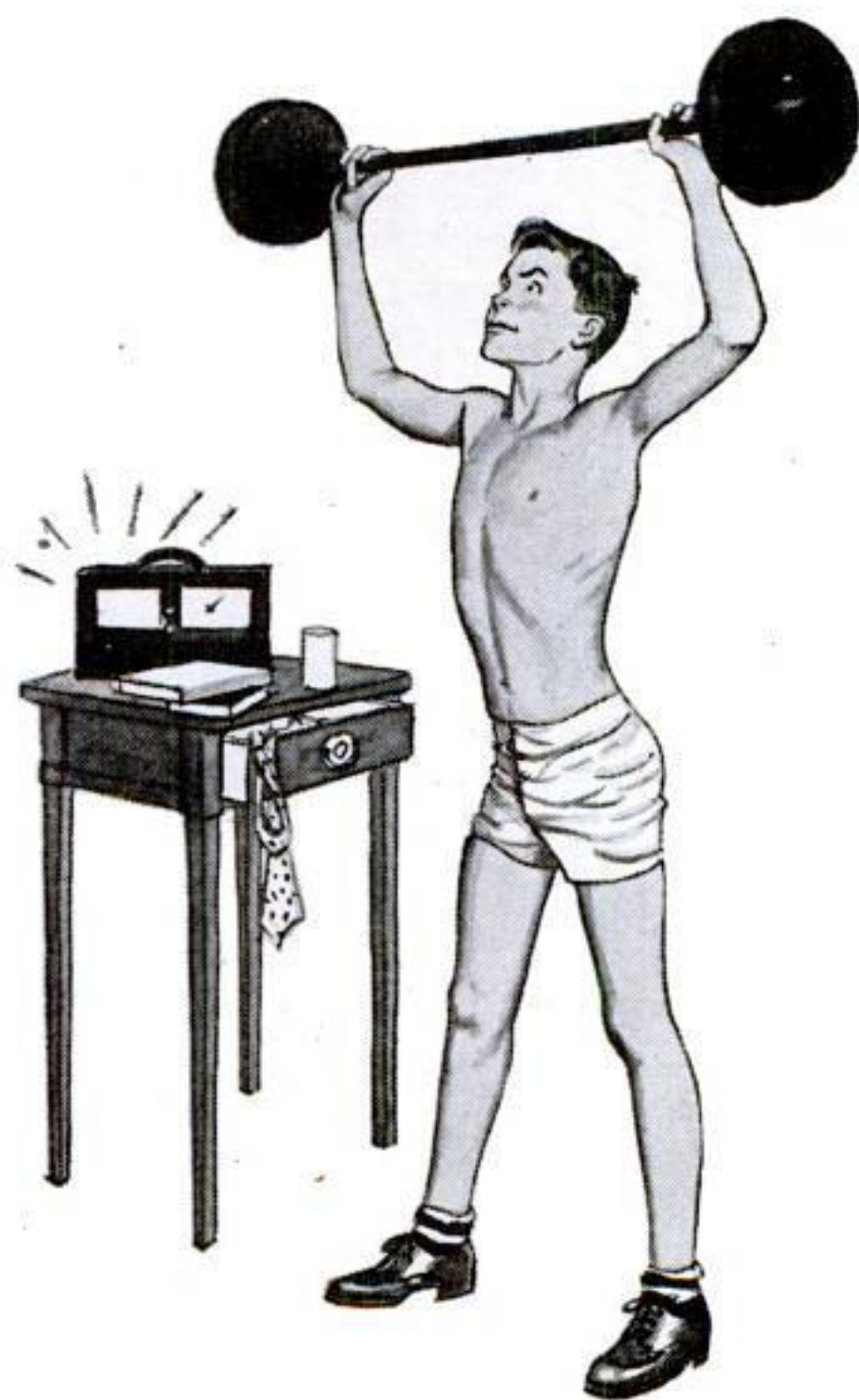
"PERHAPS YOU KNOW some of these shrinking violets. It's a shame to laugh at them, but there's just no excuse for clothes that shrink out of fit or style today. Now is there?"



"TAKE 'HAIRBREADTH HARRY'! They call him that because he looks as if he was only escaping strangulation by a hair's breadth. He suffers from shrunk-up collars. Smart enough fellow in most things, too. But he—believe me, *please!*—has never heard of the 'Sanforized' label, which keeps fabrics from shrinking even 1%!"



"NO WONDER the kids cry: 'Here comes Auntie El-la, looks like a wrapped umbrell-a!' Brand-new, that cotton dress was pretty as a picture. But shrinkage got it. Now Aunt Ella's embarrassed beyond words. If *she'd* only look for that 'Sanforized' label, she'd have a dress which couldn't shrink out of *either* fit—OR style!"



"THIS YOUTH thinks of himself as 'Muscles Murray'! Exercises every morning. But he's too cramped by shrunk-up shorts to really let himself go. Murray doesn't know what to do about it, either. Well, he's just got to learn to have a 'Sanforized' label on every washable he buys! Then it'll *always* fit."



"SLACK SUIT is the word for Mrs. Stedman! First woman in town to have one of those snazzy two-piece outfits. Looked marvelous on her—at first. Then she got rained on. And THEN she washed it, and look at it now! You'd think Mrs. S. would be hep to the 'Sanforized' label for ALL her cotton washables—like you are, for instance!"



To keep on
looking smart
It's got to
keep on FITTING!

•SANFORIZED•

REG. U. S. PAT. OFF.

Fabric Shrinkage less than 1% by
the Government's Standard Test

CHECKED STANDARD of the trade-mark owner. The "Sanforized" trade-mark is used by manufacturers on "Compressive Pre-Shrunk" fabrics only when tests for residual shrinkage are regularly checked, through the service of the owners of the trade-mark, to insure maintenance of its established standard by users of the mark. Cluett, Peabody & Co., Inc.

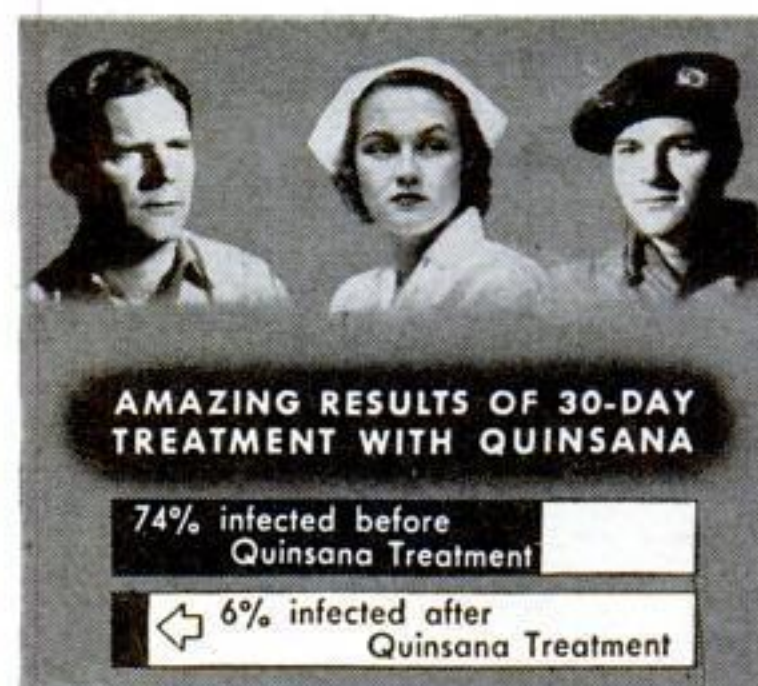


EXAMINATION OF THOUSANDS SHOWS 70% OF ALL ADULTS HAVE ATHLETE'S FOOT EACH YEAR!

MILLIONS CONQUER ATHLETE'S FOOT WITH EASY 2-WAY METHOD



YOU PROBABLY HAVE ATHLETE'S FOOT or will get it unless you guard against the disease. 7 out of 10 persons are infected yearly, and warm weather increases the danger. Even mild case may suddenly become serious. Fortunately science has discovered effective Quinsana treatment!



ATHLETE'S FOOT DISAPPEARED among practically all persons using Quinsana powder—according to actual records of thousands of cases. Often, other treatment had failed. Now millions everywhere are using Mennen Quinsana with excellent results. For prevention as well as relief.



MOST CHIROPODISTS RECOMMEND QUINSANA for Athlete's Foot—over all other products! Use Quinsana daily 2 ways: (1) on feet and (2) in shoes (to absorb moisture, reducing chances of re-infection from shoe linings). Being a soothing powder, Quinsana is easy to use—not like messy salves and liquids. Used by all branches of the armed forces today. Excellent for the whole family. To help keep your feet healthy, use Quinsana powder daily...see a Chiroprapist regularly. **THE MENNEN COMPANY, Newark, N. J.**

LETTERS TO THE EDITORS

CONTINUED

type of enemy we are suppressing and the extent of his brutality . . .

But I cannot conceive of the psychology behind the publishing of such pictures as these of starved American prisoners of war (LIFE, April 16). . .

There is enough realism and foresight in the average American to convince him that these murderous enemies must forever be silenced. We can do without the pictorial examples until our men have returned. Our hearts have quite enough burdens to carry. . .

JANE M. SMITH

Elizabeth, N. J.

Sirs:

. . . I wish it were possible for the photographs of these boys to be enlarged and one or more placed in our German prison camps here with this title: "An American Boy in a German Prison Camp."

ROBERT F. MCCOOK

St. Paul, Minn.

Sirs:

. . . It is apparent that many of these Nazi criminals will escape their due punishment because, by the time they reach our own prisoner cages at the rear, their identity with acts of unnecessary cruelty will have been lost. Why could not such Germans be marked at the time of their capture with some sort of indelible ink, as a "branding," so that they could be easily weeded out when wanted?

MRS. R. F. HUSSEY

Chicago, Ill.

Sirs:

To supplement your pictures of what the Germans did to their prisoners of war I submit these three pictures I found in Germany. They evidently give a photographic record of a typical Ger-



man execution, one in which the condemned man dug his own grave before being cut down by rifle bullets. Not a very pretty practice, is it?

SGT. EARL E. RAUSCHER

APO, New York, N.Y.

THE "STEPHENS LOOK"

Sirs:

I'm sick and tired of hearing about the misrepresented "charm" and "marriage" courses at Stephens (LIFE, April 16). . . You'd think a Stephens girl was an empty-headed mantrap from this publicity. We are definitely not. We study

Sh-h-h...I'm a Lady with a past!



AND I WANT TO FORGET about it, too! It all goes back to the time when Mother used to think a laxative had to be harsh and bad-tasting to do any good. She'd try to disguise the taste of the stuff with fruit juice, but it would upset me just the same. I guess she just didn't realize that

**SOME LAXATIVES ARE
TOO STRONG!**



MOTHER FINALLY GOT TIRED of the fuss I'd make whenever a laxative was "in order." She switched, then, to some "panty-waist" medicine that was supposed to be very mild. But all that did was stir me up inside, without giving me the relief I needed. I know now that

**SOME LAXATIVES ARE
TOO MILD!**



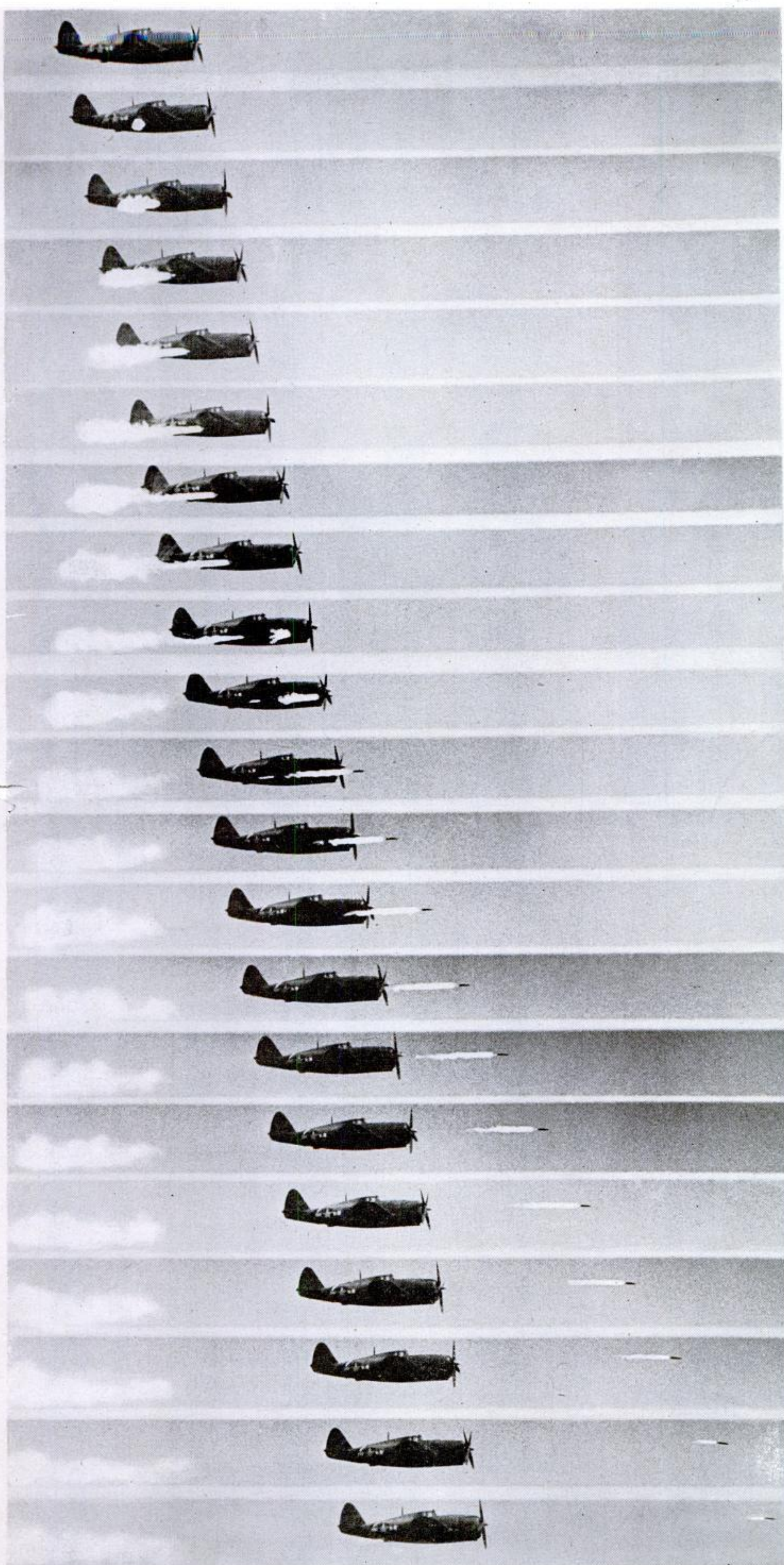
WELL, MY PAST became a happy "present" the day Mother found out about Ex-Lax! One taste of that swell chocolate flavor and I was all smiles. I take Ex-Lax now, whenever I need a laxative, and it works just fine. Effective—yet, oh, so gentle! Not too strong, not too mild . . .

**EX-LAX IS THE
HAPPY MEDIUM!**

As a precaution use only as directed.

EX-LAX
THE "HAPPY MEDIUM" LAXATIVE
10c and 25c at all drug stores

(continued on p. 6)



Succession pictures taken by a "ribbon frame" camera, showing a wing rocket getting under way and speeding toward the enemy at about 13 miles a minute. This camera was developed by Bell Telephone Laboratories.

Photographing a ROCKET at 800 miles an hour

ONE outstanding weapon of this war is the rocket, now used by our fighting forces on land and sea and in the air.

Scientists at Bell Telephone Laboratories had an important part in the technical development of this American weapon. One of their contributions was the "ribbon frame" camera which takes 120 pictures a second on a continuously moving film. It has proved of great value in studying rockets and shells in flight.

The ribbon frame camera is only one of many Bell Laboratories developments which are being turned against the enemy.

Our Laboratories are now wholly devoted to the war. When it is won, they will go back to their regular job—helping the Bell System give you the best telephone service in the world.



BELL TELEPHONE SYSTEM

JOAN EDWARDS' biggest Hit — flowers-by-wire to her Mother!



"I send flowers by telegraph to Mother," says lovely Joan Edwards, "whenever I'm out of town — on Mother's Day and every occasion. Because flowers always say it better than words."



*In any event -
wire Flowers*

It's easy as 1-2-3,
and not at all expensive

1. Go to a florist with the Florists' Telegraph Delivery Association seal on his window. Tell him the name, address and town of the person to receive flowers — state the amount you wish to spend. You pay nothing extra for flowers by wire — except standard rate for telegram.

2. Your florist wires your order and your message for the card to an F.T.D. florist in the other town who immediately delivers fresh flowers from his stock.

3. F.T.D. florists are everywhere — but not all florists are members of Florists' Telegraph Delivery Association. So look for the F.T.D. Seal. It's your assurance of full value.



BUY AND HOLD WAR BONDS

FLORISTS' TELEGRAPH DELIVERY ASSOCIATION

484 East Grand Boulevard, Detroit 7, Michigan

Listen to Joan Edwards, singing star of your "Hit Parade," CBS, Saturday Evening, 9 P.M., EWT.

LETTERS TO THE EDITORS

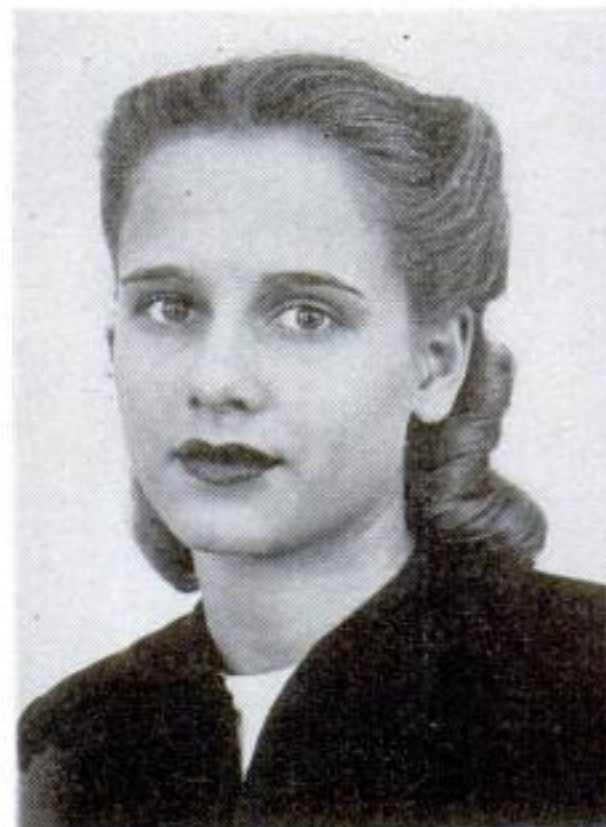
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academic subjects as hard as any college girl.

At Stephens the emphasis is placed on developing all of a girl's potentialities.

BARBARA NELSON

Stephens College
Columbia, Mo.



ACADEMIC BARBARA NELSON
(LIFE, APRIL 16)

Sirs:

... We wish to correct the impression that our college is a "charm school." We don't just sit around learning how to take baths and wear lipstick. First of all, we don't even have bathtubs here (we have showers) and, secondly, only the crude hoods don't know how to wear their lipstick. ...

MARJORIE DEWOLF
BETH CARNEY
JEAN RILEY

Stephens College
Columbia, Mo.

Sirs:

... When I was in attendance at the University of Missouri ('40-'43) it was quite commonly said that one could look at two groups of girls on the streets and very easily tell which was from Stephens — the sloppy ones were. The University of Missouri girls, who I assume are included in the "sloppy collegiate" class, always were far more neat and less likely to go in for extremes in dress, such as dungarees and dangling shirttails, than were the Stephens girls. "Stephens look," indeed! I am glad to see that they have introduced a course in charm. They certainly need it there.

W. R. CULBREATH

Caruthersville, Mo.

Sirs:

... Has LIFE got it in for the college girl?

NORMA A. KRAUSE

South Euclid, Ohio

Sirs:

Our congratulations to LIFE. It is gratifying to know that there are still some college girls who dress like women. The contrast between the well-dressed Stephens College girls and the blue-jeaned, flannel-shirted Michigan coed gives us the hope that all is not lost and that that prewar article, the skirt, may yet return.

HARRY Y. CHAN
HENRY H. LEE

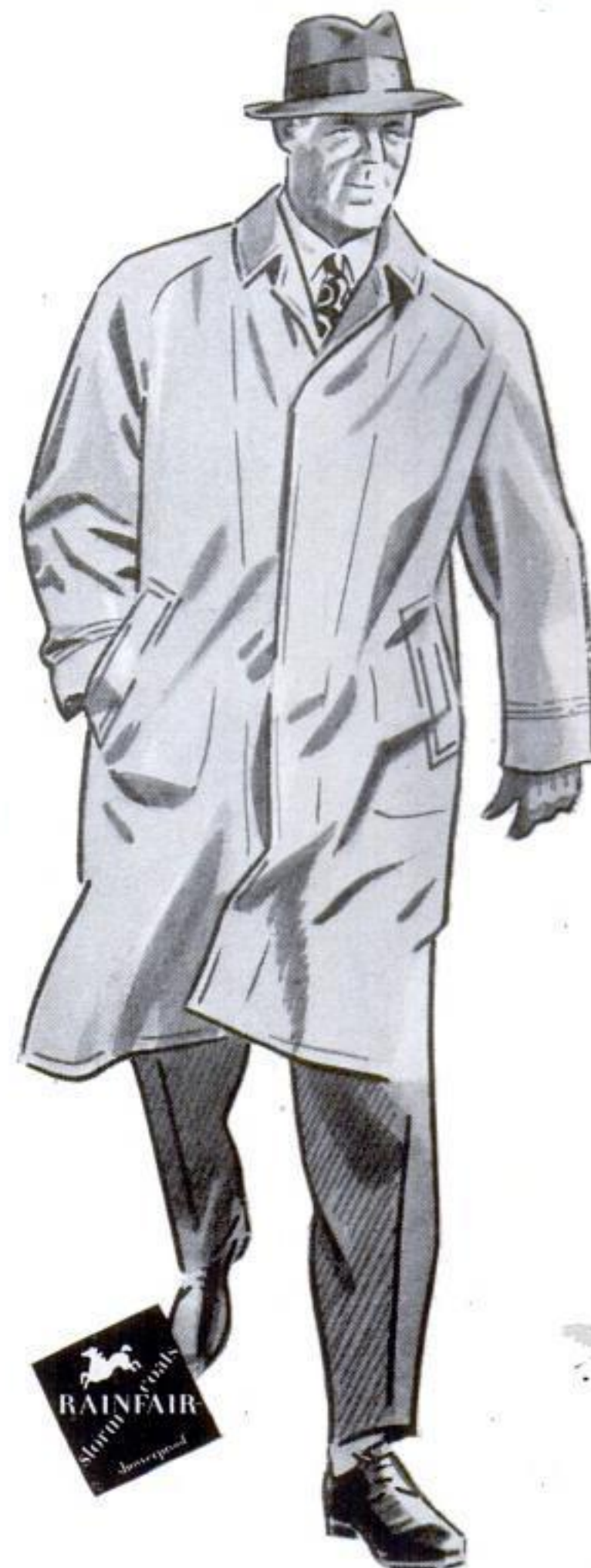
University of Michigan
Ann Arbor, Mich.

JAPAN

Sirs:

... It is not necessary to conquer and occupy the home islands of Japan, as Wilfrid Fleisher suggests ("What to Do with Japan," LIFE, April 16). (I wonder if we haven't a military clique that

topcoat smartness
plus
showerproof protection



buy war bonds first

smart as a topcoat, and ready for rain

Expert tailoring...the softest yet sturdiest fabrics...superb lines, perfect fit. Rainfair offers you all these fair-weather features, plus rainy-day protection as well. No wonder Rainfair is so noticeably the choice of well-dressed men everywhere.

Tackletwill...\$16.75 A fabric famous for its smartness and durability...showerproofed Tackletwill. Popular raglan style with slash pockets, deep yoke and sleeve lining. Eggshell or tan.

Lustretwill...\$16.75 A comfortable garment, typically English in style with full sweep, vent in back, raglan shoulders, fly front and slash through pockets. Made of a soft yet sturdy fabric...a lustrous twill...which drapes smartly. Rich shade of grey.

FREE BOOKLET... How to make your raincoat last...our new free booklet gives you detailed instructions, and illustrates the latest Rainfair styles. Write for it...and for the name of your nearest dealer...today!

Watch for Rainfair's V-Seal and Zephyr Plastic-Coated Rainwear

RAINFAIR, Inc., Racine, Wisconsin

RAINFAIR
rainwear

(continued on p. 8)



Room Service

As you might suspect, our latest picture, **HOTEL BERLIN**, is about a hotel in Berlin today, and the revolting shenanigans of its more unsavory guests as their vultures come home to roost.

As you might *not* suspect, **HOTEL BERLIN** was planned as a Warner Bros. picture more than two years ago, when war-clouds loomed blackest... for we shared the faith of millions that freedom *must* triumph.

* * *

There's a further reason why, from where we sit, **HOTEL BERLIN** is a very special entertainment.

For it's the sequel, in a sense, to a picture we made *more than six years ago*.

That picture, "Confessions of a Nazi Spy", caused a lot of talk... some of it to the effect that we were seeing things under democracy's bed. (As we recall, some folks even said, "Pooh, pooh!").

* * *

HOTEL BERLIN shows, in unforgettably dramatic scenes, what finally happens to a nation that sets out to degrade and destroy mankind... by lies or Luftwaffe, by poison-propaganda or panzers.

HOTEL BERLIN shows, too, that Warner Bros. intend to maintain the leadership established by "Nazi Spy" and so many other splendid motion pictures... leadership in what The New York Times called "combining good picture-making with good citizenship".

WARNER BROS.

JACK L. WARNER, EXECUTIVE PRODUCER

VICKI BAUM's Bestseller

Hotel Berlin

starring

FAYE EMERSON · HELMUT DANTINE
RAYMOND MASSEY · ANDREA KING
PETER LORRE · ALAN HALE
GEORGE COULOURIS

Directed by
PETER GODFREY

Produced by
LOUIS F. EDELMAN

Screen Play by Jo Pagano & Alvah Bessie • Music by Franz Waxman

Other current Warner Bros. productions:

GOD IS MY CO-PILOT • THE HORN BLOWS AT MIDNIGHT • OBJECTIVE BURMA • ROUGHLY SPEAKING • TO HAVE AND HAVE NOT

GUARD AGAINST A GUMMED-UP MOTOR!



...Use Mobil Upperlube Regularly!



ADD IT TO
YOUR GAS TANK
REGULARLY

1. **FIGHTS GUM, CARBON:**
And does it as you drive! Enters cylinders along with gasoline. Its special solvent action softens the gum that binds carbon to valves, rings. Result—a smoother running motor.
2. **GUARDS AGAINST INTERNAL CORROSION:**
Vital parts can corrode from moisture which forms when your motor cools. Mobil Upperlube's protective film coats exposed cylinder surfaces and lessens danger from rusting and corrosion. Add it to your gas tank—at rate of only 4 ounces to every 10 gallons.
3. **AVOIDS "HIDDEN WEAR":**
Guards against scuffing and wear at your motor's "hot spots"—because Mobil Upperlube puts a protective film on upper cylinder walls. Inexpensive—make its use a habit.

Want to give your car a surprising amount of "new car pep"? Then ask your Mobilgas dealer for a special Mobil Upperlube Tonic Treatment!

Mobil Upperlube

ON SALE AT YOUR MOBILGAS DEALER'S

Also: Mobilgloss, Mobilwax, Mobil Handy Oil, Mobil Radiator Flush, Mobil Window Spray, Mobil Hydrotone, Mobil Spot Remover, Mobil Stop-Leak



LETTERS TO THE EDITORS

CONTINUED

relishes the force of battle?) Why not merely isolate Japan by the relatively simple expedient of depriving it of every available craft beyond the dimensions of a fishing boat? Bottle it up, take away its military and arms factories by air assault and cut it off from the rest of the civilized world for the next 50 years. Let's do our fighting in the Pacific, driving the Japanese back to their home islands and locking a door on them, with suitable sentries and fees for the entrance and exit of any people or products that must necessarily go in or out.

W. H. BROOKS

New York, N. Y.

● Last week, as a military measure, the Joint Chiefs of Staff were preparing to tighten a blockade cordon around Japan.—ED.

WRONG DOG

Sirs:

While reading the April 16 issue of LIFE I came upon the picture of Flush posing in the arms of Katharine Cornell.

What would Elizabeth Barrett Browning think of the drastic misrepresentation of her constant companion's identity? Flush was a cocker spaniel.

MRS. ROBERT B. JAMIESON

Scenery Hill, Pa.

● The real Flush was indeed a red cocker spaniel. He was born in 1842, was given to Elizabeth Barrett as a present. He took to Miss Barrett immediately but hated Robert Browning



STAGE FLUSH



FLUSH

at first and bit him twice. Later, however, Browning and Flush became the best of friends. Flush became Elizabeth Barrett Browning's closest companion, was kidnaped from her in London, got fleas in Florence, Italy, died peacefully at her feet at the ripe spaniel age of about 12.

Katharine Cornell's original stage

(continued on p. 11)

MILLIONS of MEN
enjoy
PORTO-PED
Comfort

THE ZEPHYR
Model 2152
Ventilated for
Cool Comfort.

PORTO-PED *Air Cushion*
★ Yields with every step
★ Absorbs shocks, jars
★ Keeps you foot-fresh

Porto-Ped Shoes rate Number One with so many men that it's conclusive proof of exceptional satisfaction. With them, comfort is just as important as style—and in Porto-Peds they get BOTH. The day you ease your feet into Porto-Peds you'll thrill over the way the patented, resilient air cushion and exclusive, flexible Arch Lift put an end to foot fatigue. And you'll take pride in their smart styling, superior leathers and fine craftsmanship. For style plus true foot comfort, see your Porto-Ped Shoe dealer—or write us for his name.

PORTAGE SHOE MFG. CO., Milwaukee 1, Wis.
Division of Weyenberg Shoe Mfg. Company

PORTO-PED
Air Cushion Shoes



\$785—Some Styles Higher

PONTIAC



**BUILT TO LAST
100,000
MILES**

We said it years ago...and it's proving itself today!

As a result of unforeseen transportation demands of wartime driving, two great truths about Pontiac have been definitely established: First, that the car has the inbuilt quality to last for an almost unbelievable number of miles. And, second, that the kind of service rendered by Pontiac dealers has kept Pontiac cars operating dependably, economically and satisfactorily despite long use and extremely high mileages.

Nine years ago Pontiac quality was described in a phrase

that has since become famous—"BUILT TO LAST 100,000 MILES". Today that statement is being continuously confirmed. For, by taking advantage of authorized Pontiac service—specially trained mechanics, special tools and equipment, high-quality parts—countless owners have seen their Pontiacs pass the 100,000-mile mark *still going strong!*

Your car is vital. Keep it properly serviced. Bring it to us regularly. It's the best life insurance your car can have.

Every Sunday Afternoon . . . GENERAL MOTORS SYMPHONY OF THE AIR—NBC Network

PONTIAC MOTOR DIVISION . . . GENERAL MOTORS CORPORATION



Oerlikon 20-mm.
Anti-Aircraft Cannon



Aircraft Torpedoes
for the Navy



40-mm.
Automatic Field Guns



Diesel Engine
Parts



Axles for
M-24 Tanks



Engine Parts
for Army Trucks



155-mm. Shells
for the Army



Assault
Rockets



**BUY
WAR BONDS**

★
*Keep
America Free*

With Radio by General Electric—you hear the tones in all their "natural color" and beauty, virtually free from static, fading and station interference.

Conventional Radio — lacks color and richness. Something is missing

JUDY GARLAND currently starred in the Metro-Goldwyn-Mayer picture **THE CLOCK**.

Amazing realism — natural color tone — Judy Garland on a great new radio

REFRESHING and colorful—Judy Garland's songs will come to you like a breath of Spring when you hear her in glorious "natural color" on the new General Electric radios.

Unmarred Natural Color Tone

These revolutionary *Frequency Modulation* radios reproduce the thrilling tones and overtones of voice and instrument against a background of velvety silence . . . unbelievably free from static, fading, and station interference.

Everything in Radio and Television

This newest kind of radio is only one of the amazing models at popular prices General Electric will offer after the war. There also will be standard radios, radio-phonographs with a startling new system of tone reproduction, and the new revolutionary self-charging portable.

General Electric television receivers, too, with their large clear pictures, will set an entirely new standard in home entertainment.

FREE: A fascinating booklet, "YOUR COMING RADIO." 28 pages—handsomely illustrated in full color. A forecast of what radios—radio-phonographs and television receivers will be like after the war. For your free copy mail a postcard with the title, "YOUR COMING RADIO" and your name and address to Electronics Department, General Electric, Schenectady, N. Y.

Hear the G-E radio programs: "The World Today" news, Monday through Friday, 6:45 p.m., EWT, CBS. "The G-E All-Girl Orchestra," Sunday 10 p.m., EWT, NBC. "The G-E House Party," Monday through Friday, 4 p.m., EWT, CBS.



GENERAL ELECTRIC 170-D5

LEADER IN RADIO, TELEVISION AND ELECTRONICS

RADIOS

For long life and better reception ask for electronic radio tubes by General Electric



ONE OF A SERIES OF PORTRAITS BY DOROTHY THOMPSON

You're the
typical American girl

For *You* especially
Kayser is planning
enchancing new fab-
ric gloves, hosiery,
underthings, lingerie.

Be Wiser... Buy **KAYSER** ... war bonds too!

Spur 5¢

THE COLA DRINK

WITH CANADA DRY QUALITY

LETTERS

TO THE EDITORS

CONTINUED

Flush in 1931 was also a cocker spaniel. But he died and the present Flush, a Yorkshire terrier, was given the role last year because he is naturally histrionic. He had learned his part perfectly by the second rehearsal.—ED.

STRIP POKER

Sirs:

... Surely the shivering, homeless millions in Europe will take new hope from the 25 pounds of warm silk brassières, pale-green slips and stout matching panties contributed by the gallant self-sacrifice of Hollywood starlets (LIFE, April 16). Certainly the Fascist tyrants must at once capitulate when they fully comprehend this concrete evidence of the determination of American womanhood to care for the victims of global war....

LIEUT. DUDLEY T. CORNISH
Buckley Field, Colo.

Sirs:

... LIFE says that with the exception of Ann Miller, none of these Hollywood poker players has done more than bit parts.

... Evelyn Ankers, who was a star in London, has played big roles in *Hold That Ghost*, *Burma Convoy*, *Ghost of Frankenstein* and *The Wolf Man*. Nina Foch was decidedly among those present in *A Song to Remember* and played leads in *Shadows in the Night*, *I Love a Mystery* and *Nine Girls*. ...

ELISE JAGER
Los Angeles, Calif.

DONALD DUCK

Sirs:

After your Speaking of Pictures story of Donald Duck posing for the Old Masters, I couldn't resist sketching Donald as he would interpret Rembrandt's *Self Portrait*.

JACK W. BARD
Galena Park, Texas



DONALD REMBRANDT?

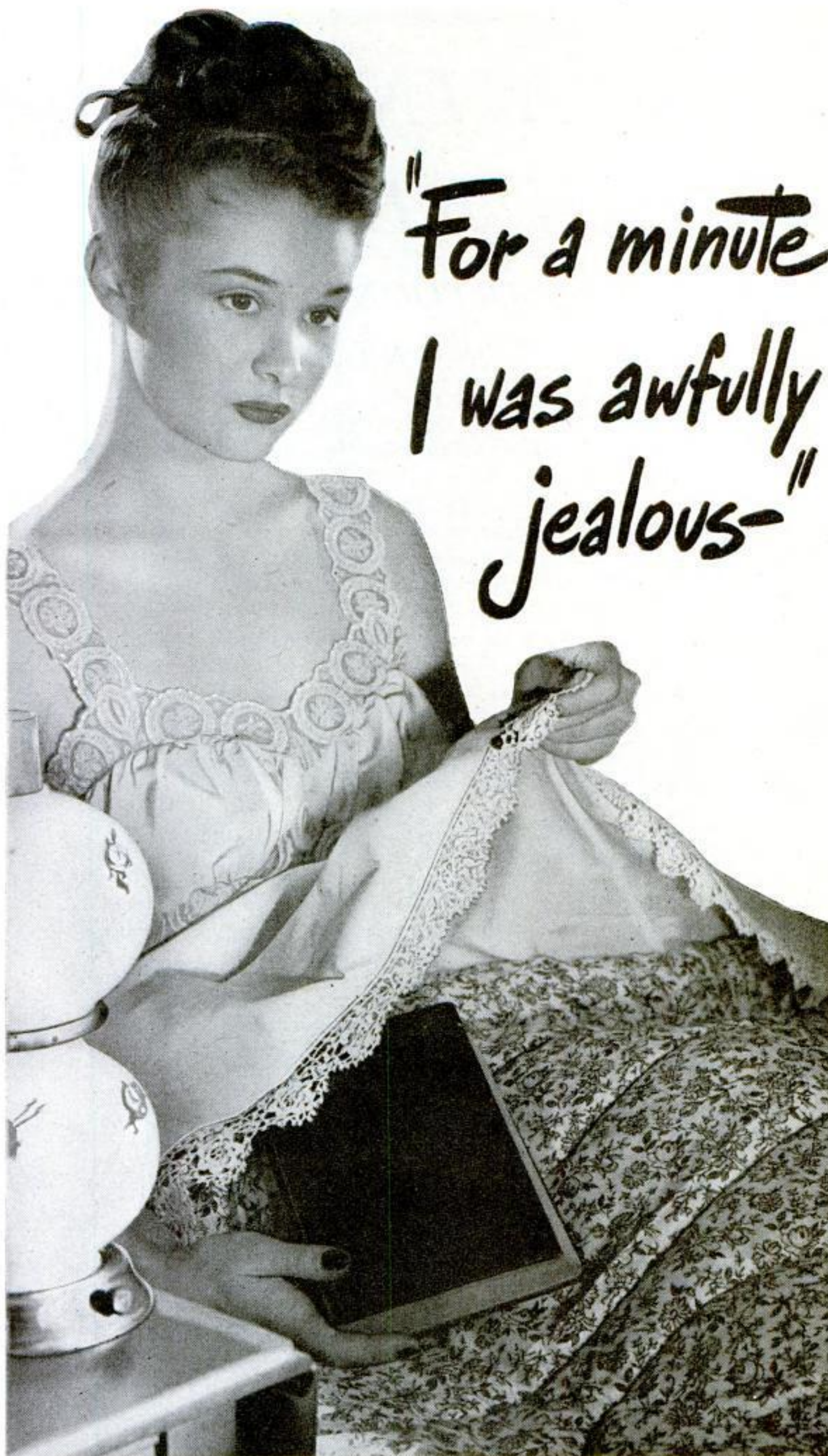
IMPORTANT NOTICE

to LIFE subscribers in the Armed Forces

When you return to civilian life you are still entitled to the full unexpired term of your LIFE subscription at the special military rate.

Whether you subscribed for one year at \$3.50, two years at \$6 or three years at \$9, you will receive the full number of copies you ordered and paid for at these special rates—at no increase in price.

To be sure of receiving all your copies of LIFE please keep us informed of your latest address—military or civilian.



"For a minute
I was awfully
jealous—"

A GIRL never knows *what* will happen on a vacation.

Several years ago, for instance, Mrs. Lillian G. Wegner of Buffalo, New York, made an interesting discovery when she visited a friend in the country. She wrote us about it recently:

"When my friend showed me to my room, I noticed the loveliest lace-trimmed sheets and cases on the bed. For a minute I was awfully jealous..."

But only for a minute. Then Mrs. Wegner realized that she could make lace for her own sheets. But was it worth the time? She asked her hostess.

"My friend assured me it certainly was worth while if I got good linens—like her Pequots, which had been her grandmother's."

So Mrs. Wegner went home. And bought some Pequots. And made lace for them. Was it worth while? Read on:

"After five years the lace wore out. But not the Pequots! I felt no hesitation about making new

lace for those sheets, because I knew they were worth it."

Probably you're too busy being a Nurse's Aide (if not, shouldn't you, maybe?) to make lace for sheets these days. But it's an idea to remember when there's time for fancy work... and when there are plenty of Pequots for all again.

Today, most of our sheets are going to the armed forces. But we're doing our best to supply *some* Pequots for retail stores. Pequot Mills, Salem, Mass.

PEQUOT SHEETS

so good-
looking



so long-
wearing

BUY MORE WAR BONDS

SPEAKING OF PICTURES . . .

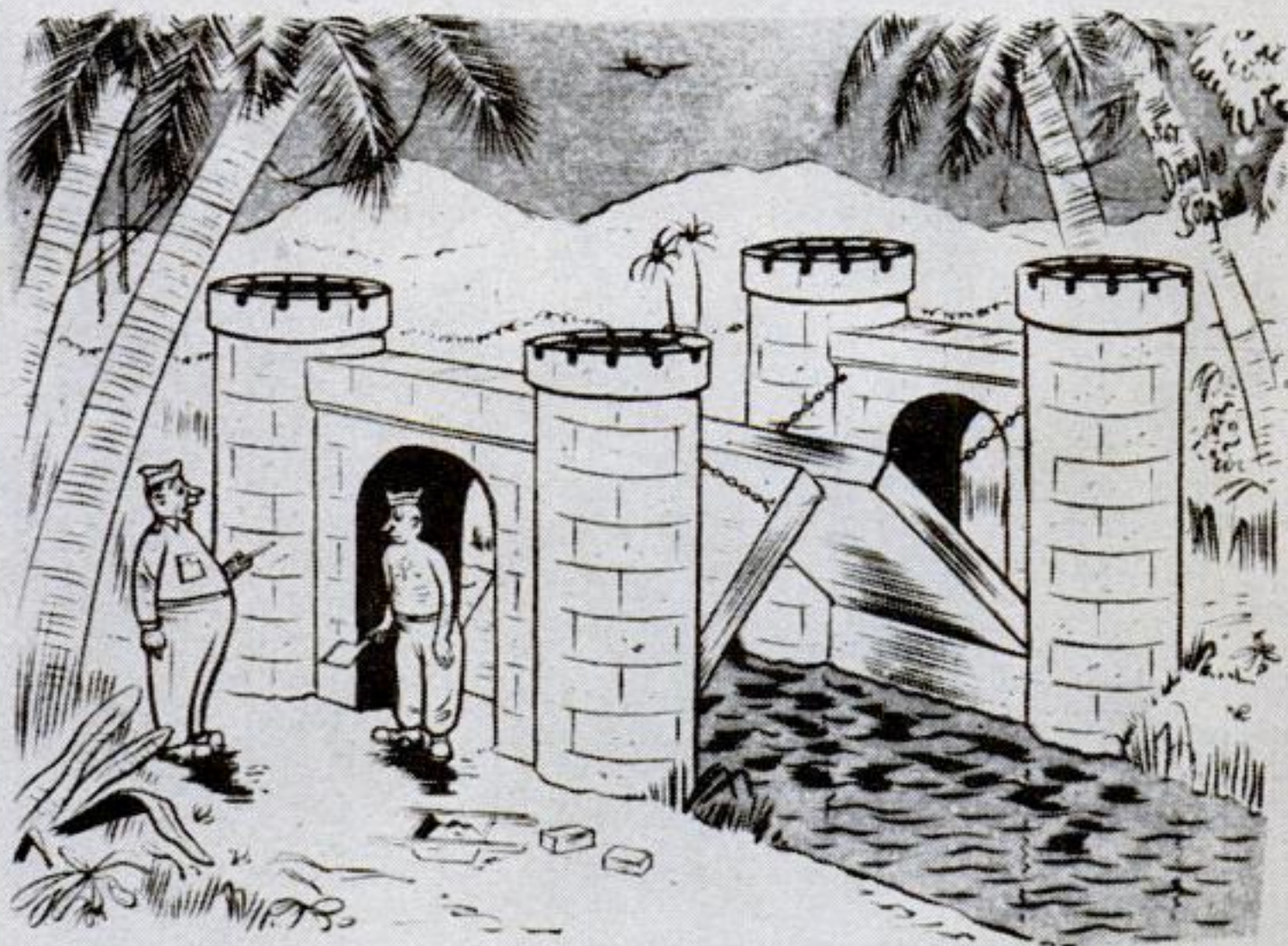
... "YANK" CARTOONS REFLECT HUMOR OF WORLD WAR II

The first complete GI view of war the U.S. civilian has seen is in *The Best from Yank* (Dutton, \$3.50), an anthology from the weekly magazine published by and for members of the armed forces. It is a big book, filled with 106 articles and stories, 192 drawings, 56 photographs. Some selections are first-rate, almost all are accurate reflections of GI experiences and feelings.

Yank's humor is not the civilian conception of soldier humor. The GI sees nothing funny in KP, but has fun with K rations, red tape, especially the rotation plan of allotting furloughs. Favorite example of their shoptalk humor is the apocryphal story of the two marines who captured a Jap, hid him for two days. When they finally turned him over he knew one sentence in English, "My rotation number is 138, and I'd have gone home next week."



"BRING ANY LATE COMICS WITH YOU, MEN?"



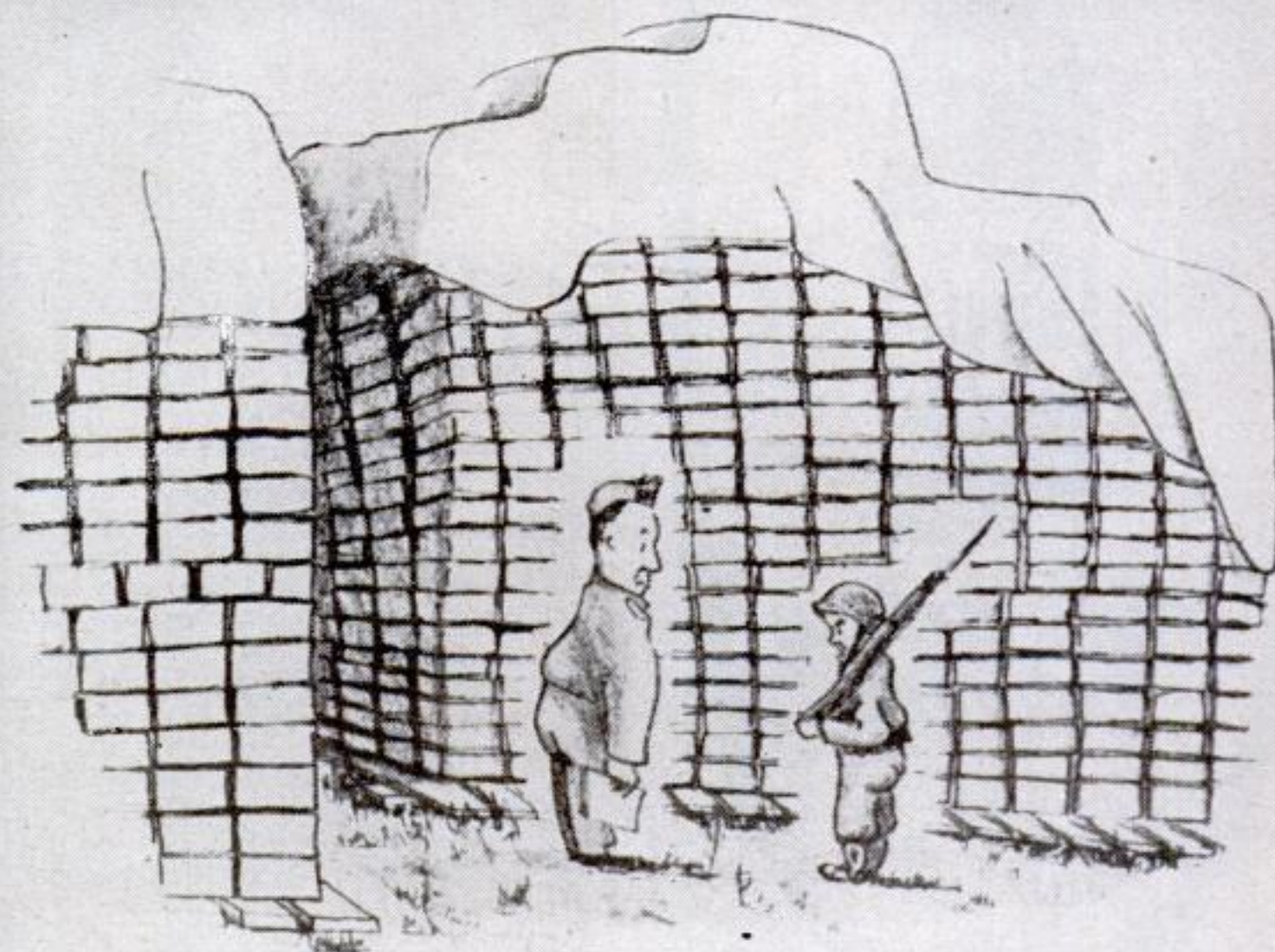
"—AND WHAT ELSE DID THEY TEACH YOU IN THE ENGINEERS BACK AT FORT BELVOIR?"



"THANKS MISTER. I'M PVT. BEEGLE. I'VE BEEN AT CAMP CALLAN FOR 10 MONTHS. I LIKE THE ARMY OKAY. IT LOOKS LIKE A LONG WAR. NO, I DON'T THINK WE'LL GET BOMBED. I'M IN FAVOR OF CARGO PLANES, AND I'M GOING AS FAR AS FOURTH AND WESTERN"



"YOU'RE SURE YOU ARE NOT JUST TRYING TO GET OUT OF A DETAIL?"



"AMMUNITION HELL! THIS IS MIMEOGRAPH PAPER!"



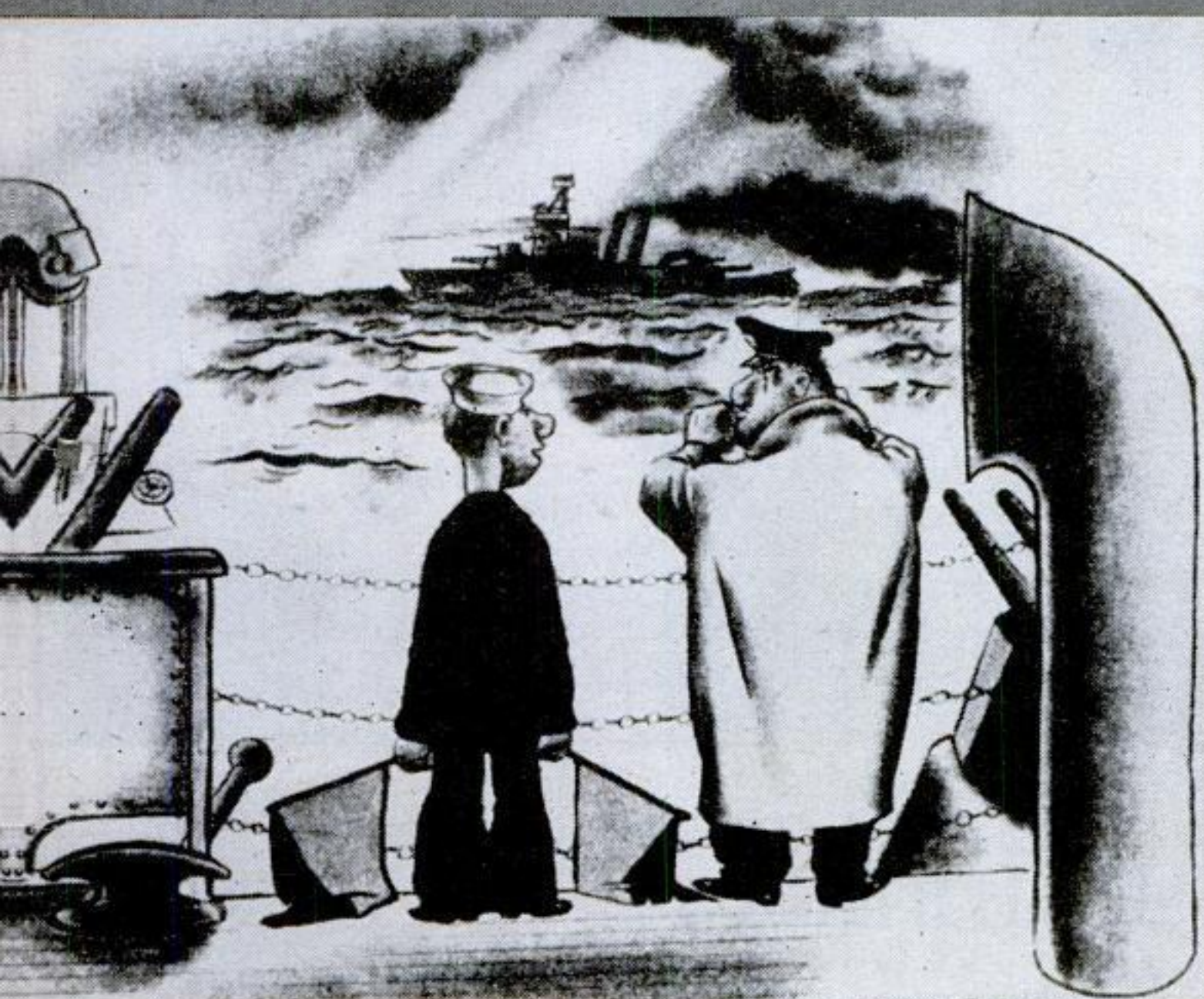
"OF COURSE YOU REALIZE
YOU'RE OUT OF UNIFORM"



"HE'S BEEN THERE EVER SINCE
I ATE THEM K RATIONS"



"HE SORT OF CORRESPONDS TO OUR CHAPLAINS"



"HE SAYS FOR YOU TO TAKE THE MARBLES OUT OF YOUR MOUTH"



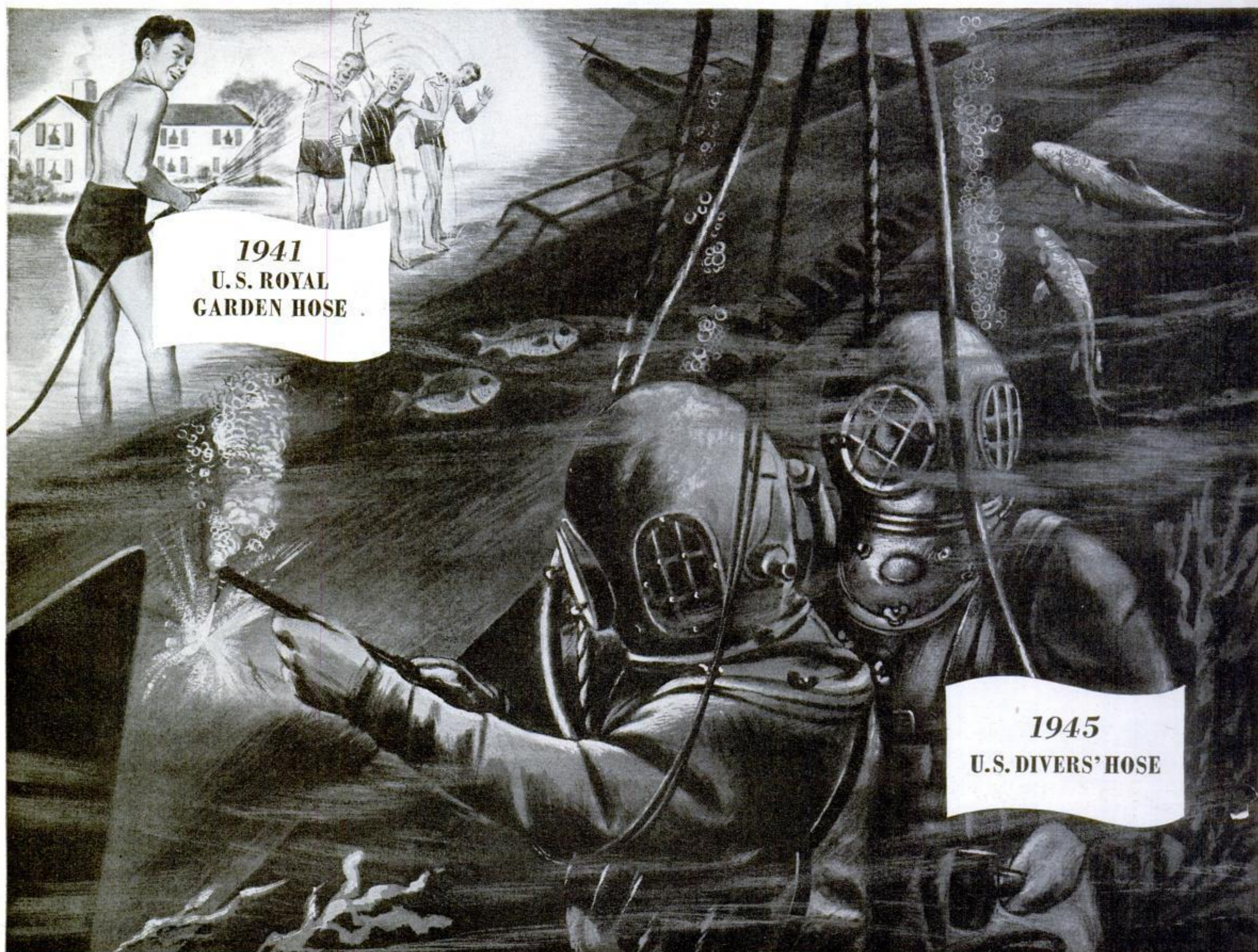
"SUPPLIES, SUPPLIES, ALWAYS SUPPLIES!
DON'T YOU EVER BRING IN ANY WOMEN?"



"YOU MEN WITH THE NATIONAL GEOGRAPHIC SOCIETY?"



"DON'T ASK ME WHAT TO DO, WE DIDN'T HAVE
DESTROYERS IN THAT POND AT FORT BRAGGI"



ARTERIES OF RUBBER...

TO AN American boy, hose used to mean watering the lawn, or washing the family car, or envying the firemen with the high-pressure lines.

Today, hose has a new meaning for all those boys.

For hose is a fighting weapon... a versatile and vital tool of war. On land, at sea, and in the air, these rubber arteries are serving in indispensable ways.

Carrying life-sustaining air to the diver, working with hose-operated torch beneath the sea... bringing oxygen to the bomber crew, 30,000 feet above the target.

Speeding the fueling of planes, tanks and

vehicles... circulating the power-giving fluids to engines and motors... venting the fumes and gases.

Or helping to extinguish the consuming flames of a wounded Hellcat as it lands on carrier-deck or jungle girt air-strip... permitting fire protection aboard ships laden with ammunition.

For these and countless other services, our fighting forces require hose of every description... hose that meets and masters conditions unimagined four short years ago. Bullet-sealing hose for gas lines... hydraulic hose to give the bulldozer its crushing strength... hose specifically engineered to handle air, gasoline,

steam, noxious gases, acrid chemicals.

The list is far longer. Yet, thanks to the efforts of scientists, researchers, engineers in the prewar days, each need of our arms has been met.

The Royal Garden Hose and other U. S. Rubber products you chose years ago helped make possible the "rubber arteries of war". Your purchase helped put men to work. It helped erect special machines and buildings to produce hose. Under the impact of war, these men have developed new and revolutionary opportunities for service tomorrow... when our way of life changes again... changes for the better.

SERVING THROUGH SCIENCE



Listen to "Science Looks Forward"—new series of talks by the great scientists of America—on the Philharmonic-Symphony Program. CBS network, Sunday afternoon, 3:00 to 4:30 E.W.T.

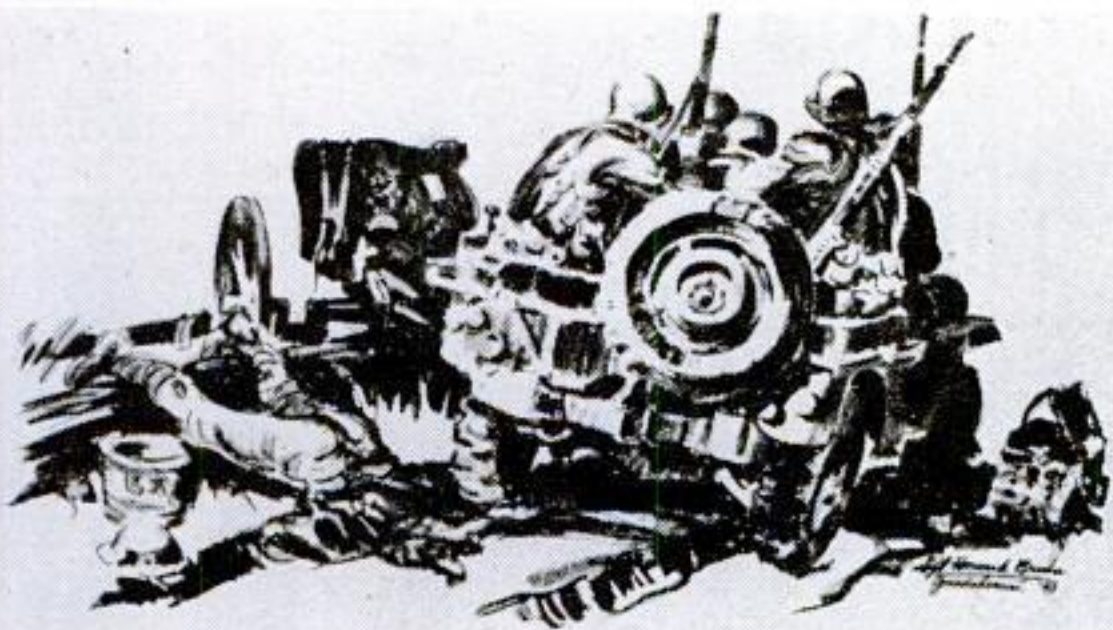
UNITED STATES RUBBER COMPANY

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SPEAKING OF PICTURES

CONTINUED

In contrast to the cartoon humor of *Yank* are the realistic sketches drawn by its 18 staff artists. Among them is former LIFE Artist Howard Brodie, whose series on "The Last Days at Guadalcanal" (below) includes best drawing in book, a brutally vivid picture of a jeep mashing a dead Jap into the mud.



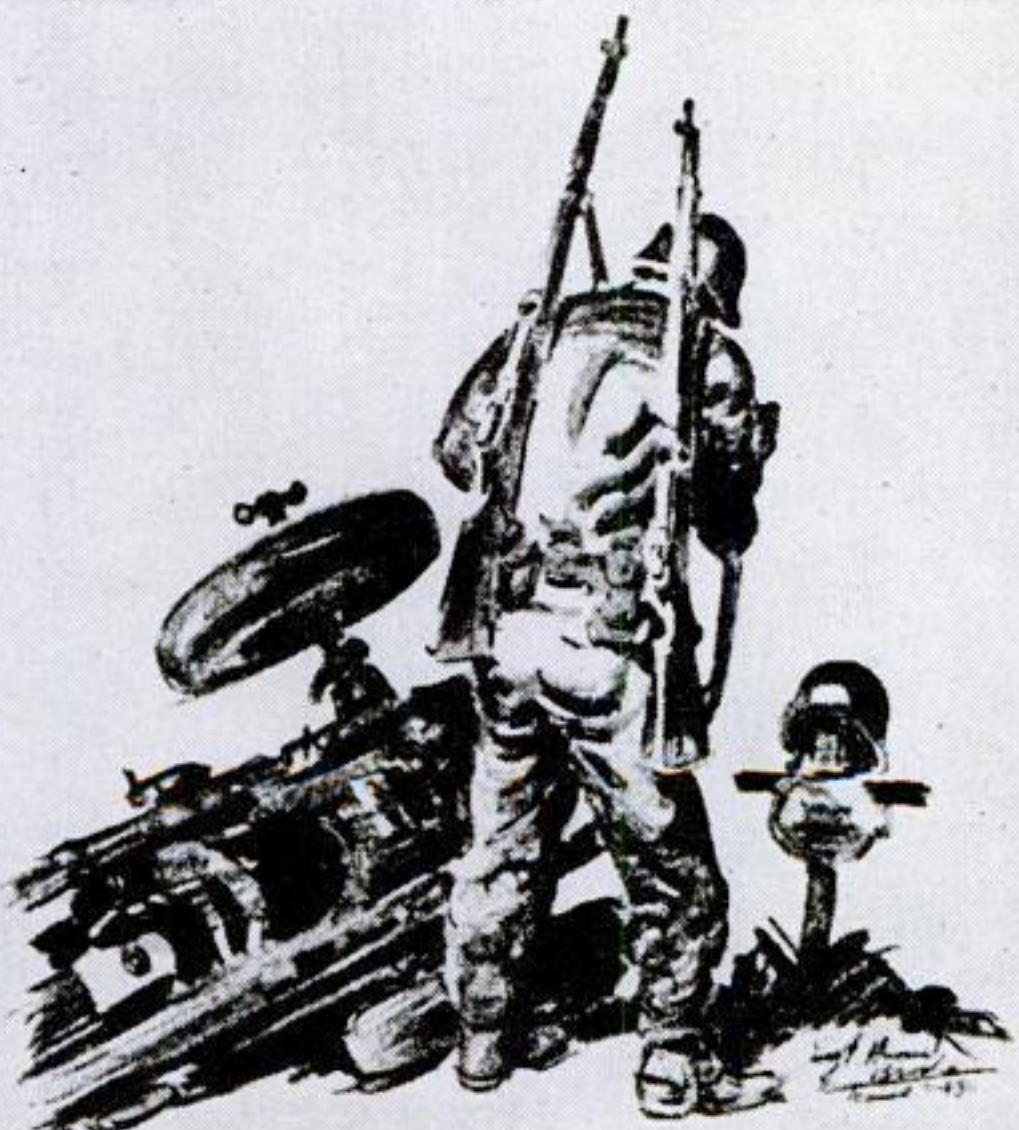
"ROAD TO KOKUMBONA," GUADALCANAL



"THIS IS THE WAY YOU CAN LIGHT A CIGARET IN A FRONT LINE FOXHOLE AT NIGHT. BEND OVER AND STICK YOUR HEAD INSIDE A SACK OR FATIGUE JACKET"

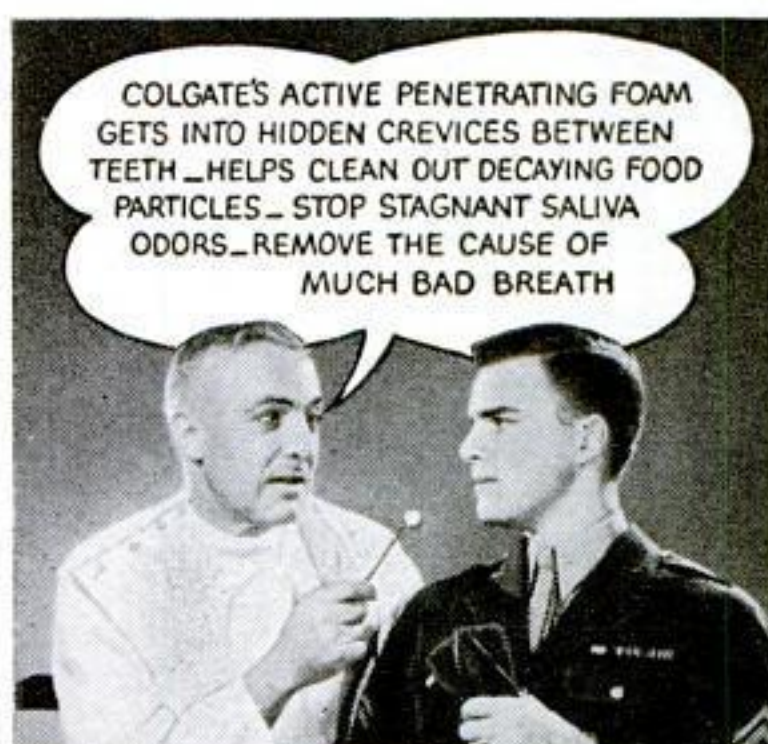
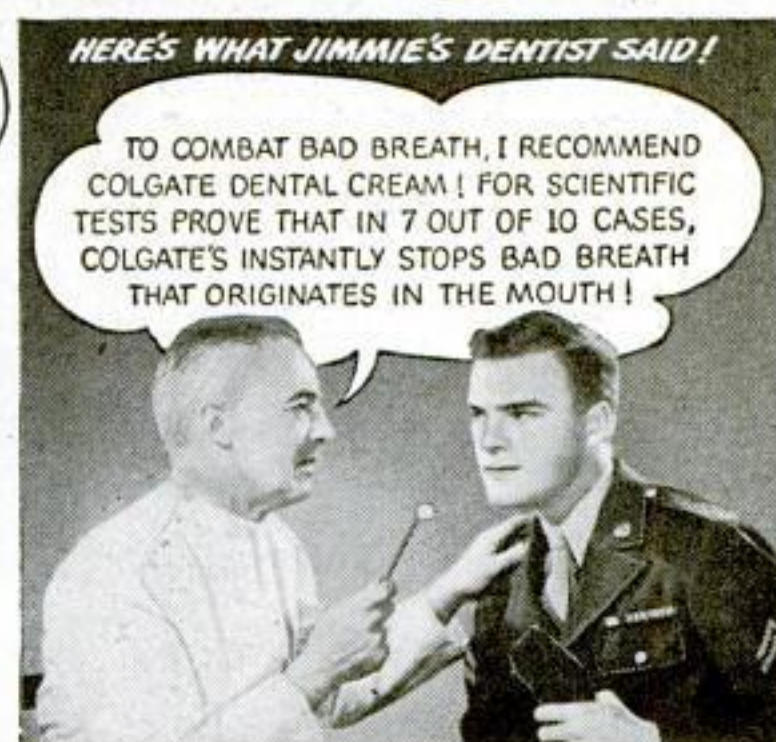


INFANTRYMEN LUGGING JAP PRISONER ON SHELTER-HALF WHO WOULDN'T WALK AND WANTED TO DIE—ON THE "HORSE'S NECK" FRONT.—SKETCHED BETWEEN DAYTIME AIR-RAID ALARMS



BURIAL ON THE SPOT—

It's Not in the Cards, Soldier!



Tune In! KAY KYSER Wednesday Night—NBC Network

Perma-lift
BRASSIERES

THE LIFT THAT NEVER LETS YOU DOWN



**Radiant as a ruby—
your enchanting Perma-Lift Bra**

Sparkling as a fine jewel, Perma-Lift Brassieres are brilliant aids to figure beauty. Exclusive—exquisite—enchanting! They have a magic and becoming uplift that works wonders for your figure. A miracle happens at the base of the bra cups where an exclusive cushion inset gently supports your bosom, never becomes limp or lax throughout constant washings and wear.

You can always trust Perma-Lift—the trademark that has stood the test of time.

At all fine stores—Bra and Bandeau styles—\$1.25 to \$2.50.

Perma-lift
REG. U. S. PAT. OFF.
BRASSIERES

THE LIFT THAT NEVER LETS YOU DOWN

Another Hickory Success

For Fashion Fit and Corset
Comfort—you'll also enjoy Hickory
Juniors—Girdles and Panties—
"The Foundation of Loveliness"

A. STEIN & COMPANY,
Chicago, New York, Los Angeles

LIFE'S REPORTS

THE ARMY PULLS OUT OF ABILENE

by HOLLAND McCOMBS

ABILENE, TEXAS

It was 7 o'clock of a Friday evening. In Abilene's Canton Cafe a lone soldier and three tittering girls sat in a booth. They drank Cokes. Outside, up and down Pine Street, there was scarcely a soldier in sight.

Ten miles to the southwest, in the breaks of scrub-covered low-lying hills, prisoners of war were tearing down some of the tarpaper and lumber "hutments" of Camp Barkeley. Miles and miles of rows of plywood and shiplap barracks, warehouses, auxiliary buildings stood starkly empty. Grass covered parade grounds. The rifle range over in the curve of the hills was silent. Since the 12th Armored Division moved out last September, troops have trickled away, from Camp Barkeley and Abilene, many going overseas. On April 30 the 17,000-acre camp which had been the training ground for the 45th and 90th Infantry Divisions and the 12th Armored Division and various engineering, quartermaster and medical troops was officially placed on "inactive status" with a skeleton staff of about 500 soldiers.

To Johnny Ng, the merry little Chinese manager of the Canton Cafe, this spelled disaster. Since the Army left Abilene, Johnny's business has decreased 85% and his cafe has been losing money every day. The Pheasant and Paramount Cafes have closed their doors

CONTINUED ON PAGE 19



"FOR RENT" SIGNS ARE OUT AGAIN

The Modern Way to think about "those days"

Physical educators now stress
"normalcy" for this time of month

The Tampax method of monthly sanitary protection is wholly in accord with modern thought. For Tampax discards the external pad and belt—and removes the nagging awareness that makes it hard to be "as normal as possible on those days" . . . Tampax is worn internally. When in place it is not only invisible but you yourself are unaware of its presence. No odor can form with Tampax. No chafing is possible. No bulges or edges can show. Then, too, disposal is easy and insertion is quick (with patented applicator). Tampax certainly helps make a woman feel dainty, comfortable and free . . . Constructed of pure surgical cotton and perfected by a doctor, Tampax is highly compressed and extremely absorbent. Comes in 3 absorbency-sizes: Regular, Super, Junior. Sold at drug stores and notion counters. A whole month's supply will go into your purse. Economy box holds 4 months' supply (average). Tampax Incorporated, Palmer, Mass.



VARICOSE VEINS

Need Not Keep You From Having

*Beautiful
Legs*

A new two-way stretch stocking that gives perfect support entirely unnoticed under sheerest silk hose. Now, bulky elastic stockings are unnecessary. At Department, Surgical or Drug Stores.

SEND
FOR
BOOKLET



Mail
Coupon
Today

BELL-HORN
Tropical Hight
ELASTIC STOCKINGS

BELL-HORN, 451 North 3rd St., Philadelphia, Pa.
Send me helpful free booklet: New Facts about
Varicose Veins and Beautiful Legs.

NAME

ADDRESS

AMERICA'S LEADING MAKERS OF SURGICAL HOSIERY FOR OVER 100 YEARS

WAITING FOR YOU...



Those things you love...
Those things you're waiting for...
Are waiting here for you!

Bright sunlight dancing
on the waters of a brook...

The friendly shade of sycamores along
the bank...

Shouts and laughter and the quick
call of names you know...

Roads that you'll explore, and lazy
summer afternoons... trails twining
by a mountain fishing-stream... un-
hurried country lanes... wide high-
ways that beg your car to spread her

wings and fly...

Her low, sweet motor-music as the
miles race by... the way she quick-
ens to a throttle-touch and leaps
ahead to flatten out the hills and
make the pavement sing beneath her
wheels.

All these...

Your friends, your car, the fun you'll
share...

The good things that once were yours
and will be yours again...

All these are here... waiting for you.

...

When Victory comes, Nash will go on
once again to production for peace...
from the building of engines of war to

the making of two great new cars de-
signed to be the finest, biggest, most
comfortable, most economical, most
advanced automobiles ever produced
in their respective fields... the new
Nash Ambassador in the medium-
priced field, and the new Nash "600"
in the low-priced field.

And we will build these cars in num-
bers three times greater than we did
before the war.

In this way, Nash will help contribute
the jobs, the opportunities, the futures
which will insure the strong, vital and
growing America all of us owe to
those who are fighting and working
to preserve it.

A New Radio Hit Show! Tune in "The Andrews Sisters" and Guest Stars—Sundays 4:30 P.M. E.W.T. Blue Network

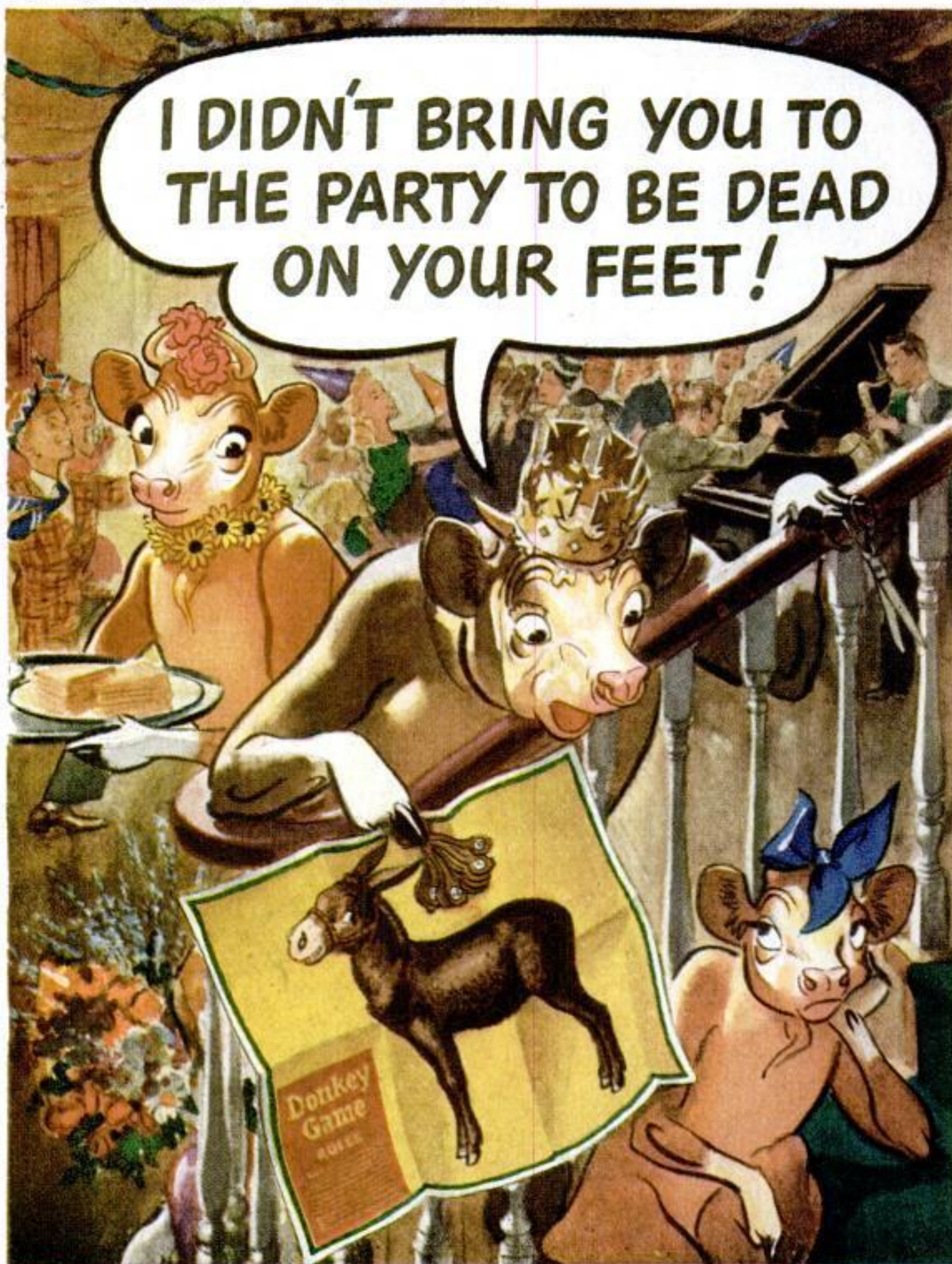
Nash motors



Division of Nash-Kelvinator Corporation



BEFORE HEMO!



AFTER HEMO!



Get your vitamins the better **HEMO** way!

We all know how important vitamins are!

Yet some of us aren't choosy enough about the *form* in which we get our vitamins!

So, here's a tip from dietetic experts: Many of them say vitamins do you *more* good when taken *together* with minerals.



And that's the way you get your vitamins in HEMO!

And you get them in a *real food*! HEMO is a gloriously refreshing *food* drink with a wonderful, wonderful chocolate flavor!

Just 2 glasses of HEMO, made with milk, supply your **ENTIRE DAY'S NEEDS**—according to government authorities—of Vitamins A, B₁, B₂(G), D, Niacin; and of Iron

Calcium, Phosphorus. *Plus* plenty of body-building *proteins*!

Compare the labels on *all* milk fortifiers. See why HEMO is America's leading fortified food drink! 59¢ for the full-pound jar at grocery and drug stores.



HEMO exceeds adult requirements!

Minimum daily needs set by U. S. nutritionists	2 servings of HEMO, made with milk, give
4000 USP units	VITAMIN A 4900 USP units
333 USP units	VITAMIN B ₁ 400 USP units
2 milligrams	VITAMIN B ₂ 3 milligrams
400 USP units	VITAMIN D 410 USP units
(Not set)	NIACIN 10.3 milligrams
10 milligrams	IRON 15.7 milligrams
750 milligrams	CALCIUM 950 milligrams
750 milligrams	PHOSPHORUS 750 milligrams

© Borden Co.

JUST ONE GLASS OF HEMO GIVES YOU:

The Vitamin A in 3 boiled eggs!

PLUS

The Vitamin B₁ in 4 slices of whole wheat bread!

PLUS

The Vitamin B₂ (G) in 4 servings of spinach!

PLUS

The Vitamin D in 3 servings of beef liver!

PLUS

The Niacin in 3 servings of carrots!

PLUS

The Iron in ½ pound of beef!

PLUS

The Calcium & Phosphorus in 2 servings of cauliflower and 1 serving of cooked green beans combined!



IF IT'S BORDEN'S
IT'S GOT TO BE GOOD!

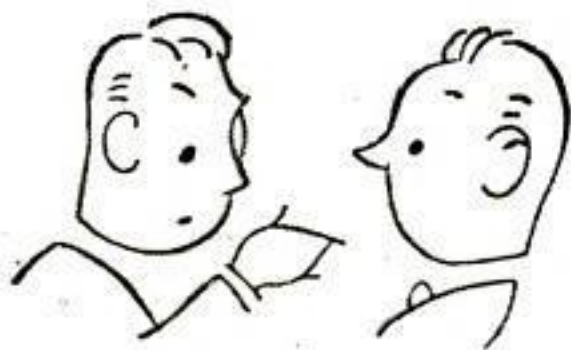
Borden's

Hemo

Drink your vitamins and like 'em!

MADE IN U.S.A. DIXON TICONDEROGA 1386 No. 2

THEY SAY....



... that Ticonderoga is the smoothest, easiest, fastest-writing pencil on the market. That it glides like a whiz. That it boasts a grand rubber tip. That it has a handsome green plastic ferrule with two yellow stripes. When you buy pencils Demand Dixon **TICONDEROGA**

Joseph Dixon Crucible Co., Dept. 48-J5, Jersey City 3, N. J.
Canadian Plant: Dixon Pencil Co., Ltd., Newmarket, Ont.



the girl in the
Seampufe slip
TRADE MARK

Is every young woman who believes in lingerie daintiness—who likes a fresh, sleek fitting Seampufe under her summer sheers. She dotes on the rich Bur-Mil® quality rayon. \$2 to \$3 at good shops everywhere.

SEAMPUFU • 148 MADISON AVENUE, NEW YORK

LIFE'S REPORTS CONTINUED

and Black's Cafe has hung out a "for sale" sign.

In some drugstores business has dropped 25% to 50%. The Waffle Shop has been laying off waitresses. The Rite-Way Cleaners wouldn't take orders after Thursday in boom days and hadn't advertised in over a year. Now their ads are coming back to the papers and they've lost 50% of their former business. There used to be block-long lines for movies, but now Mary Bennett, a petite, dark-eyed waitress looking for a job, says, "Nowadays I go to the movies and try to decide where to sit." Where landlords and ladies used to advertise "no children," they now write "children welcome," also "rent reasonable." In peak days desperate home hunters offered \$25 rewards with no takers, and one Abilene lady roomer paid her landlord 50¢ extra every time she took a bath. Today "vacancy" signs are prominently displayed and more than a hundred apartments and 1,700 rooms are listed with Army as available. People used to dread going downtown because there was no place to park. Now there are plenty of parking spaces on midtown streets.

Though amusements, cleaners, drugstores, cafes and landlords are hard hit, Abilenians have found that there is a bright side to reconversion. They remember that bright sunny day in February 1941 when the first long columns of Army trucks with units of the famed 45th Division rolled down Pine Street. Abilene was not so big a town as agriculturally rich Lubbock, her neighbor, but it was a pretty good town of 27,000 friendly, wholesome West Texas souls who made their living from oil and agriculture and in garment and food factories. On Cypress Street a bedroom with a sleeping porch and bath was advertised for \$3.50 weekly. On Victoria Street a furnished apartment with telephone bills paid could also be had for \$3.50 a week. Strangers were cheerfully hello-ed by townsfolk. Waitresses, cashiers and clerks smiled and gave courteous service.

But Camp Berkeley, with its 51,000 soldiers, grew to be almost twice as large as the town. Lucky travelers who could get in the hotels carried their own bags to their rooms. The cashier at the Hickory Grill Cafe never said "Thank you." When a customer once asked a sassy waitress the time of day, she snapped back, "This is not my table." A service-station at-



Here's another War Bond to help you through school. And we'll buy more during the 7th War Loan Drive.



ENSENADA

Shirts and Slacks—for Men and Boys

It's Ensenada time again, when the comfort and plus-wear of these famous shirts and slacks is so timely. In-or-out style shirts with two-way collars. In summer-time blues, browns and tans. And the fabrics! Gleaming Relon Rayons for men and boys. Fine pop-lins for boys. Garments bearing this label are featured by better stores everywhere as often as our military obligations permit civilian shipments.

RELIANCE MANUFACTURING COMPANY

212 W. Monroe St., Chicago 6, Illinois

New York Offices: 200 Fifth Ave., 1350 Broadway

MAKERS OF Universal Shirts and Pajamas • No-Tare Shorts
Yank Jr. Boys' Wear • Aywon Shirts • Yankshire Jackets • Kay
Whitney and Happy Home Dresses • Big Yank Work Clothing



CONTINUED ON NEXT PAGE

LIFE'S REPORTS CONTINUED

tendant told a car driver who wanted his windshield wiped that he could get the chamois "out of that bucket of water." Prices soared. A blue-plate lunch went from 35¢ to 60¢, and it was not nearly so good. Soldiers were mighty unhappy that Abilene wouldn't break its dry tradition and let them have at least a beer. They complained heartily of the lack of entertainment facilities. The housing situation was a nightmare. Soldiers were often found sleeping on lawns, in halls, in the back seats of automobiles. The railroad station looked like a semimilitary Okie camp. As soldiers' families and the Army's civilian employes swelled population, "chicken-shack" dwellings began to spring up all over Abilene. Mrs. Lila Dean at 910 Palm Street put up five shack shelters in the back yard and rented them for \$9 a week. Mrs. Anna Herman turned two old ramshackle nine-room houses into two nine-family houses with a family per room and charged each \$7 weekly. Mrs. F. D. Atchley put three families in her six-room house. On weekends she set up a cot in the living room and rented it to soldiers for \$1.50 nightly. At the peak there were some 3,000 back-yard shacks housing some 6,000 families. Out near Camp Barkeley a family of six lived in a wagon bed and took in a boarder. One big rambling farmhouse near the camp housed 11 families, all with children. Downtown, the Army contracted for laundry and it took citizens two or three weeks to get the family wash. Everybody was too busy and no one was very nice about it.

Today things are different in Abilene. The cashier at the Hickory Grill says "Thank you" and throws in a bright smile and maybe a "Hurry back." Service-station attendants wipe windshields and ask, "What else can I do for you?" Clerks smile and say, "Anything else now?" The bellboy at the Hotel Wooten meets you with "Let me take your bag, mister." There is plenty of room all over town and the service is good. People are moving from bad housing to better housing, from rooms to apartments.

Abilenians are busily readjusting to an economy without a soldier payroll. Says F. H. Boyle, manager of Montgomery Ward, "Customers haven't been worked on for a long time. We are reverting to the peacetime occupation of selling. And



Gantner
WIKIES, more than ever, are America's finest! Water-repellent poplins . . . South Pacific prints . . . wool knit WIKIES, at better stores everywhere. Gantner & Mattern, Dept. L, San Francisco, New York.



QUICK RELIEF
for
ITCHING SKIN



Prickly Heat
•
Chafing
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Sunburn
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Nettle Rash

Insect Bites
•
All Minor Skin and Foot Irritations

Used by Army, Navy and Marine Corps . . . all over the world

AMMEN'S
antiseptic
POWDER

ANALGESIC . . . ABSORBENT
ASK YOUR DOCTOR

Get Ammen's at your druggist 25¢

Chas. Ammen Co., Ltd., Alexandria, La., U.S.A.



"Hello, Mama. You can forget that 'Fate worse than Death' stuff —he hasn't any '5 o'clock Shadow'!"

MAKE A GOOD IMPRESSION!

See what happens when you make a good impression? So be careful to avoid "5 o'clock Shadow." Shave with genuine Gem Blades. Gem's superior, super-keen edge gets the beard at the base—keeps your face smooth and clean hours longer! Make your next shave a Gem shave.

AVOID '5 O'CLOCK SHADOW' WITH

GEM
RAZORS and BLADES



THE MERCHANT MARINE NEEDS EXPERIENCED SEAMEN!

"Dog to Dog—we always say
—there's nothing
better'n
**TINY
BITS!**"



Milk-Bone Tiny-Bits make a really delicious, nutritious meal for your pet. And no wonder—because Tiny-Bits contain 5 needed vitamins, with essential food elements to help keep your dog healthy...peppy!

Just add warm water, soup or broth to Tiny-Bits...mix with bits of meat or vegetables if you have them handy! Your dog'll have a feast that's truly "fit for a dog"...every day. Ask your dealer for Milk-Bone Tiny-Bits.

Milk-Bone foods contain nutrients your dog needs: Vitamins A, B₁, B₂, D, E... Meat Meal... Fish Liver Oil... Whole Wheat Flour... Minerals... Milk

NATIONAL BISCUIT COMPANY

Choose...

the Iodent best suited for your teeth—Paste or Powder—No. 1 for teeth easy to bryten or No. 2 for teeth hard to bryten—the only brand which gives you this choice.

Both are safe, pleasant—quickly bryten even smoke smudged teeth, and are made by a Dentist.



IODENT
TOOTH PASTE
OR POWDER



LIFE'S REPORTS CONTINUED

also I'm glad to be able to get a comfortable house to live in." Says Mrs. Nena Perkins, a partner in the Miller-Perkins Ready-To-Wear, "We need to keep a stiff upper lip. We are selling more high-priced goods to people in the country who, now that the Army is gone, come here instead of going to Fort Worth and Dallas." Says J. O. Walker, manager of the local office of All American Bus Lines, Inc. whose business is off 50%, "It's gone. Let's realize it's gone. The rest of the towns will get the same dose." Howard McMahon, business manager of the Abilene Reporter News, adds philosophically, "It is fortunate that it happened to us. It gave us a chance to plan and adjust ahead of time."

Part of that adjustment began shortly after the Army left. The town's civic leaders were called to an emergency meeting. They founded "Abilene Incorporated," raised \$50,000 and hired an "industrial salesman" to get new industries for Abilene and help industries already established. Abilene Incorporated has already brought a new planing mill to town.

There is still one sector of the citizenry, however, which views the Army's departure from Abilene with unrelieved distress. Says blonde, winsome Virginia Shamlian, who retouches photos in Taylor's Studio (business off 20%), "It's hurting the female morale more than anything else. Some haven't had a date in two weeks and that ain't good." Tall, slender, blue-eyed Betty Grisham, 19, adds frankly, "What do I miss? I miss the soldiers. I miss three or four dances a week and six or seven dates. Now I go to hen parties and catch up on my bridge. I work all day and *used* to play at night. What do they mean, this is not a ghost town?" Facts and figures bear the girls out. In 1940, 511 marriage licenses were issued. In 1944 licenses jumped to 1,534. Said one male observer, "They cleaned out all the old maids in town."



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LIFE'S COVER

The faces of these three German civilians show they know at first hand the bitterness of defeat. For 84 hours they huddled with 7,000 others in a mine slag pile while Allied bombs wrecked Wehofen. They tried to hoist a white flag, and their troops Tommy-gunned them. These faces are unhappy but hard and arrogant. Not yet had these Germans, whose reactions to defeat are described on pages 69-76, been forced to see the atrocities (pp. 32-37) committed in their name.

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AN ELEPHANT FOR STRENGTH



Sometimes I almost tell him

ALL THE TIME I was growing up, I never doubted that someday I'd marry Tim.

Goodness knows, there was little enough encouragement. Unless you could count an occasional "Hi, kid," when I'd ride my bike, no-hands, past his house. Or the day he brought home my dog after a car hit it, and gave me his jackknife when it died.

But I made the dream up, the way kids do, and somehow it wasn't silly at all. And somehow it lasted through all the beaux that suddenly began appearing on our front porch.

When Tim enlisted, I clipped his blurry picture from the local paper. Then... on his first leave... it happened. He cut in at the

canteen dance... looked at me... blinked... looked again. Easy as that.

Sometimes I almost tell him... that getting married was *my* idea, first. That I knew how his hand would feel before he ever tipped up my chin. That it was *his* initial I imagined, engraved on the International Sterling I had begun to buy.

Oh, it was carrying a dream far... to start my "family silver" on hope. But just to look at it, beautiful and shining... that was as much comfort and promise then as it is pride and satisfaction now. And after all... don't the finest dreams and the finest sterling go together?

If you're planning to buy your "family silver," let your jeweler show you the works of art that are the International Sterling patterns. Perhaps you may not be able to get all the pieces you want in your pattern just now... but you can start your set and complete it later on.

Remember... when you buy your sterling silver, you are buying for a lifetime. And your heart will tell you that only the best can live up to your dreams.

TUNE IN to "OZZIE AND HARRIET," starring Ozzie Nelson and Harriet Hilliard in a gay, sparkling comedy-drama of young married life, 6:00 p. m., EWT, Columbia Broadcasting System.

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LIFE'S PICTURES

Walter Sanders spent five weeks traveling through five states to photograph "How America Lived" (pp. 52-57). He ran into unexpected difficulty at Ipswich, Mass., since the house he wanted to photograph (p. 56) had no electric lights, but he prevailed upon the Ipswich power company to string in power lines so that he could take the pictures. Sanders has been a staff member one year. This marks his fifth appearance as Photographer of the Week.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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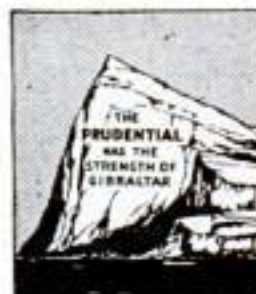
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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT



RUSSIAN MAJOR GENERAL RUSAKOV AND AMERICAN MAJOR GENERAL REINHARDT DRINK A TOAST IN VODKA AS THEIR DIVISIONS MEET ON BANKS OF ELBE RIVER

WAR IN EUROPE DRAWS TO ITS END

The end of the war was close in Europe. Rumors spread across the continents, over the oceans. The people of Verona in Italy celebrated the coming of peace. So did the people of Paris. In the U. S., Senator Tom Connally, vice chairman of the U. S. delegation to the San Francisco Conference, told a reporter that Germany's surrender was expected momentarily. Two hours later the resulting roar of national excitement was silenced by President Truman's announcement that there was no foundation for the report.

But it could not be long now. Moscow confirmed that Heinrich Himmler had offered to surrender Germany to the U. S. and Great Britain, but not to Russia. The offer was summarily rejected.

Germany was going down in an agony of ruin and rebellion. The Allied armies had finally lanced the in-

fection of the once-great Nazi empire, releasing the accumulated poisons of a decade of tyranny. Through the desolation of the cities still smoldering with a smell of death and across the countryside green with spring, streamed wandering hordes of humanity—looting, drinking, fighting, begging. Most were slave laborers, now suddenly free. Others were Germans escaping the Russian armies or crawling from the cellars and caves in which they have been living.

In Berlin dust and the smoke of guns and the cries of the dying echoed through the capital's sewers and subways. There was a revolution in Munich, home of the National Socialist movement. Then the Americans entered and marched into the famous Hitler-putsch beer hall that had become a Nazi shrine. Hitler was reported dying of a cerebral hemorrhage. His

satellites, big and little, were on the run. Marshal Pétain showed up for trial in France. Laval was supposed to be trying to get into Switzerland. Göring was removed from office and, reportedly, a suicide. General Kurt Dittmar, best-known mouthpiece of the German army, gave himself up to the Americans. In Milan the corpse of Benito Mussolini, with that of his mistress, was spat upon in a public square.

The event which broke the last chains of fascism in Germany was the meeting at Torgau on the Elbe River of the American and Russian armies. Germany was split in two and her armies irrevocably doomed. But as long as German soldiers still had guns, as long as they had not officially surrendered, they could still kill Americans. Every war has known the tragedy of the soldier who dies one minute before the end.



U. S. and Russian generals meet near Torgau. Major General Emil F. Reinhardt, U. S. 69th Division Commander (*center*) walks with Major General Rusakov, commander of the Russian 58th Division which defended Stalingrad, to General Rusakov's headquarters for a conference.



Many, many toasts in vodka, with which the Russians were lavish hosts, wine and captured cognac are drunk by Soviet and U. S. troops and officers who mingled, heedless of rank. Correspondent Ann Stringer (*above*) was the first American girl most of the Russians had seen. So

Russian Wac, U. S. lieutenant and Red soldier try to converse despite their lingual difficulties. One Russian with a smattering of English called everyone "my dear." But when a GI tried to buy a Russian officer's cap insignia, he got instead a thundering tirade against capitalism.

Infantrymen of both sides clasp hands warmly after the Americans (*left*) crossed the ruined bridge on which the first historic meeting occurred (*see p. 31*). Some of the Russians stripped to their shorts to swim the Elbe and greet the Americans. They plied each other with food—





many toasts were drunk some GIs found it necessary to get fresh air outside on the grass. The Russians delighted in giving all Americans heel-clicking salutes, called them *Americanski to-varishch* (American comrade). In return the GIs sang what they knew of *The Volga Boatmen*.

K rations (which to GI bewilderment the Russians loved), eggs, chocolate. In the first excitement panzerfausts (German bazookas) sounded ear-shatteringly. GIs dived for nearest ditch, presently discovered that it was just the Russians firing captured ordnance in their great joy.



One of the first four Americans to make contact with the Soviets, Pfc Frank Huff of Washington, Va., shakes hands formally with a Russian before poster signaling the event. Less formal Russian greetings included guitar playing, bear hugs, handshakes that left Yank hands aching.

Crossing Elbe at Torgau, where both bridges had been demolished, General Reinhardt uses one of racing shells found in the near-by Torgau Rowing Club. Difference in time zones caused a mix-up and the American general arrived at the meeting place before the Russians.



THE END OF THE WAR IN EUROPE

COMING AT A GAS-ENGINE CLIP, IT OUTMARCHES OUR ABILITY TO THINK ABOUT THE PEACE

The news from Germany last week was that of the dissolution of a nation in smoke and flame. It resembled nothing so much as the end of our own Civil War, when an entire social order disappeared in chaos. German territory was being chopped up as the South was chopped up, with Nazi armies isolated in large pockets. Instead of Grant taking Richmond, it was Zhukov taking Berlin. Where Sherman's army marched up through the Carolinas, Patton's tanks swung east to Czechoslovakia, then sharply south through Bavaria, then abruptly east again down the Danube and into Austria. And the analogy between the Confederate General Kirby Smith trying desperately to rally his soldiers for a final fight in Texas and the Hitler gang holding out for a final battle in the "national redoubt" in the Alps is too pat to be missed.

Projection of Our Power

But if the comparison between the end of our Civil War and the German war is apt in one sense, it is wholly misleading in another. The great battles of 1864-65 were slogging, bludgeoning, snail's-pace affairs. The German war, by comparison, has gone at break-neck speed. What we have been witnessing in recent weeks is the projection of American power into history at a pace that leaves little time for emotion and intelligence to catch up with it. Between the swiftness of Patton's tanks and the laggard planning for the peace that is supposed to consummate the military victory there yawns a disparity that is obvious to the dullest wits among us. Looking east to the Elbe and the Danube all is commotion and kaleidoscope; the war ends at a gas-engine clip. Looking at the liberated rear areas, it seems to be ending in confusion and a vacuum of policy. Our thinking isn't commensurate with our ability to move across the face of Europe. And the "must" problem that is thrust at us so inexorably by the tumultuous movement of the Third Army is to close the gap between Patton's action and the policy makers' thought, and to close it fast.

The relatively slow-moving Civil War can be followed by reading the roadside markers near the fields of Cold Harbor and the Wilderness. But the German war has gone too fast for markers. American soldiers have not only been hurtling into history; they have also been hurtling through some old European history. The gas engine has carried them with terrible momentum past the towns associated with Napoleon's 15 years of trans-Rhine warfare—past Ulm, Jena, Auerstadt, Leipzig. Patton has had no time to stand melodramatically on a hill at the Danube River port of Regensburg, which is the Ratisbon of Browning's poem where the proud boy fell dead in reporting to Napoleon; nor have the troops of the French First Army and the American Seventh Army had any leisure to stop and inspect Blenheim, where

little Peterkin tried to understand the import of the famous victory won by Churchill's ancestor, the great Duke of Marlborough.

What is to be the result of this dizzy ride past the historical place names of the Napoleon country? As the delegates from 46 nations debate the nature of a peace-keeping organization at San Francisco, the mechanical aspects of future international concourse will begin to come clear. Questions of policy, however, are something else again. The Allies undoubtedly have a military policy for the occupation of Germany, and the zones to be policed by French, Russian, British and U. S. troops have probably been pretty well defined. But if there is a long-term policy for the settlement of the German problem, the people of this country haven't been let in on the secret.

Trying to pierce the veil of secrecy, we can make a few deductions. On 1), the punishment of war criminals, we know that Assistant Secretary of War John McCloy recently returned from Europe with a statement that things are bowling along so far as collecting dossiers on guilty Nazis is concerned. But the law and the procedural nature of justice to be meted out to war criminals has yet to be spelled out for the public.

As for 2), slave labor, the Russians want to use Nazis to rehabilitate the Ukraine, and the French would not be averse to letting German soldiers dig up the minefields that remain on French territory. A month ago both British and U. S. public opinion was undoubtedly against such modern application of the ancient cry of *væ victis*. But the revelation of the German concentration camp atrocities has palpably hardened the Anglo-Saxon nations toward the defeated enemy. Hence slave labor may be on the agenda, with little opposition from the public at large. But the wisdom of using "slaves" is still open to doubt.

The Debate Goes On

Point No. 3 concerns the disposition of German industries and German territory. We may assume here that the Morgenthau plan for the deindustrialization of Germany has not been dropped. And the question of separating the Ruhr and the Rhineland from Germany proper and the question of giving Silesian mines and factories to Poland are evidently still subjects for hot undercover debate.

A fourth point, that of "re-educating" the Germans, has been argued with a great deal of heat. Remembering the fate of the Freedman's Bureau and the Yankee schoolmarm in South Carolina throughout the Grant administration, it is doubtful that anyone has come up with the definitive answer on this.

On all these questions of high policy there has evidently been much straining of minds. We may assume, then, that long-term action of a sort will be taken when the time comes to take it. Anyway, we can't very well debate

the wisdom of the existing plans before they are revealed. But we can say that we are making a mess of our short-term policy. Here we are certainly unprepared to take quick advantage of the victories won by our gas-engine armies. Where our military service of supply has been marvelous, our rehabilitation services, perhaps of necessity, have lagged far behind. Between the impotence of UNRRA, the tentative actions of the Interim Commission of the Food and Agricultural Organization and the military demands on shipping, we have failed to get food overseas to the places where food is needed. The problem of getting seed, livestock and agricultural machinery aboard ships to send to French, Belgian, Dutch and Danish farmers is still to be solved. Some industrial rehabilitation has gone hand in hand with the rebuilding of supply lines and factories for our armies. But even here there is a vast work to do before the economies of Western Europe are functioning again.

We'd Gain by Giving

It may be granted that charity by nations seldom helps either party if there is no sense of mutuality connected with it; nations are not like individuals, and the only way they can be charitable is at the expense of their own citizens. But the U. S. as a whole stands to gain much from helping the Europeans to get on their feet in the near future, even though we receive no tangible goods in exchange. The disease and social unrest that come in the wake of starvation do not respect geographical boundaries, and it is to our advantage to halt them before they develop and leap the ocean. We must plan our rehabilitation measures quickly if only to save Europe—and the world—for the development of high-level policy a year or a decade hence.

There have been indications that a U. S. chief "hander-outer" is about to be dispatched to Europe to look after the equity of rehabilitation distribution. One hopes that an able man will be chosen, someone who is neither a milk-for-Hottentots dreamer on the one hand nor a person with a ward politician's view of the world on the other. But the idea of choosing a "hander-outer" or a "giver-awayer" is a good one. We can count on Allied troops sitting on the necks of the Germans until the long-term problems of customs unions and political federations and reparations and what-not have been settled or dropped. But for the interim policy we can count on nothing but the will to get to work—and to get to work now. The nation that has fought and won a gas-engine war at gas-engine speed needs to do some gas-engine relief. Otherwise the disparity that exists between our military competence and our present political and social ineptitude will be one for the book of history, a memory to mock us forever.

PICTURE OF THE WEEK:

On the Elbe River near the town of Torgau the historic junction of the U. S. and Russian armies took place on April 25 when a group of Americans

led by 2nd Lieut. William D. Robertson of the U. S. First Army met a group of Russians led by Lieut. Alexander Sylvashko of the First Ukrainian Army.

To symbolize the momentous occasion the lieutenants embraced. Then the Russians got out captured German food and wine, held a celebration.



At the Elbe River a U.S. and Russian lieutenant
meet to link the American and the Soviet armies



A SMALL BOY STROLLS DOWN A ROAD LINED
WITH DEAD BODIES NEAR CAMP AT BELSEN



Dying women huddle on the ground behind the barbed-wire enclosure at Belsen. A British army doctor estimated that 30,000 prisoners had died here in the past few months from disease and starvation.



Dying men stretch out on a dirt bank behind one of the Belsen barracks. Last week the inmates, too far gone for Allied medical help, were still dying at the rate of 300 a day.

ATROCITIES

CAPTURE OF THE GERMAN CONCENTRATION CAMPS PILES UP EVIDENCE OF BARBARISM THAT REACHES THE LOW POINT OF HUMAN DEGRADATION

Last week the jubilation of impending victory was sobered by the grim facts of the atrocities which the Allied troops were uncovering all over Germany. For 12 years since the Nazis seized power, Americans have heard charges of German brutality. Made skeptical by World War I "atrocities propaganda," many people refused to put much faith in stories about the inhuman Nazi treatment of prisoners.

Last week Americans could no longer doubt stories of Nazi cruelty. For the first time there was irrefut-

able evidence as the advancing Allied armies captured camps filled with political prisoners and slave laborers, living and dead. Touring newspaper editors and legislators from the U. S. and Britain made reports based on firsthand observation. Representative John Kunkel of Pennsylvania told reporters, "Anything you hear about conditions . . . will be understatement. The full truth would get . . . so low you couldn't print it." Ten members of Britain's Parliament declared, "The memory of what we saw and heard will haunt us inef-

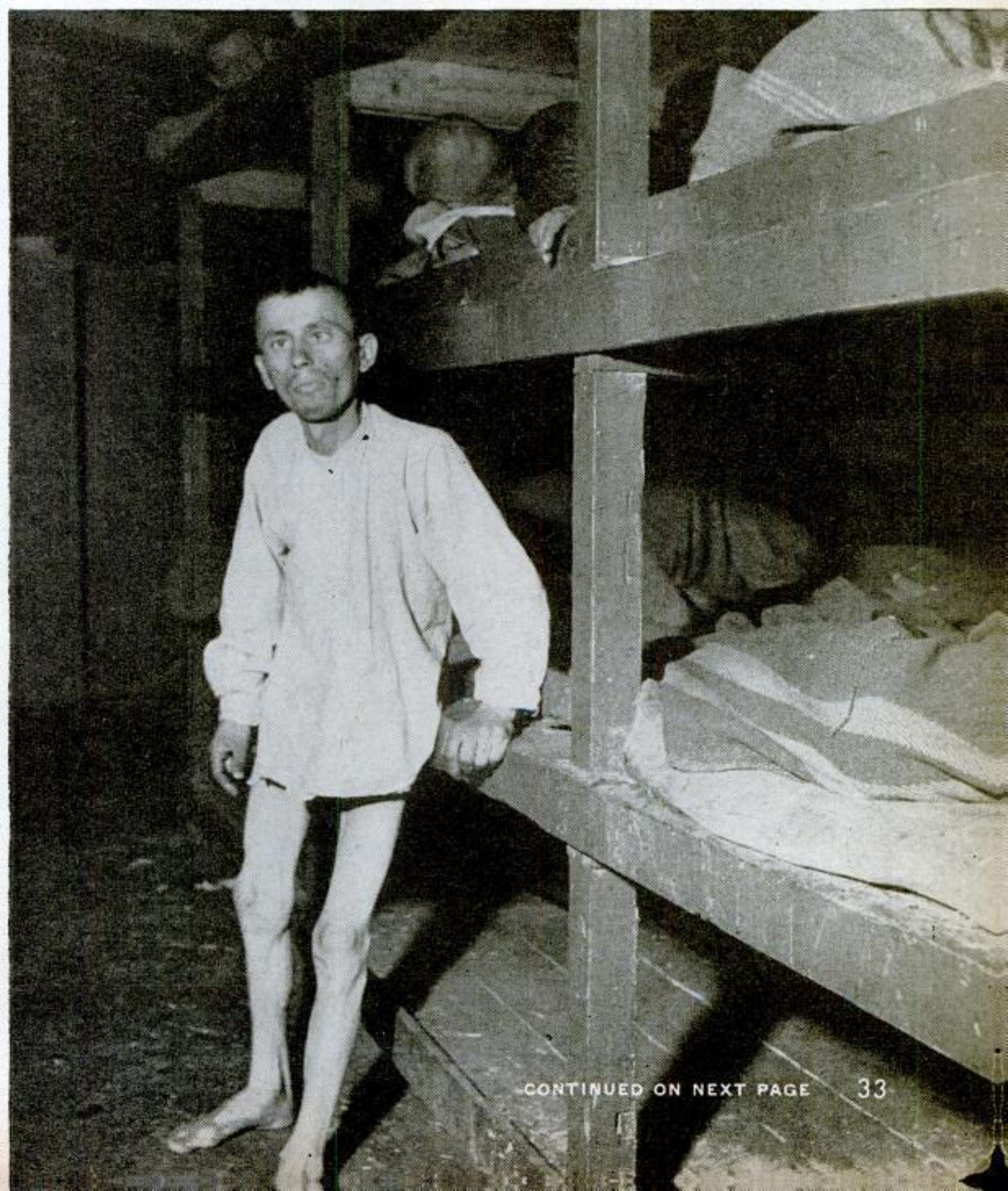
faceably for many years. Such camps as this Buchenwald mark the lowest point of degradation to which humanity has yet descended."

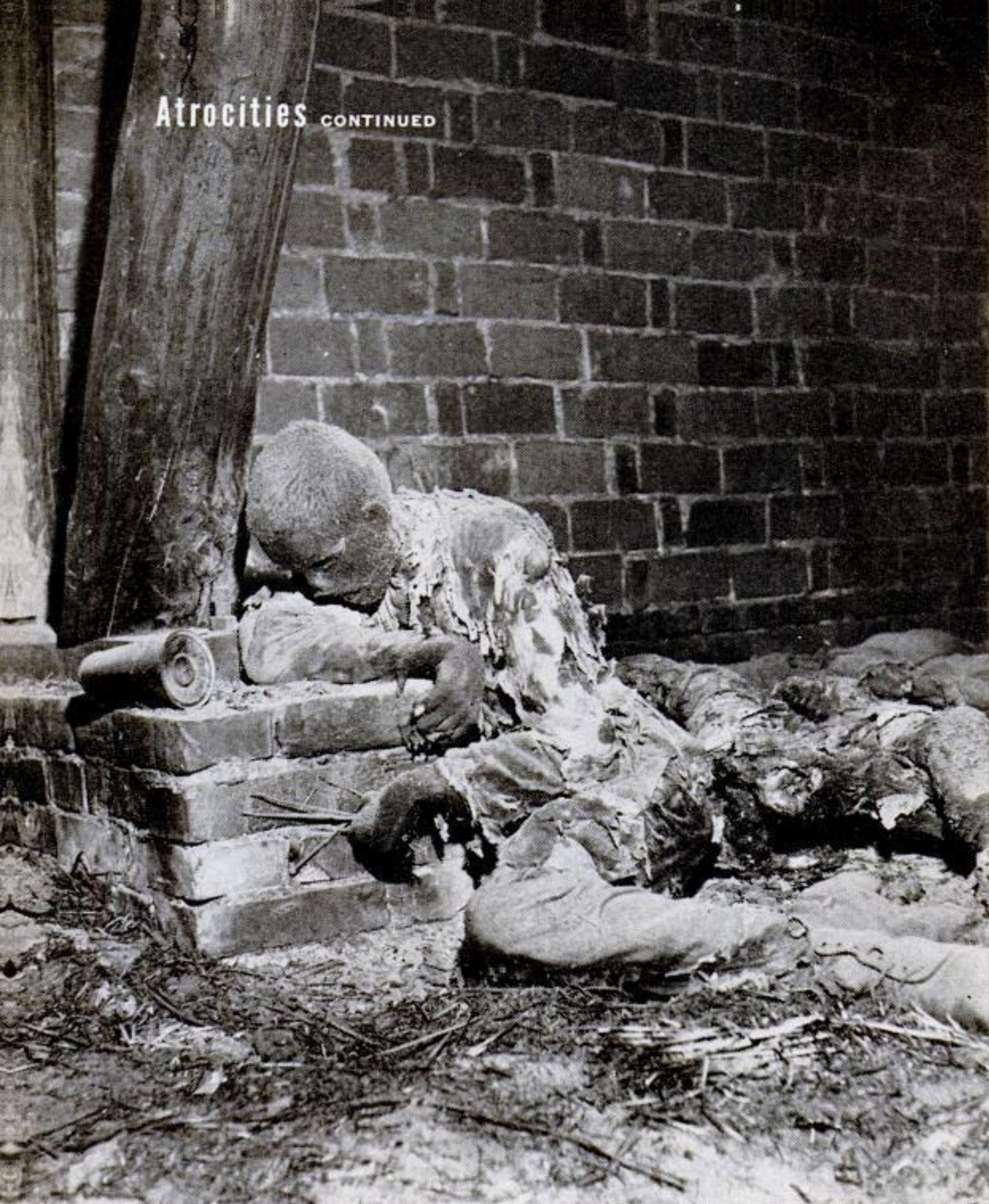
With the armies in Germany were four LIFE photographers whose pictures are presented on these pages. The things they show are horrible. They are printed for the reason stated seven years ago when, in publishing early pictures of war's death and destruction in Spain and China, LIFE stated, "Dead men will have indeed died in vain if live men refuse to look at them."

In the barracks at Buchenwald, near Weimar, emaciated prisoners stare from their hard bunks at the Americans who liberated them. They were so hungry that the first U. S. food rations made them sick.



Deformed by malnutrition, a Buchenwald prisoner leans against his bunk after trying to walk. Like other imprisoned slave laborers, he worked in a Nazi factory until too feeble.





At Gardelegen, near Berlin, the Nazis set fire to a warehouse full of political prisoners. This man was trying to reach the overturned can of water when he was burned to death.



Trying to escape the flames, a young political prisoner squeezed head and arm under wooden door of warehouse. The rest of his body was burned. Many corpses were found in trench around warehouse.



Charred head and shoulders of a prisoner lies on top of the body of another victim. Most of the men who escaped from the building were machine-gunned by waiting Nazi guards.



Smoke still rises from a smoldering pile of charred bodies although the warehouse where they were trapped was set afire four days before this picture was taken. The prisoners were of many nationalities.



The holocaust of Gardelegen took place on Friday, April 13. German SS guards tried to burn between 500 and 1,000 prisoners to prevent their being liberated by advancing Americans. There

are approximately 150 corpses on the warehouse floor. In the background are three soldiers of the U.S. Ninth Army who took Gardelegen on April 17 and found the building still burning.



At Nordhausen bodies of almost 3,000 slave laborers are laid out along a bombed street before burial by U. S. troops. These dead once worked at the Nordhausen underground factory which

made parts for V-1 and V-2 bombs. The plant was started in September 1943 and its construction probably cost the lives of 20,000 slaves who died from starvation, overwork and beatings.



TWO GERMAN GUARDS, knee-deep in decaying flesh and bones, haul bodies into place in the Belsen mass grave. The

bald-headed SS officer worked at the camp before its capture by the British in mid-April. He is assisted by strong-armed

German SS girl wearing leather jack boots. British Tommies forced Germans to dig this pit and bury the scattered corpses.



CONFERENCE OPENS IN SAN FRANCISCO OPERA HOUSE



U. S. S. R. FOREIGN COMMISSAR V. M. MOLOTOV TELLS THE CONFERENCE THAT HIS COUNTRY BELIEVES IN A SECURITY ORGANIZATION AND WILL HELP SET IT UP NOW

SAN FRANCISCO SECURITY CONFERENCE STARTS

With the end of the German war at hand, the United Nations Conference on International Organization opened April 25 in San Francisco. Amid a typically American setting of elaborate arrangements, public excitement and swarming cameramen, the delegates' mood was serious, solemn, much like the mood of World War II—a war without bands, parades, songs. The stage of the Opera House, remade by famed theatrical designer Jo Mielziner, was set with the flags of the United Nations and lined with representatives of the American armed forces. U. S. Secretary of State Edward R. Stettinius Jr. opened the meeting at 4:30 p. m. and introduced President Truman, who spoke by telephone to more than 200 delegates from 46 nations.

The Conference's task is not to write details of the

coming peace, but to draw up a security organization strong enough to keep that peace. Last week the eyes of the Conference and the world turned toward the Russian delegation and its chairman, Foreign Commissar V. M. Molotov (*above*). The success of the Conference depended to a great extent on them.

Mr. Molotov showed himself a master of both stubbornness and compromise. He insisted that the office of Conference Chairman be filled not by one man (Stettinius), but by four men representing Great Britain, the U. S., Russia and China. He proposed that the Soviet Union get three votes instead of one in the General Assembly. In both cases he won his points. But in the case of the Conference Chairman he was willing to compromise and allow Stettinius to become

chairman of the important Steering Committee. And when his request to invite the Lublin Poles to San Francisco was rejected, he did not insist on it. By this action he made sure that the tough Polish problem, while still unsolved, would not disrupt the Conference.

In the most eloquent speech Anthony Eden, British Foreign Secretary, reminded the big powers of their responsibilities to the world and suggested that, with titanic events crowding "upon us every hour," the Conference should complete its work in four weeks. To do this, major difficulties will have to be met. Chief among them; the position of France as possible leader of a small-country bloc; the make-up and voting procedure of the Security Council in which most of the real powers of the peace organization are to be vested.

DELEGATES AT THE FIRST SESSION APPLAUD ADDRESS OF WELCOME BY GOVERNOR WARREN OF CALIFORNIA. IN FRONT ARE THREE OF THE DELEGATES FROM BRAZIL





Addressing the Conference, Anthony Eden, British Foreign Minister, declares that "we must succeed" in solving disputes by agreement. Below: T. V. Soong, Chinese Foreign Minister, says that "China, perhaps more than any other nation, understands the necessity for the success of this conference."



THE RUSSIANS

A LIFE editor finds they got off on the wrong foot because they didn't understand Americans

by FILLMORE CALHOUN

SAN FRANCISCO

For reasons of which they seem entirely unaware, the Russian delegation at San Francisco started out by losing friends and jeopardizing its influence at toboggan speed. Either the State Department, their own people who have lived in the U. S. or a competent public relations man should have filled them in on a few facts. What they probably needed was a little booklet similar to those which introduced the GIs to various European countries, titled *The Americans, a Strange People*.

From an American viewpoint the Russians have done almost everything wrong with the exception of one stimulating and eminently satisfactory press conference (see page 43) at which Molotov charmed and impressed his questioners. But the other delegates gave an unfortunate impression of being afraid of affront or even assassinations.

The trouble began when word got about that the Russians had brought an entire shipload of vodka and caviar for their own pleasure. The "proof" was that anyone could go to the top of Telegraph Hill and see the ship at anchor. Actually the ship was there primarily for communications and to provide living quarters for some of Russia's delegates, but the everlasting secretiveness of the Russians made it all seem mysterious. Idle tongues clacked away.

Then came an incident which angered even Russophiles. This was the kicking about that the press received when Commissar Molotov flew into town. Molotov himself was gracious but the arrangements for his reception nearly resulted in a riot. After an hour of furious milling about at the airport it was finally determined that a "pool" of cameramen would be allowed to cover the arrival. U. S. Army MPs kept the others corralled until it was noted that Russian photographers had been allowed far forward at the hangar. One of them even strolled over to take a picture of the Americans. This was too much. Screams of rage arose. "Is San Francisco running this conference or is Moscow?" Just before Molotov's plane did arrive the whole mob was allowed to move out to take their pictures where they wanted to, each and every individual feeling he had struck a firm and resounding blow for liberty.

A note of forewarning in the booklet would have helped too when a high-ranking Russian officer, asked to caption a photograph in which he appeared with several others, said of a junior officer in the picture, "You don't want his name; he's not important." This was true, but Americans, with their dislike of brass hats and their sympathy for the little guy, would try to yank the stars off Eisenhower if he were to make such a remark about his jeep driver.

Part of the Russian difficulty lies in the fact that they have been so busy ironing out a revolution and winning a war that they have paid no attention to the mores of other nations. The Conference marks the Soviets' first real emergence into the outside world. They are members of the club but they haven't as yet any facility for club life. The hats of the Russian civilians, for instance, are high-crowned and narrow-brimmed, which immediately identify Russians on the street. Their clothes are poorly cut, their shoes badly worn. No one, of course, minds that and instead there is respect for the sacrifices that this shabbiness represents. But with human nature what it is, it doesn't bolster Russian ego. It has a tendency rather to make them withdraw in self-consciousness.

Again, it may even be that fear is reflected in the way that Russian generals and military heroes behaved in public when they first arrived. Men whose courage has won them the Hero of the Soviet Union medal looked half-scared to death in the lobby of the St. Francis Hotel. Half the town was in and out of the lobby or standing across the street just to get a look at them. But being unable to speak Russian, the San Franciscans have not been able to make small talk or express their admiration for Russian fighting ability, and the stern look of the heroes has helped to prevent any *rapprochement*. A properly edited guide for the Russians would have pointed out that in the U. S. everyone loves to see a celebrity. It could also have suggested that if the Russian soldiers had brought out balalaikas the crowds would have cheered, traipsed around with them as they do when Scot bagpipers parade on New Year's Eve.

'MOST EVERY DAY'S A GOOD DAY FOR SOUP

How to avoid a "Blue Monday" lunch...

Indulge yourself with a cheerful meal built round bright bowls of Campbell's Tomato Soup. Red-ripe, luscious tomatoes grown under the summer sun and filled with healthful vitamins, make this soup one to put zest in your appetite and warmth in your heart. Indeed, it's so good it is the soup most folks like best.

Campbell's TOMATO SOUP

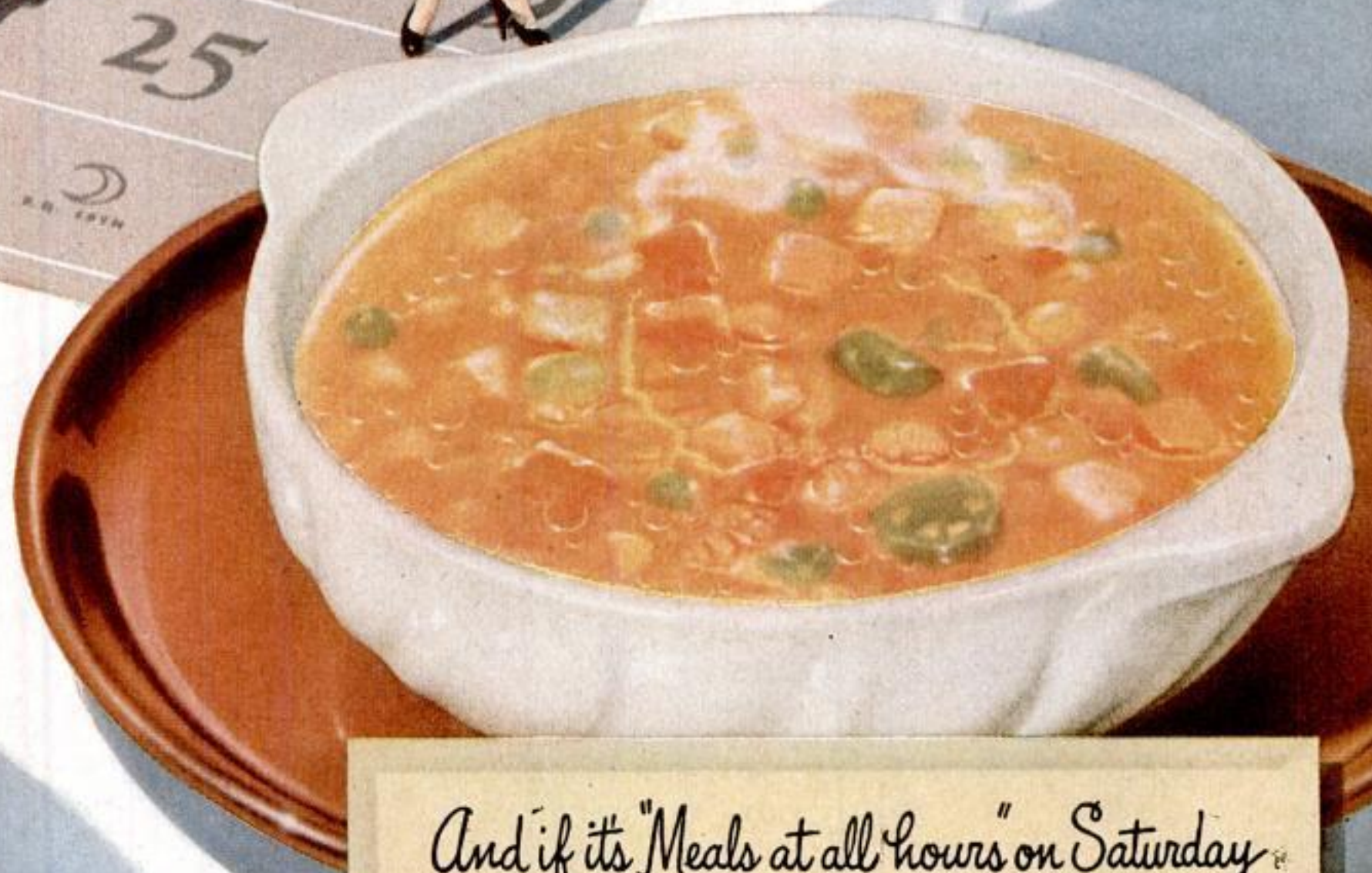


Look for the Red-and-White Label

How to fix a hearty Thursday supper...

When the larder's low and you won't be shopping till tomorrow, how nice to take a can of Campbell's Beef Soup off the shelf! You know you've something substantial to build a meal around. The family will welcome this tasty soup so appetizingly hearty with tender pieces of beef, garden vegetables and barley—all in a stock well-simmered from lean beef.

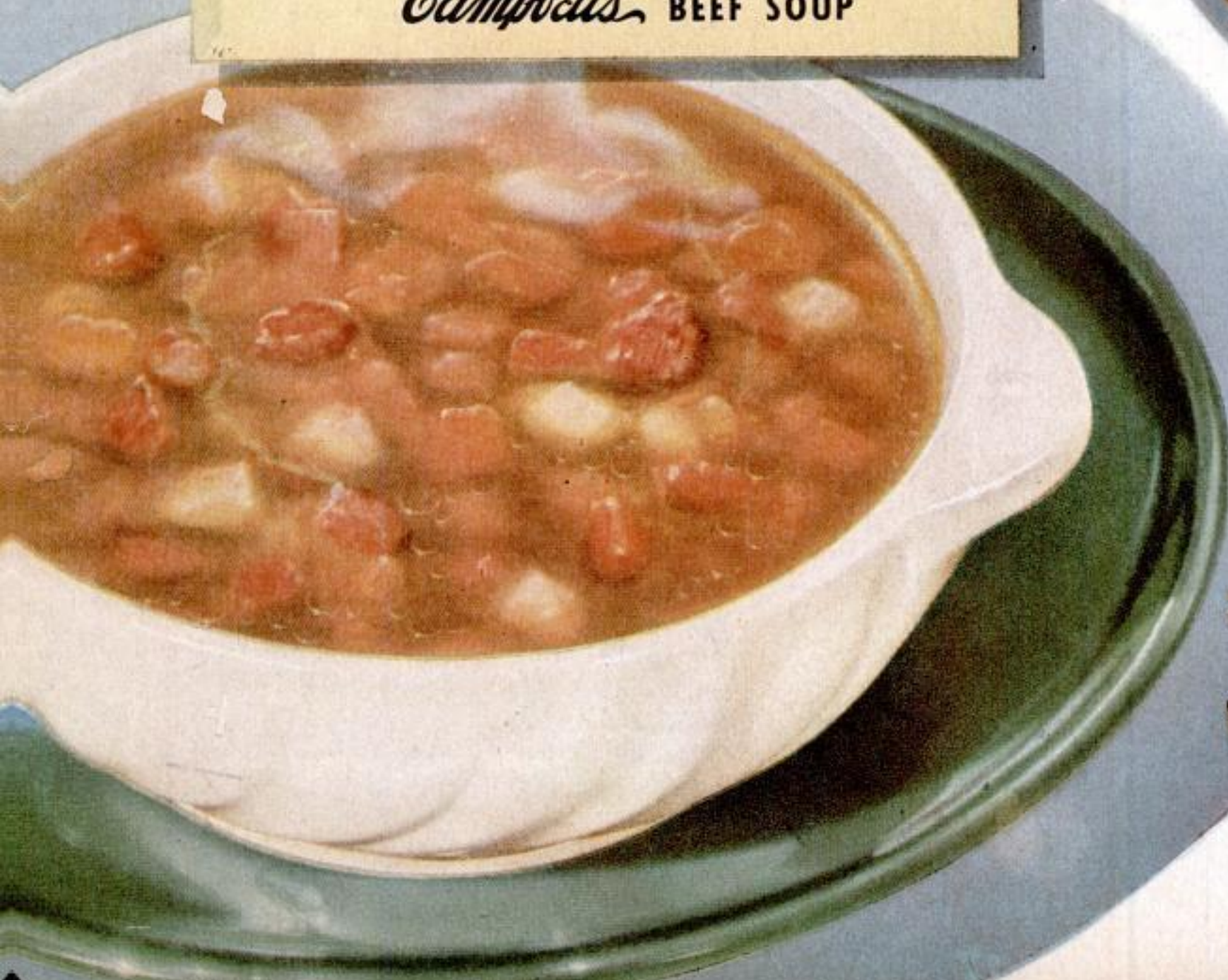
Campbell's BEEF SOUP



And if it's "Meals at all hours" on Saturday

You have a problem on your hands—or not. NOT if you have Campbell's Vegetable Soup on the back of the stove and some sandwiches ready. For then lunch can be on a "help yourself" basis, and the family will like nothing better! Fifteen different vegetables and a rich beef stock give this soup its delicious taste and its wholesome nourishment. That's why so many mothers say, "It's almost a meal in itself".

Campbell's VEGETABLE SOUP



To market, yes to market
We dearly love to go, sir—
There to buy good Campbell's Soup
Because we love it so, sir!

You have to start with Super Tomatoes to end with Snider's Catsup

No wonder folks like its country-style flavor!

"There's just as much difference in tomatoes as there is in catsups," says Farmer Snider. "You can't stick any old tomato plant in the ground, and expect tomatoes good enough for Snider's Catsup!"

That's why Farmer Snider fusses over his young plants like a mother hen with chicks. He picks selected strains...starts 'em in greenhouses...carries on generally like he was raisin' orchids! And when folks praise the *dee-lish-us* country flavor of Snider's Catsup he gets so puffed up with pride you'd think Snider's Catsup grew right on his tomato plants — bottle and all!



Now of course, Grandma Snider's real country-style recipe has a lot to do with that wonderful flavor, but Grandma's such a modest violet she just



lets Snider's Catsup do the talking. It tastes so different... not too sweet... not too tart... spiced just right! And the way it pours is a sight to see — never watery, never blobby, *smooth as silk!* Not to mention that honest-to-goodness tomato color that makes your mouth water.

Once you taste Snider's Catsup you'll see why so many folks prefer its real temptin' country flavor. How about enjoying it at dinner to-night, folks? Just ask for Snider's!

The Snider Folks



And speakin' of flavor—it's time to mention **Snider's Beets**, put up whole or sliced in glass jars, so you can see how good they are! They taste just as fine as they look too, with the farm-fresh flavor that's made all fruits and vegetables the Snider Folks put up so famous. Once you taste those beets, you'll want to try the whole line. Everything in it has that country-kitchen tastiness that says "Snider's."



And how about a sea-food dinner with **Snider's Cocktail Sauce** to add zest to it? It's the *original* cocktail sauce—and nobody's ever matched that one-and-only Snider flavor. Just what most fish dishes need—and real nice on meat too! Put Snider's Cocktail Sauce on your list before you forget!



When you go down to the store for Snider's Catsup, get a bottle of **Snider's Old Fashioned Chili Sauce** too! It's another of Grandma's old country-style recipes—with that special spicy flavor and "homey" chunkiness that can't be beat! Try it, folks—and see how it sparks up a meal!

If the Snider Folks put it up...it tastes like home

Copyright 1945 by General Foods Corp.



FOREIGN COMMISSAR V. M. MOLOTOV HOLDS A 24-MINUTE PRESS CONFERENCE. INTERESTED LISTENER WAS ANDREI GROMYKO (LEFT), SOVIET AMBASSADOR TO U.S.

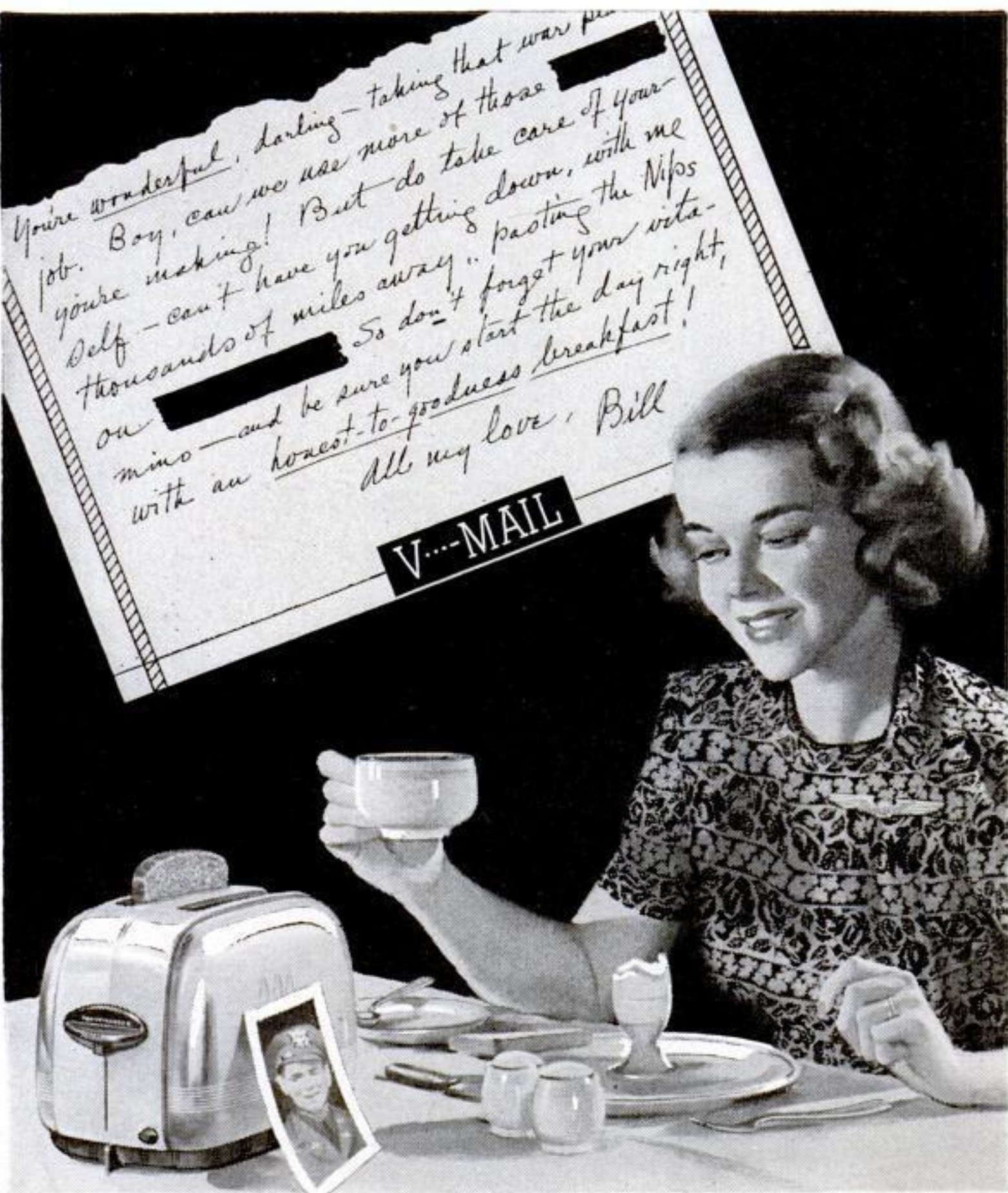
MOLOTOV HOLDS FIRST PRESS CONFERENCE

The delegates to the San Francisco Conference range all the way from the brown-robed Saudi Arabians to the natty, Etonized British. But the most enigmatic, sought-after one of them all is U.S.S.R. Foreign Commissar Vyacheslav Mikhailovich Molotov, head of the Russian delegation. Ever since he arrived in town, San Franciscans have stood in hotel lobbies and on the streets around the Opera House hoping to

catch a glimpse of him. What they have seen is a graying, dark-suited Russian of medium height with a mustache and pince-nez. He is usually completely surrounded by Russian bodyguards.

On April 26, for the first time in history, Molotov met the world press. Reporters knew him only by reputation—a stern-visaged early Bolshevik, twice exiled to Siberia, once editor of *Pravda*, once (1930-1941)

Premier of the U.S.S.R. They understood him to be a capable but colorless administrator. At the press conference (*above*) they discovered he had a sense of humor, looked like Theodore Roosevelt. He told them he had “no doubt” that the Polish difficulties “will be overcome,” said that Russia was willing to amend the Dumbarton Oaks plan, and that it was “only just” for Russia to have three seats in the Assembly.



Better make it a 5-point breakfast!

That's a good rule for *all* America, young or old. Skimpy breakfasts simply can't supply "what it takes" for this wartime business of keeping hearty and well—and doing a real day's work.

Take time for your breakfast—get enjoyment out of it, and put *body and balance* into it. A 5-point breakfast is great for that—though a well-chosen 4-point meal isn't bad at all.



Choose your 5-point breakfast from these *seven* groups. (1) Fruit, fruit juice, or tomato juice; (2) cereal with milk or cream; (3) eggs, any style; (4) bacon or ham; (5) toast (enriched bread) with butter or jam; (6) milk—for anybody; (7) coffee or tea—for grownups.



We hope you have a *Toastmaster* toaster—for *Toastmaster* toast is bread in its most appetizing and digestible form. It's simply delicious... crisp and golden outside, hot and tender inside... with slice after slice as like as peas in a pod. And the automatic way it's made is something to marvel at. It almost makes itself... One of these days there'll be new *Toastmaster** toasters—the finest ever—for those who've been patiently waiting!



TOASTMASTER Toasters

*"TOASTMASTER" is the registered trademark of McGraw Electric Company, manufacturers of Buss Electric Fuses, Clark Electric Water Heaters, and Toastmaster Products. Copyright 1945, TOASTMASTER PRODUCTS DIVISION, McGraw Electric Company, Elgin, Ill.

San Francisco Conference CONTINUED



Clement Attlee, Deputy Prime Minister of Great Britain and leader of Labor Party, also held a press conference. He favored three votes for Russia in the Assembly and said that means must be provided for removing conditions in which wars breed. This would require improvement of the economic and social well-being of all peoples.



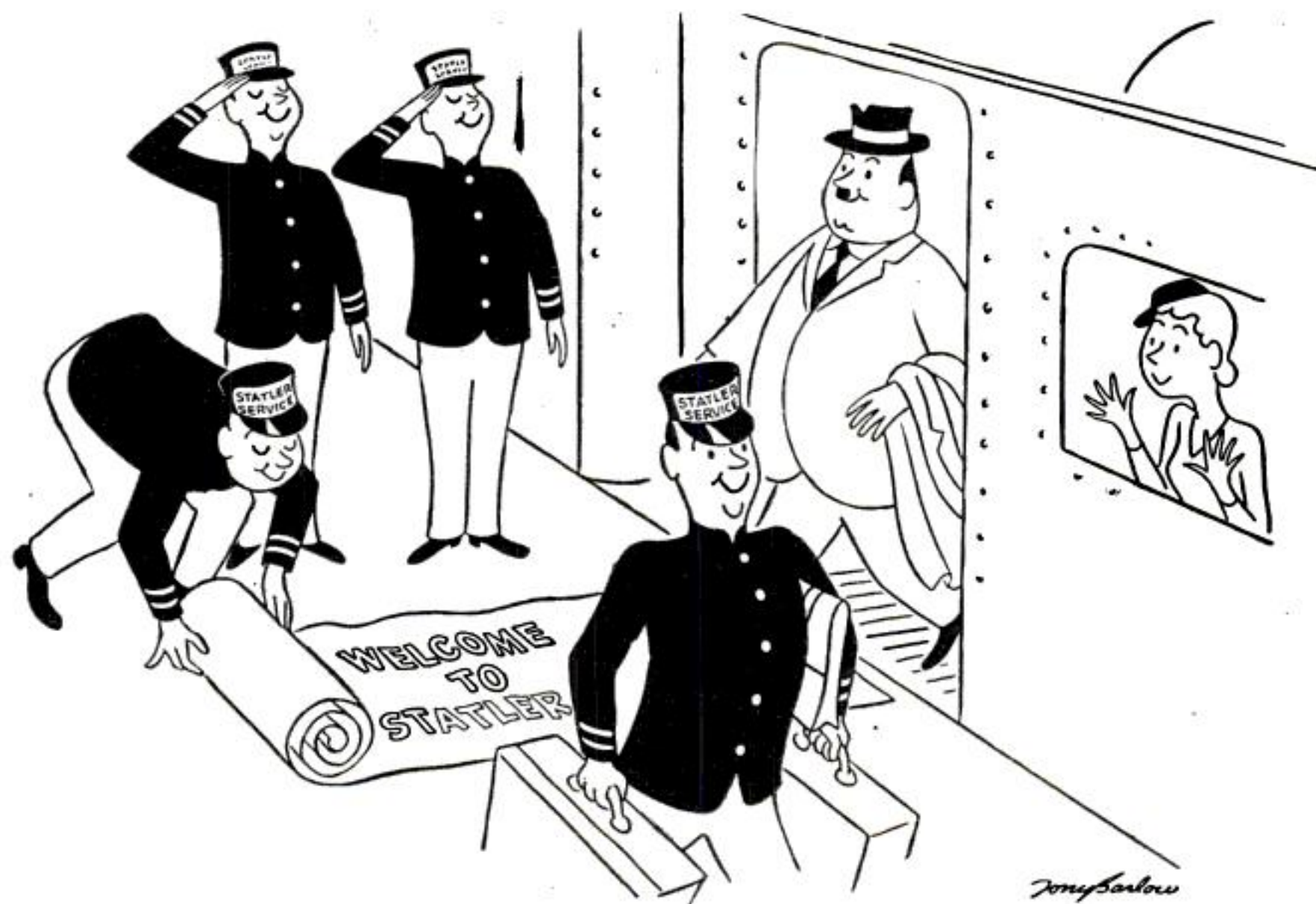
Prime Minister Jan Christiaan Smuts of South Africa looks down from Fairmont Hotel balcony. Now 74, he was in Lloyd George's cabinet during last war, helped shape the League of Nations. This time, he thinks, the world is "ready" for a peace organization. "We have learned our lesson now," he told reporters in San Francisco.

CONTINUED ON PAGE 46

It never quite
came to this...



and it may never
come to this, but...



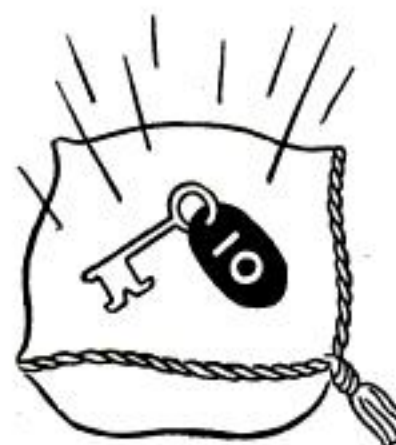
Guests at Statler Hotels have never had to line up and run a race through lobbies and corridors to decide who gets the vacant room.

Of course, it has been hard... at times, impossible... to accommodate all who wanted to stay with us.

But you have helped mightily by being co-opera-

tive and understanding, even when the most difficult war-time conditions were placing a terrific strain on Statler service.

But, the fact that you still find the *really important* Statler services in effect... *in the midst of war*... shows you that we'll be able to make you feel more at home than ever in the days of peace ahead. (And talking of those days of peace, you'd be mighty enthusiastic if you could get a glimpse of the grati-



fying services and conveniences we're planning for after the war!)

Meanwhile, thank you for your patience and consideration. Remember, we at Statler are always trying to do our best to make you feel as much at home as possible.

**YOUR DOLLARS ARE URGENTLY
NEEDED FOR U. S. WAR BONDS**

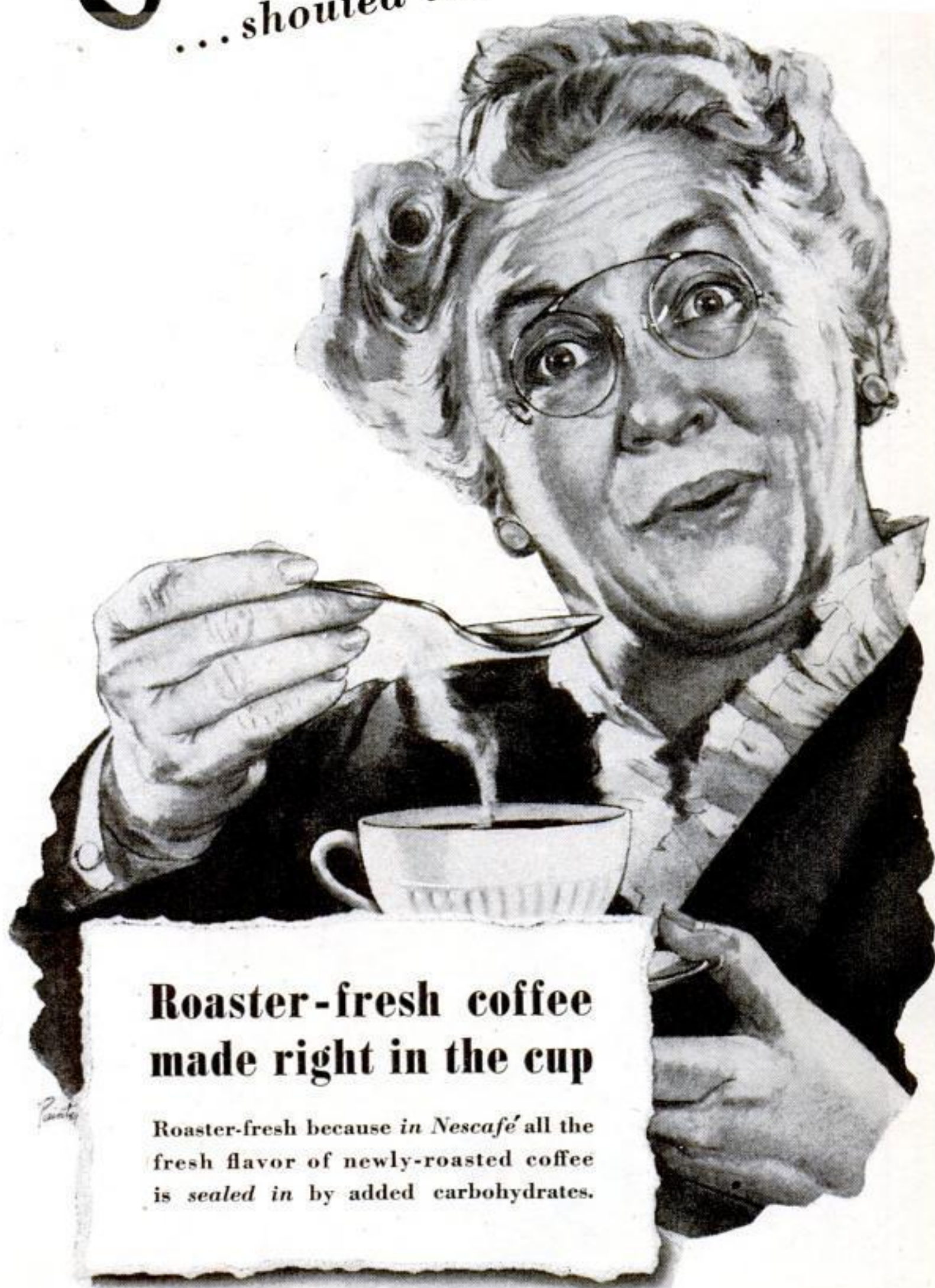


HOTELS STATLER IN
BOSTON \$3.85 BUFFALO \$3.30 CLEVELAND \$3.00
DETROIT \$3.00 ST. LOUIS \$3.00 WASHINGTON \$4.50

STATLER-OPERATED
HOTEL PENNSYLVANIA \$3.85 HOTEL WILLIAM PENN \$3.85
NEW YORK PITTSBURGH

Rates Begin At Prices Shown

"JEEPERS"
...shouted the Dean of Women



Roaster-fresh coffee made right in the cup

Roaster-fresh because in Nescafé all the fresh flavor of newly-roasted coffee is sealed in by added carbohydrates.

TO THE DEAN, good coffee is as important as good behavior. One day she sighed, "I wish I could find a really full-flavored coffee." Her smart secretary bounced back with, "Well, here it is! ... Nescafé. And it's made in a jiffy. Try it!" She did ... and shouted, "Jeepers!"

You'll get excited when you try it, too! For here's how Nescafé brings you a real high in coffee enjoyment. In a way that only Nestlé's knows, an extract is made from fine coffees fresh from the roaster ... then instantly its flavor is sealed in! You release this locked-in freshness by just adding hot water.

So easy to prepare ... no coffee maker to get ready or clean up ... no grounds to dispose of. A teaspoonful of Nescafé makes a cupful—for only about 1¢. No waste ... you make exactly the amount you need—and just the strength you like.



The only Army-Navy "E" award in the soluble coffee field is held by the Nestlé's plant at Sunbury, Ohio. Temporarily the Armed Forces are taking all the Nescafé we make. Soon, we hope, Nescafé will again be available at your grocer's.

A teaspoonful in a cup
Add hot water it's ready



NESCAFÉ (PRONOUNCED NES-CAFAY) IS A NESTLÉ PRODUCT, COMPOSED OF EQUAL PARTS OF SKILLFULLY BREWED SOLUBLE COFFEE AND ADDED CARBOHYDRATES (DEXTRINS, MALTOSE AND DEXTROSE) ADDED SOLELY TO PROTECT THE FLAVOR ★ ★ ★ NESTLÉ'S MILK PRODUCTS, INC., NEW YORK, U.S.A.

San Francisco Conference CONTINUED

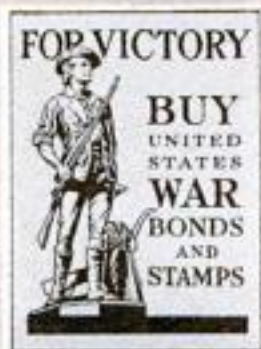


George Mardikian, owner of San Francisco's Omar Khayyam restaurant, is semi-official Conference chef. On Wednesdays he will serve Armenian dishes at the Opera House itself. Above, he poses with some favorites: shish kebab, cracked wheat and rice pilaff, yaprak sarma, harpout keufte, kouzou kziertma, derevapatat, paklava.



Sayyid Jamil Daoud, adviser from Saudi Arabia, is cornered by autograph fans. At first the Arabians, along with the Russians, refused to give autographs, but before long they caught on to the American custom. The Fairmont Hotel, where they are staying, was alarmed when told that their brown robes had to be pressed every night.

DEFEND THE CONSTITUTION



You said it!
L.S./M.F.T.



Copyright 1943, The American Tobacco Company

**"You'll climb a Roof-top just to cheer
Pure **SWAN**...the soap hit of the year!"**

Swan's a hit 'cause it's as pure
As fine castiles—that's certain-sure



Swan's a hit 'cause doctors find
It's pure, mild suds are baby-kind



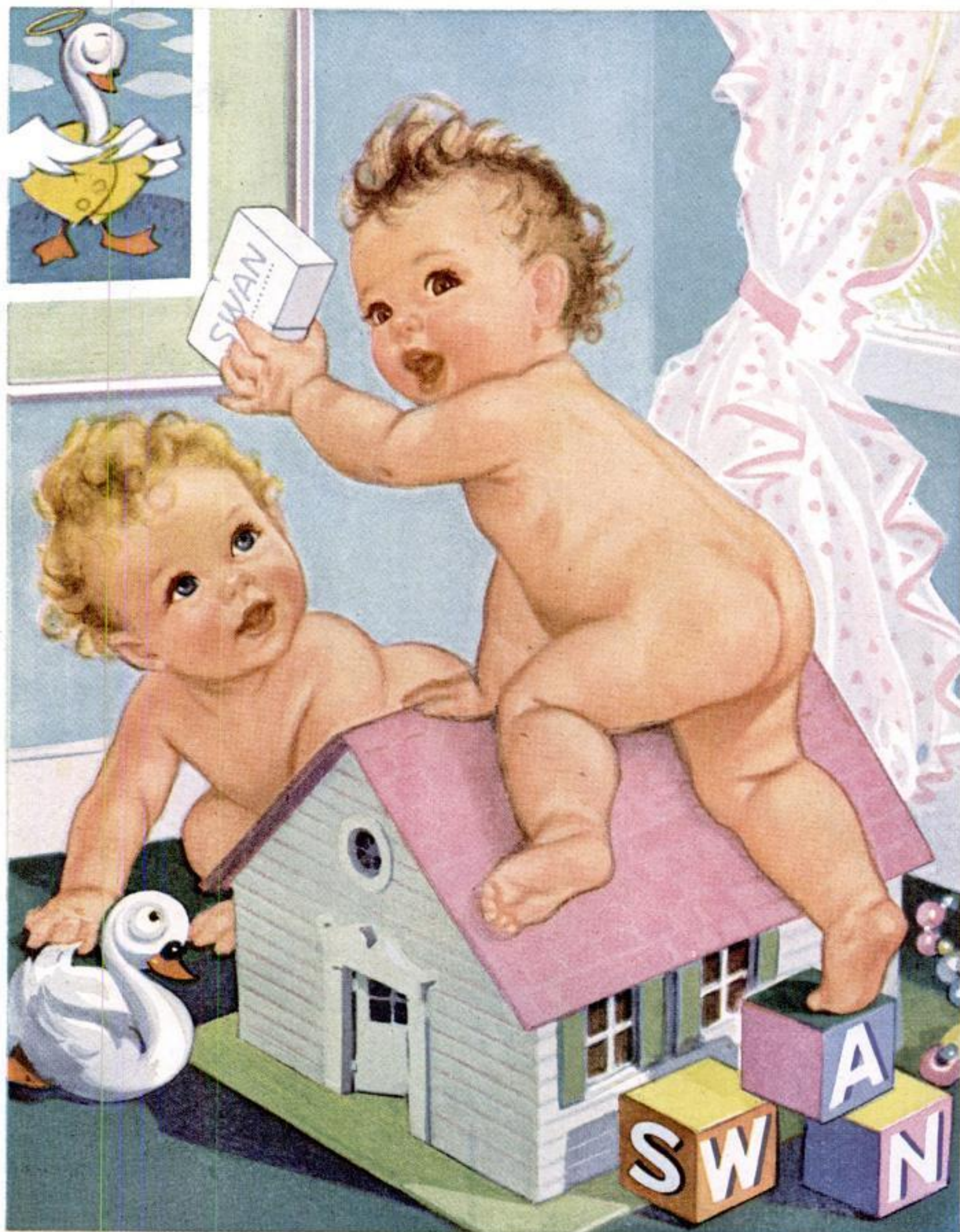
Swan's a hit 'cause all girls know
It helps complexions bloom and glow!



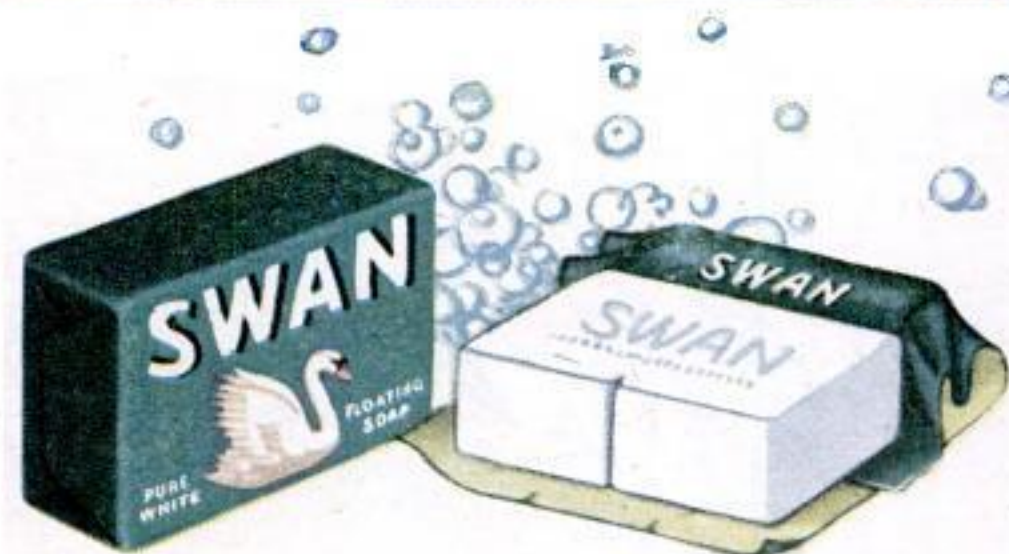
Swan's a dish-soap hit. 'Cause why?
Helps hands stay soft while suds pile high



Uncle Sam says: Don't Waste Soap—
it's made from vital war materials!

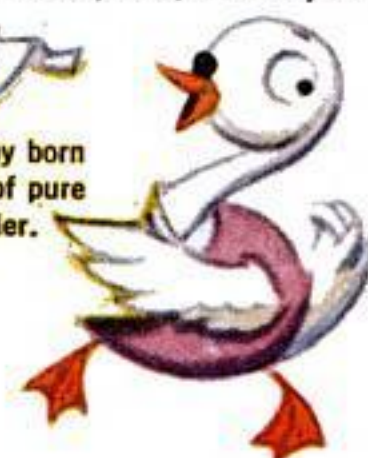


Swan's a hit 'cause its mild suds
Give baby-care to pretty duds!



TUNE IN: George Burns & Gracie Allen, CBS, Monday Nights

FREE! To every baby born
in the U.S. in 1945—a cake of pure
Swan. Get coupon at your dealer.
(Offer ends Dec. 31, 1945.)



Baby-mild
for everything... **SWAN** is pure as fine castiles



OUTRAGED FANS IN PITTSBURGH'S FORBES FIELD PELT PLAYING FIELD WITH A SHOWER OF SEAT CUSHIONS AFTER PIRATES LOSE BOTH GAMES OF DOUBLE-HEADER

BASEBALL

ITS NEW CZAR CHANDLER FACES TOUGH SEASON

Last week all of the 16 major-league baseball-club owners met in Cleveland, Ohio, labored for four hours behind locked doors, finally brought forth a new "high commissioner" for baseball, Kentucky's Senator Albert B. ("Happy") Chandler. By accepting their offer Chandler gets a \$50,000-a-year job and loses his party a vote in the U. S. Senate. Kentucky's Republican governor will undoubtedly appoint a Republican to Democrat Chandler's seat. Chandler explained, "Now that the war with Germany is virtually over I can conscientiously leave my other duties."

Czar Chandler faces a rough year. With the season only three weeks old, the brand of baseball looks even worse than last season. The Dodgers lost an exhibition game to a college team and their famous manager, Leo Durocher, who had sworn to play second base for 15 games, quit with sore shins after one and a half. Joe Cronin, manager of the Boston Red Sox, broke his ankle and is out of the game for the rest of the season, possibly may never play again. The St. Louis Browns, the Cinderella team that came from nowhere to win the American League pennant last year, evidently decided this was a good system, lost five of its first six games. A fortnight ago the Pittsburgh Pirates lost a double-header in such a disgraceful fashion that the fans could stand it no longer, pelted the players with a rain of seat cushions (see above) and pop bottles, stormed out onto the field and started a riot. The most unhappy accident befell one-armed Pete Gray of the Browns (see pp. 50-51). Gray had lost his right arm falling from a huckster's truck when he was 6 and was now Browns' regular center fielder. But three weeks ago he dived for a ball, hurt his useful shoulder, was benched.



The new baseball czar autographs his first ball for a juvenile fan. "Happy" Chandler played college and minor-league baseball in Bluegrass League before he entered Kentucky politics in 1929.

*B.V.D. *Invented Comfort*



And B.V.D.

**promises comfort a-plenty
in this *Tropical Weave Rugger Shirt***

B.V.D. stands high with those men who look for comfort first—but keep an eye out for distinctive styling too. In sports clothes, pajamas and swim trunks, as well as underwear, your smart buy is B.V.D.

DRESS ON THE SUNNY SIDE

Tropical weave Rugger Shirt has exclusive Flexible Fit Collar. Looks right, feels right open or closed—with or without a tie. Fabric is spun rayon and soft Teca rayon—guaranteed washable by American Institute of Laundering.

Short sleeves \$3.00

\$3.50

*REG. U. S. PAT. OFFICE



"NEXT TO MYSELF, I LIKE B.V.D. BEST"

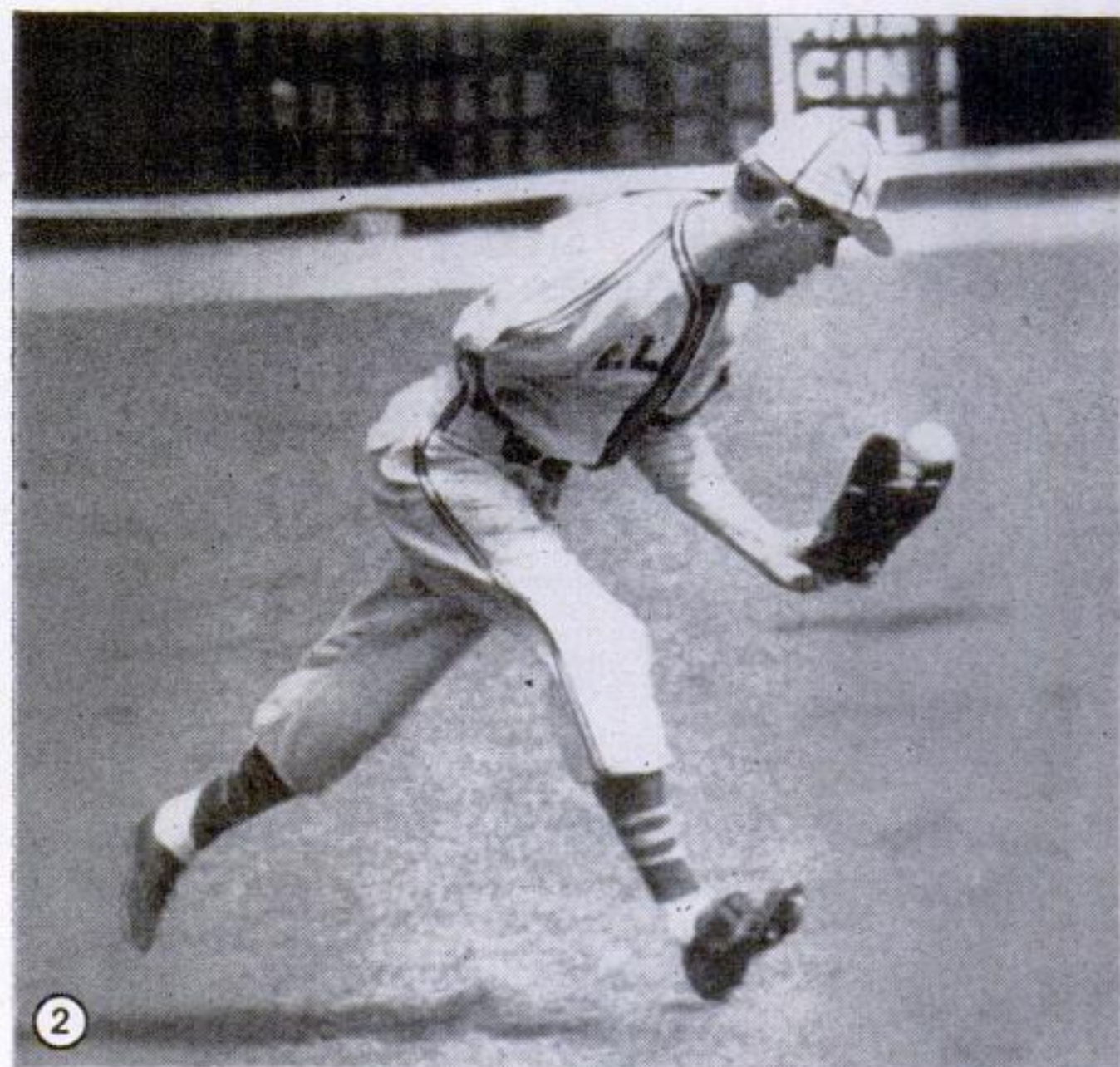
Sportswear • Pajamas • Swim Trunks • Underwear

THE B.V.D. CORP., EMPIRE STATE BLDG., NEW YORK 1, N.Y. • IN CANADA: THE B.V.D. CO., LTD., MONTREAL

Baseball CONTINUED



BROWNS' ONE-ARMED PETE GRAY FIELDS BALL IN COMPLEX MANEUVER



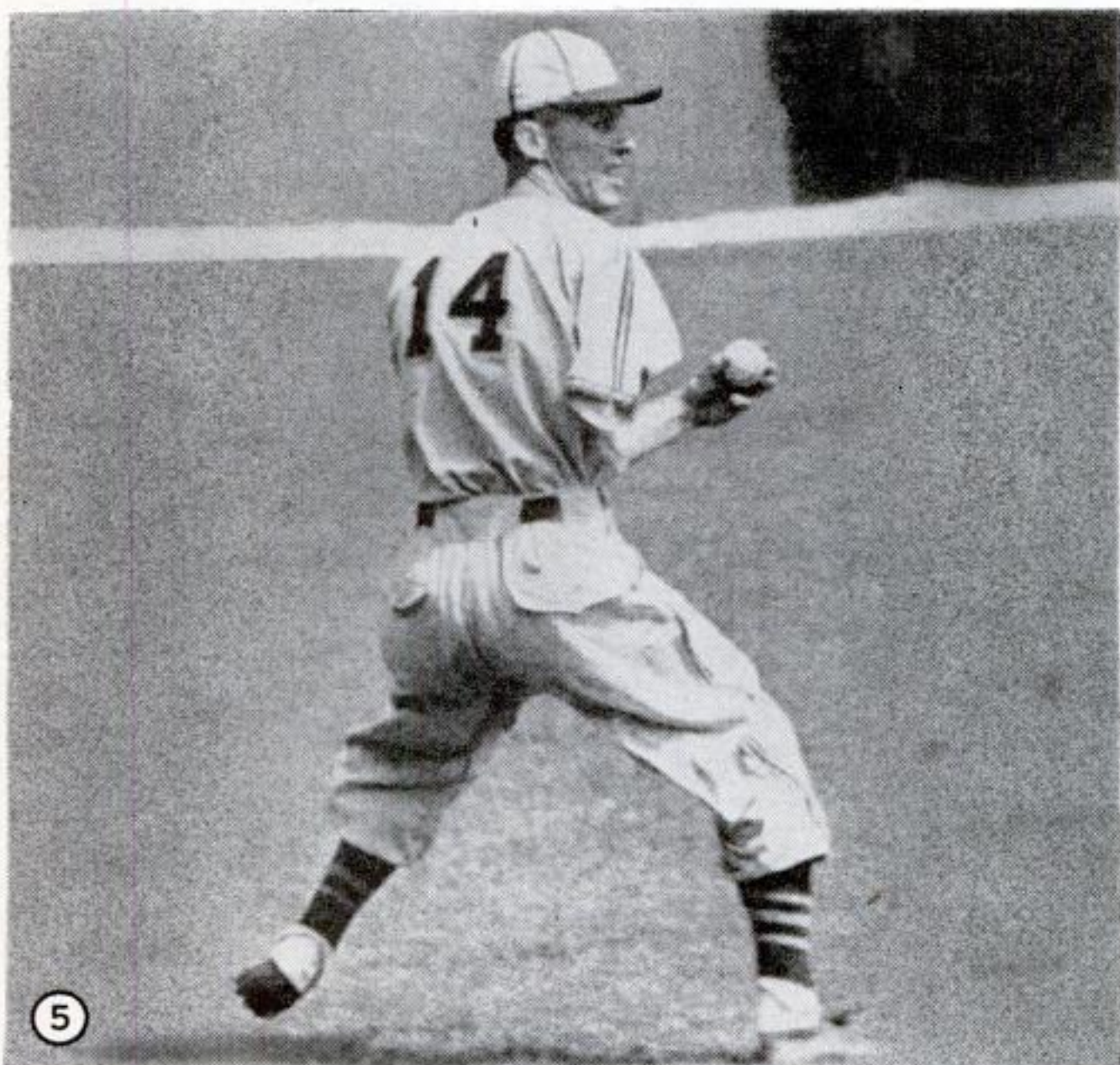
AFTER CATCHING BALL GRAY FLIPS IT IN THE AIR, LETS GO OF GLOVE



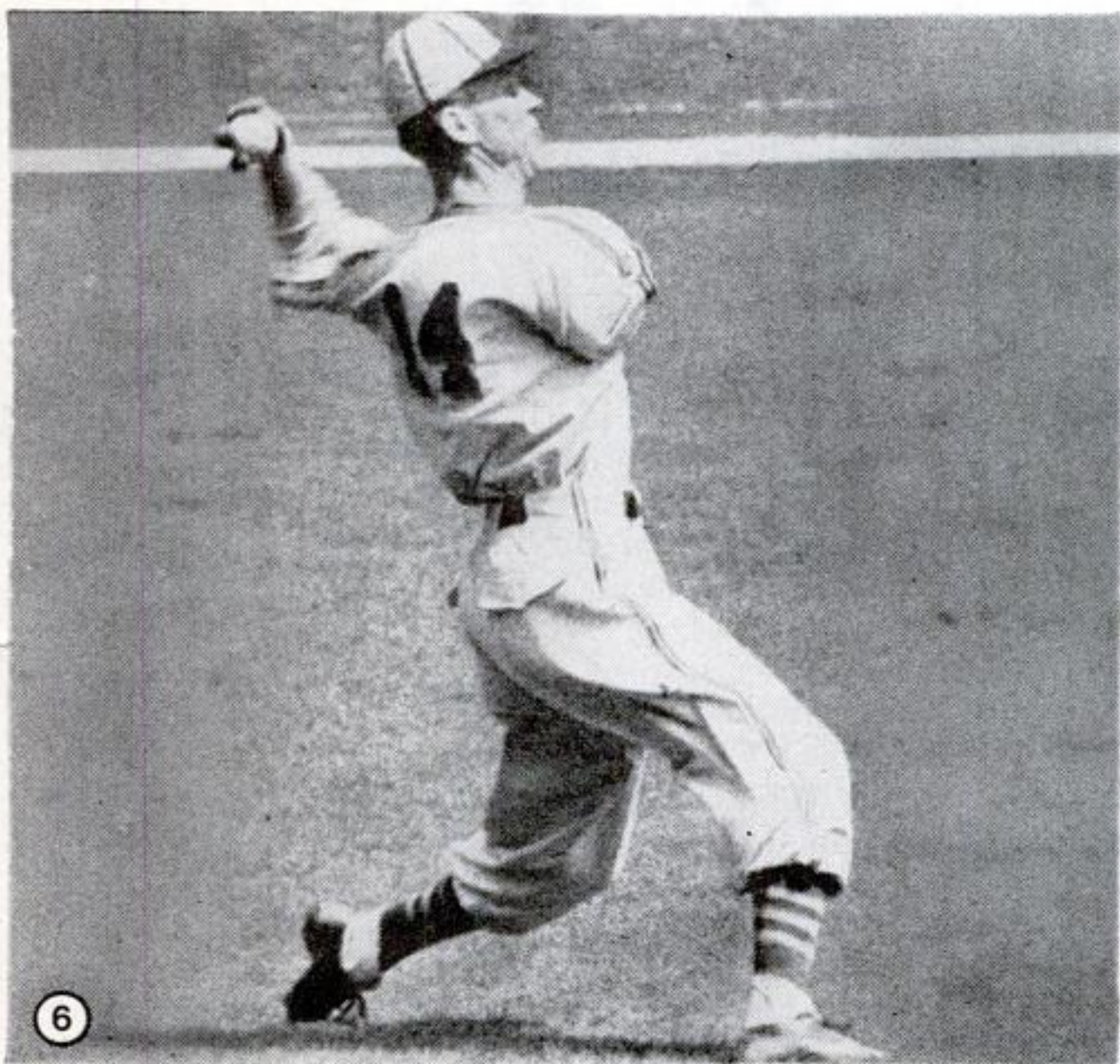
GLOVE FALLS. NEW RULE ALLOWS HIM TO DROP BALL WITHOUT ERROR



4 STILL RUNNING, GRAY HAS HAND FREE TO SNATCH BALL AND THROW IT



5 BALL IN BARE HAND, GRAY IS READY FOR LONG THROW FROM OUTFIELD



6 HE HAS FINE THROWING ARM, GETS BALL AWAY AS FAST AS ANY PLAYER

WANTED!

1,000,000 men with tough beards to accept my sensational 2 to 1 bet for Mennen Shave Cream against any other shave cream on the market today. Address Mr. W. G. Mennen,

Accept Today This
2 to 1
BET
on Your Next Shave!



You WIN . . when you buy and try Mennen Shave Cream! Either you prefer Mennen Shave Cream — hands down — to any shave cream you've ever used in your life . . . or you get a handsome necktie! A necktie that actually costs Mennen *one dollar!*

You WIN . . because Mennen Shave Cream — either Lather or Brushless — is guaranteed to give you the fastest, cleanest, most comfortable shave of your life! *A cleaner shave that keeps you presentable longer!* We'll take your word for the results!



You WIN . . Either Mennen Shave Cream does everything we say — or mail us the empty carton with a letter of explanation and you'll get the necktie postpaid. *You can't lose!*

Take Mennen's sensational 2 to 1 bet — today!

Bet expires July 7, 1945

MENNEN Shave Cream

Try Mennen TALCUM for men... kills the face shine and doesn't show. It's America's favorite men's talcum.



- Lather Shave (Plain)
- Lather Shave (Menthol-Iced)
- Brushless (Tube or Jar)



THIS IS THE ELEGANT PORCH OF THE HERMITAGE, WHICH HOMESPUN ANDREW JACKSON BUILT FOR HIMSELF NEAR NASHVILLE

How America Lived

SIX OLD HOUSES GIVE A REALISTIC RECORD OF THE PAST

The story of how a people lived is most realistically recorded by the houses they built and the furniture and utensils they used. On these and the following pages is a story of how America lived, as told by the rooms and furnishings of six American houses covering a period of two centuries: 1) the Whipple House built in Ipswich, Mass. in 1638 and occupied for nearly 200 years by the Whipple family; 2) the Harlow House built in Plymouth, Mass. in 1677; 3) Mount Pleasant, a Georgian mansion built in Philadelphia in 1761; 4) the Tredwell House built in New York City in 1830 and lived in by the last Tredwell daughter until 1933; 5) The Hermitage in Tennessee, built in 1819 by Andrew Jackson; 6) the Campbell House built in St. Louis in 1851 and occupied by a Campbell descendant up to 1938.

In early colonial times even the most prosperous people lived in small frame houses with one big all-purpose room and a few small bedrooms. They slept on beds strung with leather thongs and mattresses of feathers or straw. The one big piece of furniture was the chest, which served as storage place, seat, low table and trunk. When

slavery brought leisure to the South, rich planters began to build fine houses which reached their peak in the pillared mansions of the ante-bellum period. Wealthy merchants and traders in New York, Boston, Philadelphia moved into spacious Georgian houses. They furnished their parlors with the best contemporary pieces—graceful Hepplewhite armchairs which cost the equivalent of \$12 each (today worth about \$250), Chippendale tables costing \$15 (today about \$250), Chippendale highboys costing \$45 (today worth about \$2,500) and fine French and Turkish carpets. But up to 1800, although some cast-iron stoves were in use, the hearth fire still provided the only heat in the parlor and the only cooking fire in the kitchen. The fire was lit with a tinderbox until 1834 when the first friction match was made.

By the middle of the 19th Century a new aristocracy founded on banking, railroading and land speculating was living in elegant houses with gas chandeliers, but bathrooms were still a novelty. In 1851 the first White House bathtub was installed, inaugurating era of modern plumbing.





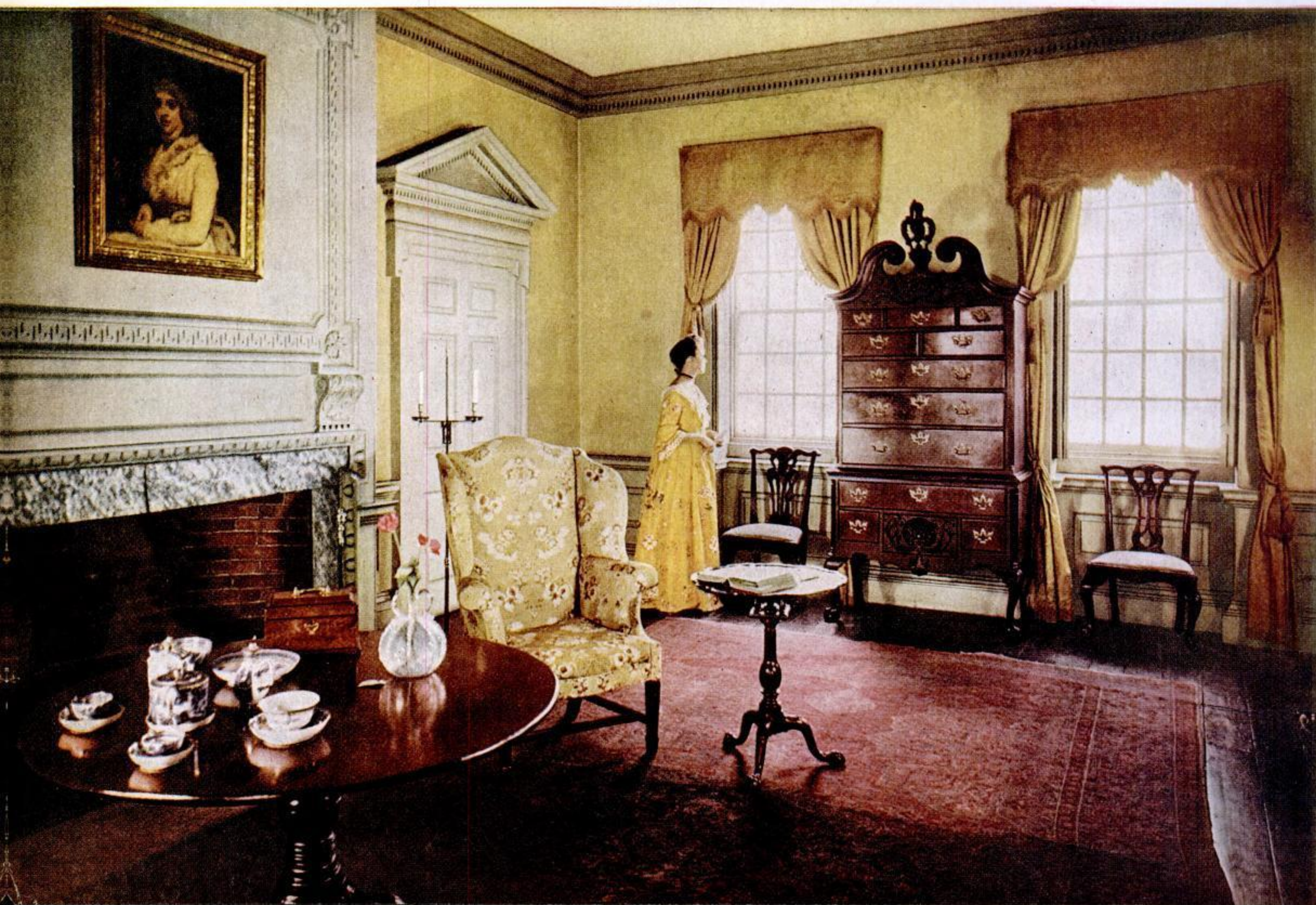
MAIN HALL IN THE HERMITAGE. Andrew Jackson's home near Nashville, Tenn., is spacious and graceful in keeping with the leisurely social life of the Southern gentleman in ante-bellum days. The wide, high-ceilinged hall, with doors at both

ends, kept the house cool in summer. It was a pleasant, impressive place to greet guests. The circular carpeted stairway was broad enough for the widest crinolines. With servants plentiful, it was no problem to keep the poplar floor and mahogany stair rail polished.



CENTER OF LIVING in small cottages of early New England settlers was room with huge fireplace like this one in Harlow House, Plymouth, Mass. Food was cooked in fireplace, eaten on trestle table. Master of household sat at head of table in only armchair.

PARLOR OF MOUNT PLEASANT, a Georgian mansion built in Philadelphia in 1761, was used for family gatherings and for guests. Fireplace provided room's only heat. Chippendale highboy, for storing linens, was a useful fashionable possession.





VICTORIAN DOUBLE PARLOR of the Campbell House in St. Louis, resplendent with gold leaf, rosewood and brocades, was admirably suited to the pretentious entertaining of the Mid-Victorian era. The tall pier glass reflected the light from the

brass gas chandeliers and made the huge room (40x15 feet) seem even longer. The parlor was used for gala occasions—balls, New Year's Day receptions, musicales, poetry readings. The straight-backed chairs were comfortable for ladies in tight-laced corsets.



MAIN BEDROOM in Whipple House (1638), Ipswich, Mass. has two small, leaded glass windows and low ceiling with exposed beams. It was used by husband and wife and one or more children. Washstand set under the window is an 18th Century luxury.

WELL-TO-DO PEOPLE, the Tredwells, had seven bedrooms in their New York City house built in 1830. The rich hangings could be drawn around the bed to keep out light and drafts. At right is a practical commode disguised as a mahogany chest.





SCULLERY in Harlow House adjoined main room (see p. 54). Sandstone sink, which probably came as ballast in one of first ships to bring settlers, has a spout at wall end for water to run off outside. Here women washed clothes, cooking utensils,

dishes. Corn meal was ground in the grinder (*right foreground*) hewn by hand from a tree stump. Butter was made in churn near window. Dippers were made of dried and hollowed-out gourds. Jugs above sink were used to store molasses and rum.



CHARMING HELEN RANDALL—has distinctive Southern loveliness. Her complexion is cameo-like, smooth. "Pond's Cold Cream takes mighty good care of my skin," she says.

HELEN'S RING—a beautiful diamond in a square setting. The band is platinum.



Her fiancé' in the Navy

HELEN RANDALL of Atlanta will wed **Lt. William Clement Shreve** of San Diego. **Another Pond's Bride-to-Be,** she is the daughter of **Mr. and Mrs. Luther Hill Randall** of the prominent Georgia family

She lives in a spacious Southern house with big white pillars across the front!

She looks exactly the way you think a charming Southern girl should look—*very* feminine, *very* lovely, with a complexion that's sweet-as-you-please. Another "engaged girl" *Pond's* complexion!

"I just depend on Pond's Cold Cream like anything," Helen says, "it's the *grandest* cleaner-upper—and leaves my face with such a smooth, soft feeling."

She smooths cool, luscious Pond's Cold Cream completely over her face and throat—then pats to soften and release dirt and make-up. Tissues off.

She rinses with another Pond's creaming—moving white-coated fingers around in little creamy whirls. Tissues off. "This extra creaming gets my face extra clean and extra soft," she says.

Use Pond's yourself—every night, every morning—and for clean-ups in between. You'll love it just as Helen does!



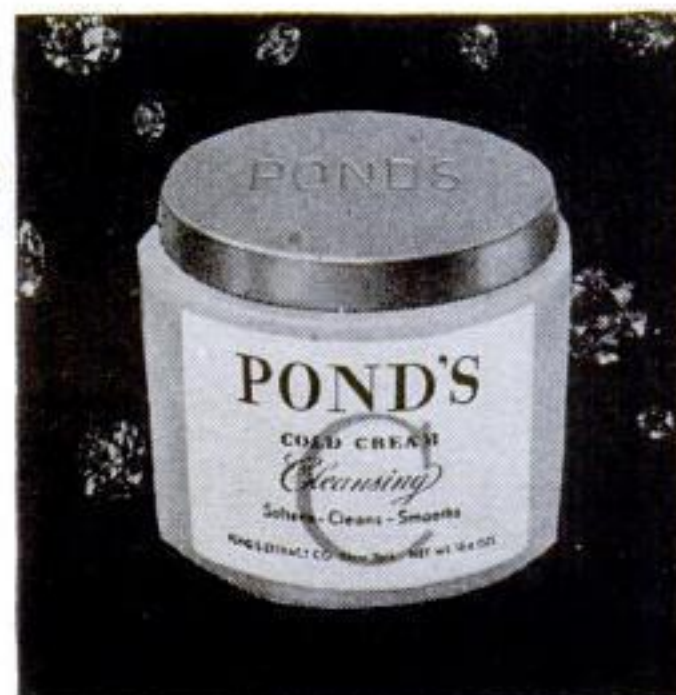
AT THE BLOOD DONOR CENTER—Helen assists in making hemoglobin tests. Ever since the war began she has worked loyally as a Nurse's Aide. There are many Nurse's Aide duties needing volunteer workers. Ask your local chapter how you can best serve.

She's Engaged!

SHE'S LOVELY! SHE USES POND'S!

*A few of the
Pond's Society
Beauties*

MRS. ERNEST L. BIDDLE—of Philadelphia's Main Line
MRS. GERALDINE SPRECKELS—of the Spreckels of California
LADY STANLEY OF ALDERLEY—internationally famous beauty
MISS CONSTANCE McCORMICK—of the Chicago McCormicks
MRS. ERNEST DU PONT, JR.—of the great Wilmington family



BE SURE TO ASK FOR the big luxury-size jar with its wide top that lets you dip the fingers of both hands in at once. It gives you such a nice-to-have lavish feeling! Get your big jar of Pond's Cold Cream today—at beauty counters everywhere.

Today—many more women use Pond's than any other face cream at any price



BEFORE FANTASTIC BACKDROP, "UNDERTOW'S" CHARACTERS POINT ACCUSINGLY AT THE HERO (HUGH LAING) WHO HAS COMMITTED A CHOREOGRAPHIC MURDER

FREUDIAN BALLET

"Undertow" is a choreographic study of frustration and violence

The most imaginative creator of ballets in the U. S. is a suave British choreographer named Antony Tudor who works with the Ballet Theater. Most of Tudor's ballets (*Lilac Garden*, *Pillar of Fire*, *Dim Lustre*), have dealt with psychological themes, depicting in a dreamworld of fantastic images the conflicts of the subconscious mind.

This spring Tudor put on his most ambitious piece of choreographic psychoanalysis so far, a ballet called *Undertow*. *Undertow* unfolds like the confessions of a

neurotic to a psychiatrist. Its tortured hero, frustrated in his infantile love for his mother, writhes eerily through the ballet, doomed to hate the women who most attract him.

On opening night New York critics and ballet lovers were variously distressed, puzzled, impressed by *Undertow*. Most agreed that it was the season's most important new ballet but many felt its ideas were too complex for its medium. After the opening performances, explanatory notes were added to the program.

Check your choice with Scott...Buck...Templeton

CHEERFUL, frequent V-mail is Martha's choice for writing to loved ones overseas. And Regent is her choice for cigarette value. "Regent's King Size," she reminds you, "gives you a smoke that's 20% longer."



"BRING 'EM back alive" is the motto that has made Frank the most romantic of big game hunters. No wonder he chooses Regent's crushproof box for special praise. "It never crumples the cigarettes," he explains. Right—keeps 'em "alive" and in tip-top smoking condition!

PIANIST and composer of rare genius, Alec can also tickle the ivories in a way that makes 'em chuckle! Hospitable Alec chooses Regents for his guests. "Regent's mildness and better taste," says he, "are always appreciated."



ALL THREE AGREE that Regents are milder, better-tasting. The reason? Multiple Blending—an exclusive process that makes Regents really mild, always gentle to your throat. Next time, try Regents. They cost no more than other leading brands.



Quality tobaccos... *Multiple Blended*
make **REGENT**
The milder, better tasting cigarette!

Freudian Ballet CONTINUED



Birth of "Undertow's" hero is the most controversial scene of the ballet. Hero (Hugh Laing) is curled up in embryo position while his father soothes his mother's birth pains.



Mother is dragged away from her son by the father. As she goes, she makes maternal gestures toward son. Hero's neurosis begins here when he is deprived of mother love.



3

Wandering through life, hero meets an innocent nymph, Aganippe (*left*), whom he shelters from sight of scene danced by a middle-aged teacher and a prostitute (*right*).



4

Healthy bourgeois marriage, personified by a newlywed couple, makes the hero feel wistful. The couple do a carefree, bouncing dance celebrating their conjugal happiness.

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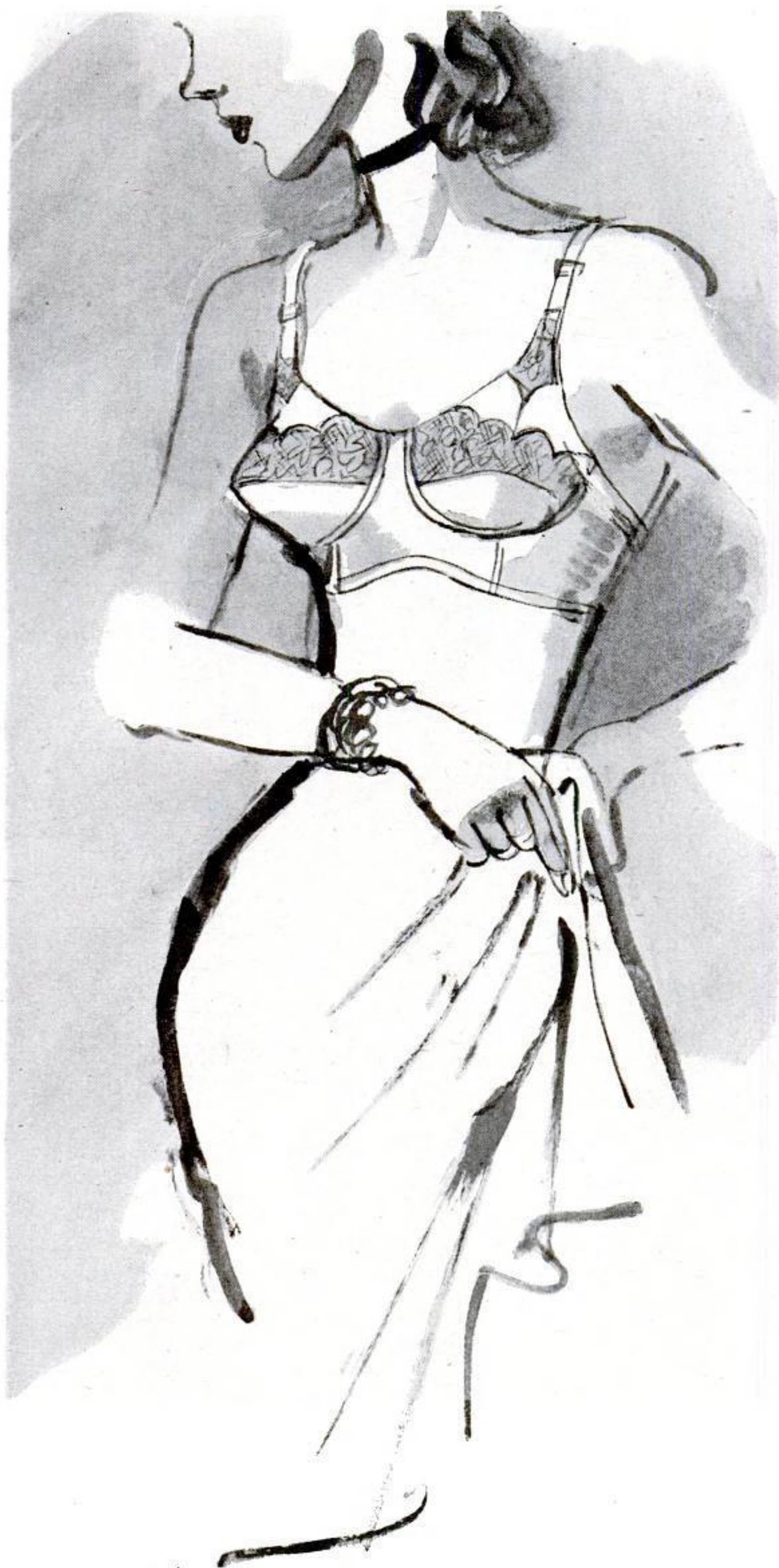
EXQUISITE TRIBUTE ON MOTHER'S DAY

Fashion Jewelry by Kreisler. Individual pieces or matched sets designed with rare originality.

Some styles limited today, because Kreisler is working first for Victory.

JACQUES KREISLER

Makers of Fine Jewelry for Men and Women



Young lifted bosom lines above the new bare mid-
riffs and corselet waists begin with a magical Munsingwear
bra. Its trick of gentle molding gives you the curves you've
always wanted...and the comfort you have to feel to believe.
There are pretty-making models for most bosom types, and
specially good ones for juniors.

MUNSINGWEAR *Foundettes*
REG. U. S. PAT. OFF. REG. U. S. PAT. OFF.

Fine Foundation Garments • Also Underwear, Sleeping Wear, Hosiery

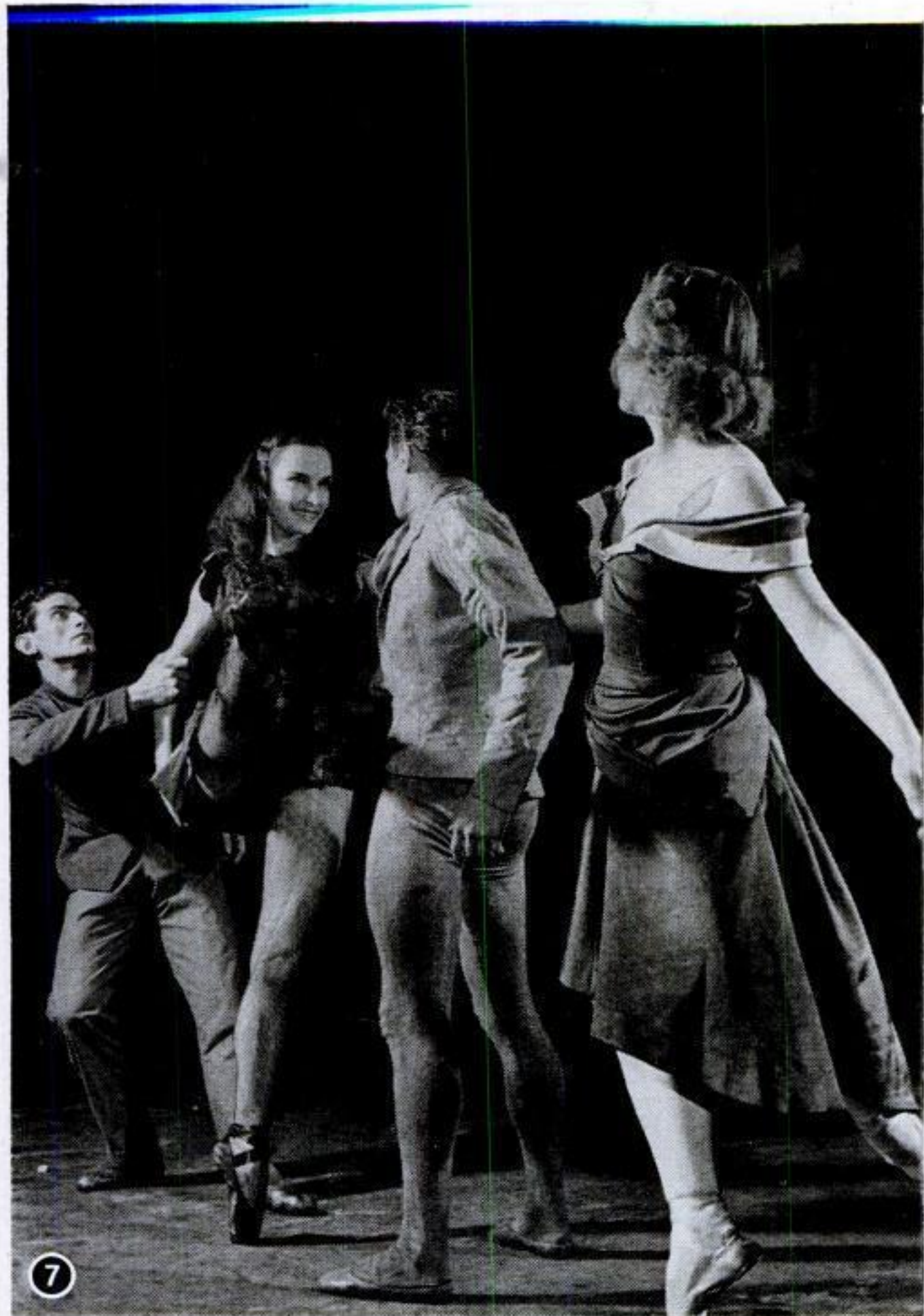
Freudian Ballet CONTINUED



5 A loose girl, Ate (Alicia Alonso), makes violent love to the hero while Polyhymnia, a rather confused Salvation Army worker, intrudes, offering a sanctimonious blessing.



6 Spurned by the hero, Ate falls into the arms of the Satyrisci, group of four juvenile delinquents who dance with her lasciviously. The hero watches their dance, disgusted.



7 Trying to be helpful, the hero valiantly pulls Medusa, another loose woman (Nana Gollner), away from an affectionate couple whose happiness she is about to break up.



8 Quickly switching her affections, Medusa turns her amorous attention to the hero. Polyhymnia prayerfully attempts to save him but loses out to the wiles of Medusa.

CONTINUED ON NEXT PAGE

JOIN THE THOUSANDS WHO ARE CHANGING TO THIS NON-RUB FLOOR WAX

"TAVERN WAX REALLY PROTECTS MY FLOORS"



Quick — Easy — Long-wearing!

Housewives all over America are finding out that Tavern Non-Rub Floor Wax is a real work-saver! It was specially developed by Socony-Vacuum to put a gleaming, protective finish on all kinds of floors... linoleum, rubber, asphalt tile, wood. And that finish lasts—resists even water spots—actually brightens with use!

So swift and simple to use, too! Goes on in seconds—dries in 20 minutes. Needs no rubbing. Get lovelier floors with less work the Tavern way. Get Tavern Non-Rub Floor Wax today!

Typical symbol of welcome and hospitality—
Chequers Tavern at Steyning, England




TAVERN LIQUID WAX, TAVERN PASTE WAX

These two famous buffing waxes give long-lasting protection—bring out the beauty of wood floors. They remove unsightly marks and clean as they polish. Excellent to polish and protect window sills, woodwork, furniture, painted surfaces. Ask for the wax best suited to your needs at your favorite department, hardware or grocery store today.




TAVERN HOME PRODUCTS

Tavern Paint Cleaner, Tavern Window Cleaner, Tavern Furniture Gloss, Tavern Electric Motor Oil, Tavern Rug Cleaner, Tavern Lustre Cloth, Tavern Parowax or Paraseal Wax, Tavern Leather Preserver, Tavern Dry Cleaner, Tavern Candles




It was Daniel Webster
who pronounced Old Crow
*"The World's Finest
Whiskey"*



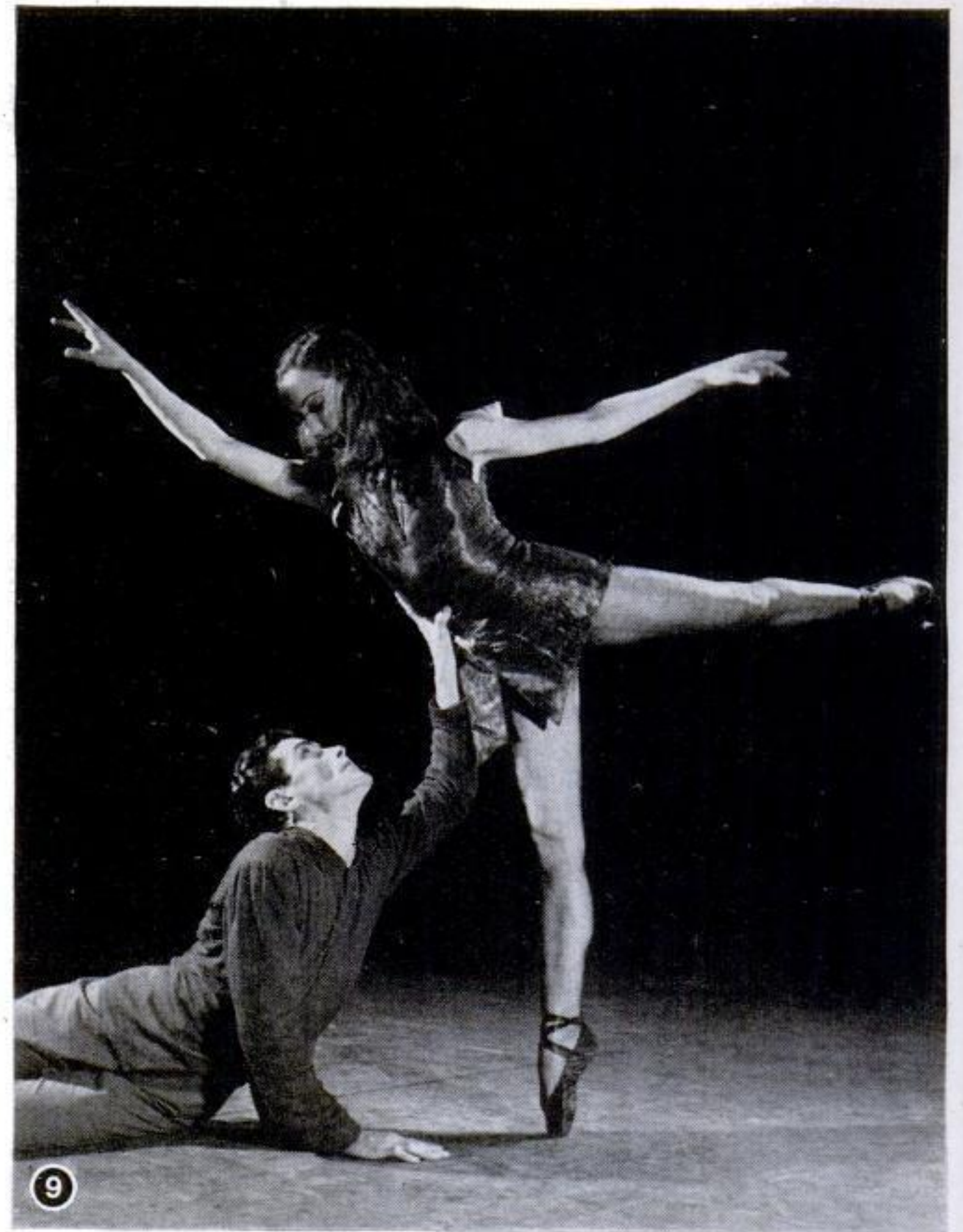
THOSE IN THE KNOW - ASK FOR
OLD CROW

A Truly Great Name
AMONG AMERICA'S GREAT WHISKIES
Bottled-in-Bond



The Old Crow Distillery is cooper-
ating with the government alcohol
program. We are doing our utmost
to distribute our stocks to assure a
continuous supply for the duration.

Kentucky Straight Whiskey • Bourbon or Rye • This whiskey is 4 years old • National Distillers Products Corporation, New York • 100 Proof



The hero and Medusa dance wildly and passionately about the stage in one of *Under-tow*'s most gripping and effective scenes. Their dance steadily increases in intensity.

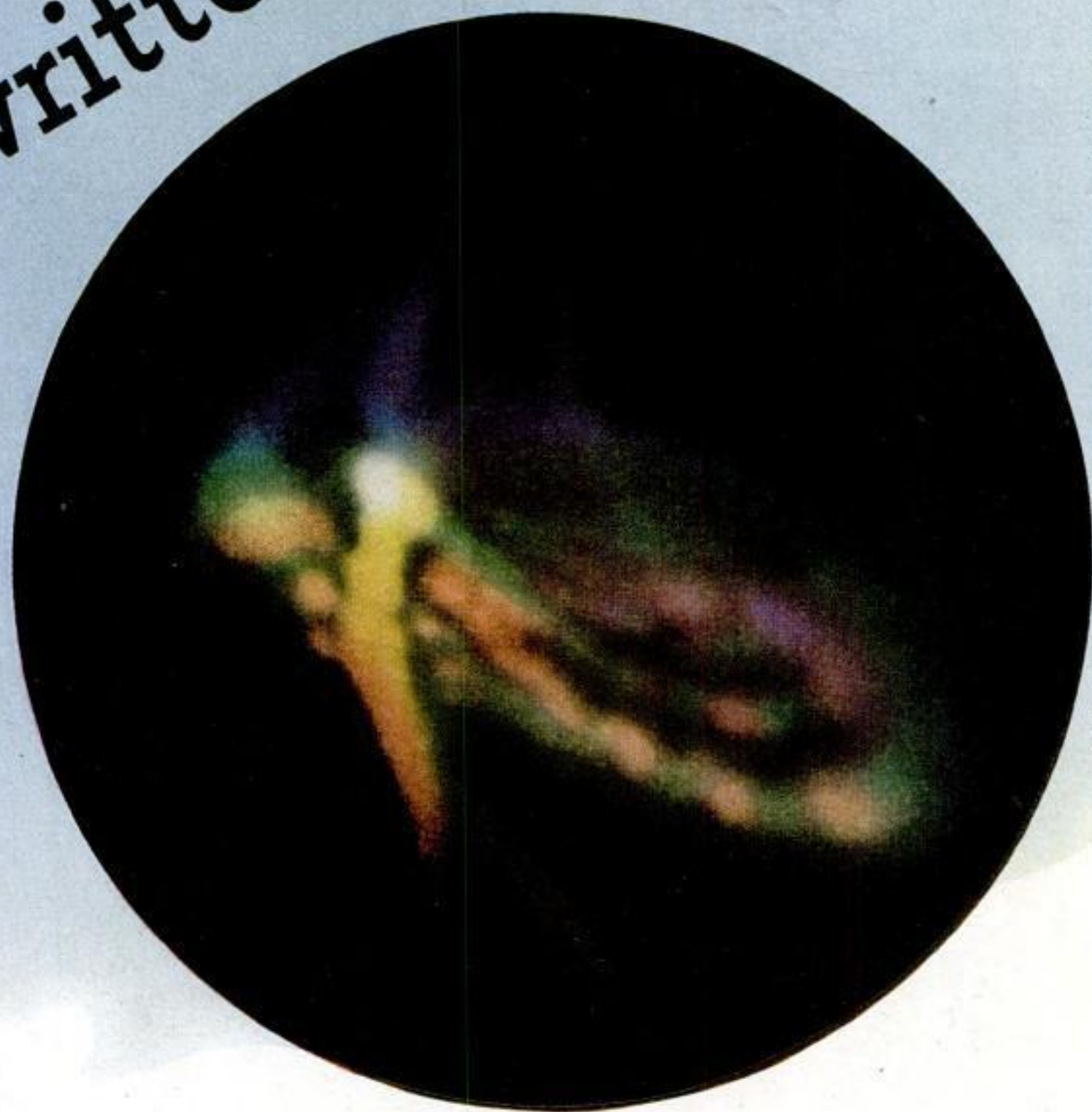


Hero murders Medusa by strangling her on the stage floor. The ballet never makes quite clear whether murder is real or merely a figment of hero's guilty imagination.



A good star

The future of a **Kodak** lens
is written in these stars



A bad star

AS YOU MAY OR MAY NOT KNOW, a fine Kodak lens consists of a series of lens elements—sometimes as many as seven—all their surfaces ground and polished within $\frac{1}{2}$ light wave— $1/100,000$ of an inch—of perfection.

These elements are then assembled in a lens mount and inspected for “teamwork”—their ability to perform together. In this inspection, “the stars come out” . . .

Rays from a pinpoint of light, about 200 feet away, pass through the lens on the inspection bench. Examined through a powerful microscope, they appear as a star.

The good star shown above was formed by a Kodak lens at a point 11° “off axis.” If a lens fails to bring the light rays into good focus at all points, the star lacks symmetry and definition—the faults seen in the “bad” star.

When, and only when, the stars are “good” at every point, the lens moves on to its future in a Kodak Ektra, let us say, or Kodak Medalist, or an aerial camera for the Air Forces. But it must pass this exacting test first.

The good stars simply mean, in the end, that the camera equipped with such a lens from Kodak can be counted on to turn in a superb photographic performance.

EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

REMEMBER BASTOGNE—“the hole in the doughnut”? How its heroic garrison—outnumbered 4 to 1—held this vital road center for 8 gruelling days against 8 German divisions? How the wounded—without medics, nurses, drugs—begged

“Don’t give up on account of us”?—And how, told to choose between surrender and “annihilation,” our commander sent back his historic reply, “NUTS”? Such spirit is a stern example to us at home.
BUY—AND HOLD—MORE WAR BONDS.

Serving human progress through photography



Cruise the world in a flying hotel

Want luxury . . . quiet . . . smooth sailing on your round-the-world cruise? Want a well-appointed stateroom, exquisite salons, delightful meals and entertainment? You can have them all, one of these days—in great, safe, block-long airships!

WE'RE talking about the greatest rigid airship ever conceived. It will carry more than a hundred passengers in uncrowded comfort. It will take you for long cruises to many distant lands — on your two-week vacation — bring you home as relaxed and refreshed as you'd be from a stay in the finest resort hotel.

Airships are the quietest, most vibrationless means of transportation known. Airships offer nearly every advantage of an ocean liner — with 3 to 4 times the speed. Airships in wartime Navy service set remarkable safety records — while even the smaller, pre-war Goodyear Blimps achieved a 100% record for passenger safety in 152,441 flights — made over a period of sixteen years!

Newly strengthened light-metals and vastly improved fabrication — plus America's own non-inflammable helium gas — plus Goodyear's 35 years of experience in lighter-than-air craft — bring huge rigid airships well within the realm of definite post-war possibilities. But not as competitors of lightning-fast transport planes — nor any other form of land, sea and air transportation. No, airships will hold a well-defined niche that's all their own — *luxurious, hotel-like comfort in long, sustained flight.*

And more important — airships can add another great arm to America's airpower. Militarily, as flying aircraft carriers and coast patrol ships. Commercially, as merchants and world travelers. Airships can be mighty ambassadors of peace and good-will — to every nation of the globe — and . . .

AIRSHIPS CAN HELP KEEP AMERICA FIRST IN THE AIR!

GOODYEAR AIRSHIPS IN WAR . . . IN PEACE

This is the second World War for Goodyear non-rigid Airships. The U. S. Navy ordered Goodyear's first small "blimps" to help check the submarine menace of 1918 — used them to patrol the Atlantic seaboard from Massachusetts to Florida. During and immediately after the war, Goodyear built one hundred of them — the later ones larger and much improved.

In those days all airships, rigid and non-rigid, depended upon hydrogen for buoyancy and lift. This gas was highly inflammable and explosive — a great hindrance to all lighter-than-air craft.

But airships soon started to use a new gas — Helium. It was non-inflammable, impossible of explosion — the perfect answer for airship progress. So in 1925 Goodyear produced the famous Pilgrim—helium-filled — whose success led to the building of the remarkable Goodyear "Blimp" Fleet. These six airships roamed the skyways of America for sixteen years — traveled nearly half a million miles — set world's records for safety in flight.

Then came World War II. The U. S. Navy commandeered the Goodyear Fleet and ordered round-the-clock production of more and larger airships. They are helping protect all of our coasts today — and though their effectiveness as Navy Patrol Airships remains a military secret — it promises to make the brightest story in Goodyear's 35-year-long airship history.

Goodyear aeronautic skills were needed to build heavier-than-air craft, too — and soon five huge Goodyear Aircraft plants — with more than 30,000 skilled employees — were producing thousands of Vought "Corsair" fighters, and making vital subassemblies for notable others, including famous Boeing "Superfortresses." And Goodyear, early aircraft pioneer, became one of the largest aircraft companies in the world.

Post-war aircraft will simply add another great means of transportation to the many which Goodyear has actively fostered, so often improved. From balloons to Navy Patrol Airships — from automobiles to streamlined trains — from today's hard-hitting fighter planes to the fabulous aircraft of tomorrow, Goodyear has contributed much — and expects to contribute much more.



BUY WAR BONDS • BUY FOR KEEPS

DOCTORS PROVE 2 out of 3 women can have Lovelier Skin* in 14 Days!

14-DAY PALMOLIVE PLAN TESTED ON 1285 WOMEN WITH ALL TYPES OF SKIN!



"My complexion had lost its soft, smooth look," says Mrs. Radford Stone of New York. "So I said 'yes' when I was invited to try the new 14-Day Palmolive Plan—along with 1284 other women of all ages—from fifteen to fifty! My group reported to a New York skin doctor. Some of us had dry skins; some oily; some average. After a careful examination, we were given the Palmolive Plan to use at home for 14 days."



"Here's the Palmolive Plan: I washed my face 3 times a day with Palmolive Soap. Then—each time—for a full 60 seconds—massaged onto my skin Palmolive's lovely soft lather, as you would a cream. Then rinsed. This cleansing massage brought my skin the full, beautifying effect of Palmolive's lather. After 14 days, my doctor agreed my skin was smoother, finer-textured, less oily. You *must* try this wonderful 14-Day Palmolive Plan for your skin!"

YOU, TOO, may look for these skin improvements in only 14 Days!

* LESS OILINESS, LESS DRYNESS!



"Less oily," says Roberta Binkley of Burbank, Calif. "Less dry!" says Ann Baker of San Francisco. Of the 1285 women who tested the new 14-Day Palmolive Plan, 696 had too oily or too dry skins to start, according to examining doctors. At the end of 14 days, 566 of these women showed definite improvements!

* FINER TEXTURE, BETTER TONE!



Ann Haley of Boston reported both these skin improvements after trying the Palmolive Plan for just 14 days! The 36 doctors reported 63% of all the women gained better texture ... 65% better tone. Reason enough for every woman who longs for a lovelier complexion to start this new *proved* way of using Palmolive!

* SMOOTHER! FEWER BLEMISHES!

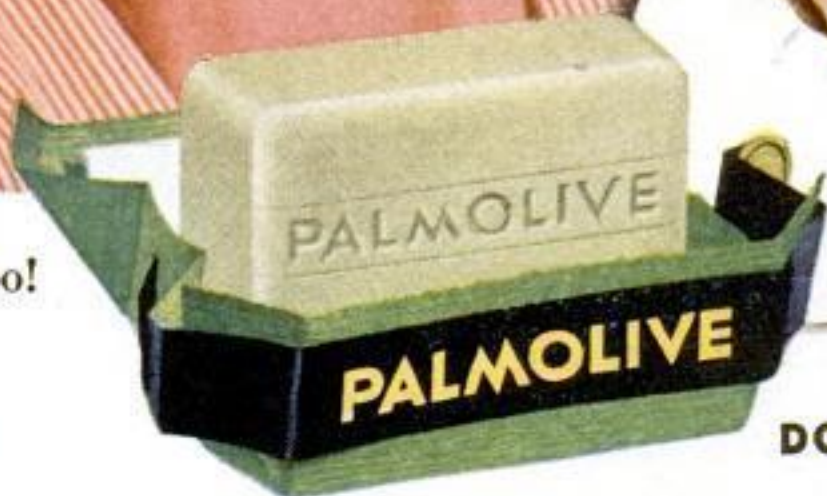


"Skin smoother!" reports Lucy Adams of Los Angeles. "Fewer blemishes!" says Mary Louise Cole of Boston. The 36 doctors found gratifying evidence of increased smoothness in almost two-thirds of the women who tested the 14-Day Palmolive Plan. And over half of the skins had fewer blemishes.

* FRESHER, CLEARER COLOR!



"Skin fresher!" reports Shirley Brooks of Chicago, listing her complexion's gains from testing the 14-Day Palmolive Plan. The 36 examining doctors report this same important improvement for 2 skins out of 3 among the 1285 women. See if this Plan won't bring you fresher skin—in only 14 days!



NOW!..Palmolive comes in a New, Big Bath Size, too!

Try it—for tub or shower. It's solid. Thrifty. Long lasting. And how a man enjoys its rich, generous lather!

DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!



GERMAN AND HIS FRIGHTENED WIFE SQUAT IN A SAFE FOXHOLE. UNLIKE THE YOUNG, OLDER GERMANS WERE FRIENDLY AND ANXIOUS TO PLEASE AMERICANS

THE GERMAN PEOPLE

A FEW ANTI-NAZIS FACE APPALLING JOB OF REDEEMING A COUNTRY THAT FEELS NO GUILT OR SHAME

by PERCY KNAUTH

By WIRELESS FROM GERMANY

On the night of Sunday, March 25, Helmut Lotz, a garrison soldier of Frankfurt-am-Main, heard the Nazi authorities give the order for the total evacuation of the city before the Americans arrived. Lotz was a clerical worker in the finance section of the Frankfurt garrison. He had a wife, a 15-year-old daughter and a 6-month-old son. Being tubercular, he had managed so far to avoid combat duty and remain with his family. Now he was ordered to remain in Frankfurt while his wife and children were to take to the road as refugees. Neither he nor his family ever questioned the order or considered the possibility of simply staying in Frankfurt. Lotz chose

another way out. While American shells exploded in Frankfurt's streets and the trickle of refugees fleeing eastward swelled to a stream, he took his revolver, shot his children, then his wife and himself.

The Lotz funeral was held in the main Frankfurt cemetery in that section reserved for people of little means. A pastor of the Confessional Church, whose leader Martin Niemöller is spending his eighth year in a concentration camp for resistance to the Nazi state, read the funeral service, standing bareheaded in the rain. He did not withhold the church's blessing from the four who lay in their graves. "Their act of

self-destruction," he said, "was as much an act of fate as the death of the thousands buried as victims of Allied air raids."

Privately he told me, "There you have four real victims of propaganda."

At the same time as the friends and relatives of Helmut Lotz were throwing the last shovelfuls of dirt on the graves, companies of an American division in Frankfurt were moving out to throw a close guard on all roads leading into the city. The day before, the first cases of civilian sniping had cropped up. Shots were fired from windows and from the woods around the town, and engineers discovered mines laid on the railroad tracks,

Solitair Dons Basic Black



New!
De Luxe \$1 Size

In Plastic With DuPont Sponge

Solitair dons basic black in a compact as slim and smart as your beloved basic black dress.

Inside this new, larger compact (with its own applicator sponge) is a full 2¼ ounces of Solitair, that lanolin-rich cake cosmetic you depend on for a velvety skin, a fresh and truly *natural*-looking make-up!

Why be without it?



New De Luxe Plastic compact with DuPont sponge and handy carton for both. All for only \$1. Solitair also comes in 60 and 25 cent sizes.

Solitair CAKE MAKE-UP WITH LANOLIN



German children watch as Ninth Army jeeps enter their wrecked village. Putting his hands over his ears, one small boy shuts out the noise that comes with being conquered.

THE GERMAN PEOPLE CONTINUED

highways and bridges. Frankfurt had been cleared of enemy troops for more than a week but resistance among some sections of the civilian population was not yet ended.

Between these two extremes—Helmut Lotz, who preferred death for his family to further suffering inside Nazi Germany, and the fanatics who risk their own and everybody else's lives in continued resistance to the American conquerors—the German civilians are reacting in many different ways to the defeat of the Nazis. For some the Americans' coming was outright liberation. For some it meant an end at last to a life which had been rendered meaningless by endless terror. For some it meant deep grief at the second defeat of the Fatherland within a generation. For some it meant that the fight must begin, as it began 22 years ago for the Nazi cause, secretly, dangerously, with weapons both material and spiritual and as deadly as fanaticism could make them.

Most Germans, after the Americans came, lived for a while in a state of shock. Their homes had been bombed beyond all description and in the last days they were frequently shelled. Their lives, in a sense, had come to an end; what lay ahead for them none knew. Like automatons they scrambled wearily out of the ruins and stood blinking in a world without an all-powerful government to regulate and dictate their lives, a world in which they sensed, some dimly, some powerfully, the first breath of freedom.

In those first few days the Germans mostly tapped their way uncertainly toward the new authority, the Allied Military Government. They found and read the posters on walls and notice boards announcing curfew hours, surrender of firearms and vehicles, restrictions of circulation and the like. Some used the opportunity to get the material things they had lacked for years and plundered warehouses, freight trains and stores. Most queued up patiently to buy their bread and vegetables. When food supplies ran out before their turn came, they queued up before the offices of the Military Government, waiting like children for their new masters to feed them.

As American vehicles went roaring through the streets most Ger-



Most German cities were found empty of youth. Hitler Youths over 12 were delegated to dig emergency fortifications around cities, girls to work in remaining factories.

mans looked at them with wonder and curiosity. Generally they did not fear the Americans as they would have the Russians. When asked for directions they gave them freely, some in an almost embarrassingly servile way, tipping their hats, gesturing widely, anxious to please. Old men scrabbling around in ruins would straighten up when an American soldier came, smile apologetically and ask, "It's all right for me to look for things, yes? I'm only looking for a few things I might use. . . ."

Older men were almost uniformly anxiously friendly. It was only in the eyes of some of the women that the Americans saw bitterness or hostility.

Of the youth in the cities of Frankfurt, Darmstadt, Mainz, Mannheim, Ludwigshafen and others, there was almost nothing to be seen. Hitler Youths from 12 years on had been delegated to throw up emergency fortifications around cities, and when the troops left, they mostly left with them. The girls had been working in factories and on farms. Many of the factory workers had been evacuated into the interior. Those on farms were unable to come home because they could not get passes.

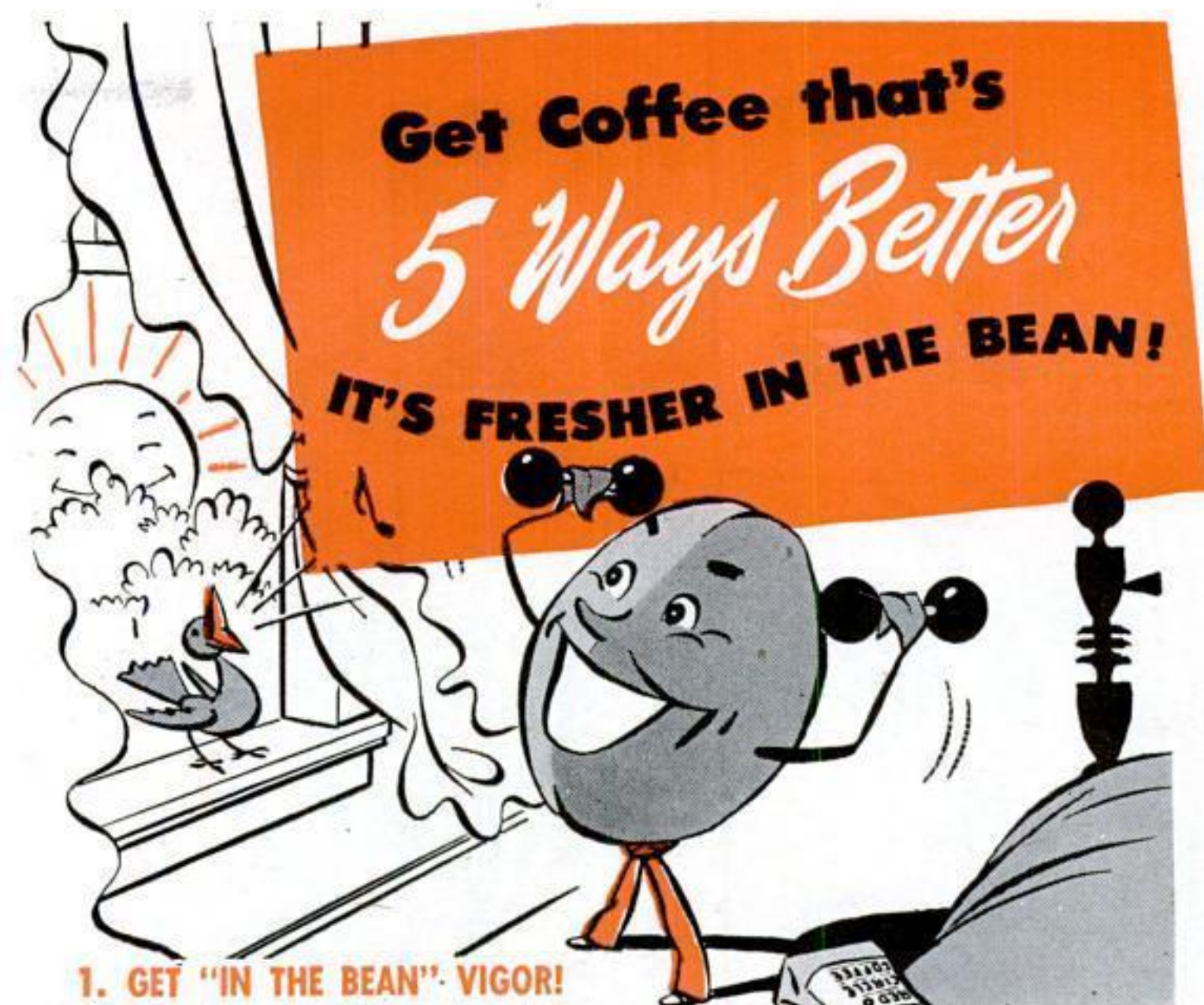
"Frankfurt," said one German, "is a city without youth and will probably remain so for some time." And other cities were about the same.

Nazis and anti-Nazis

These were the first impressions of Americans pushing deep into Nazi Germany, an over-all picture of a people who for the moment didn't seem to know what to do, therefore sought to live on as normally as possible until something or somebody forced them to live differently. Individually and in small groups, however, many Germans reacted in more definite ways.

The reaction of the Nazi Party officials and party members was almost universally the same: pack up and get out before the Americans come. Some wrecked what they could before they left—files in their offices, records of all kinds, offices themselves and whatever they thought might be useful to the Americans. A small number stayed behind and kept under cover for a few days. A very small number went

CONTINUED ON NEXT PAGE



1. GET "IN THE BEAN" VIGOR!

The hearty, robust flavor is sealed in the coffee bean until the minute you buy A&P Coffee. No loss of flavor due to pregrinding days or weeks before the coffee is sold. Result? Finer, fresher flavor in every cup you drink!



3. "FLAVOR-SAVER"!

This exclusive A&P method of roasting really saves flavor. Every bean is brought to flavor-peak.

2. "CUSTOM GROUND"!

Yes, when you buy really fresh A&P Coffee, it is ground to your order, correct for YOUR coffeepot.

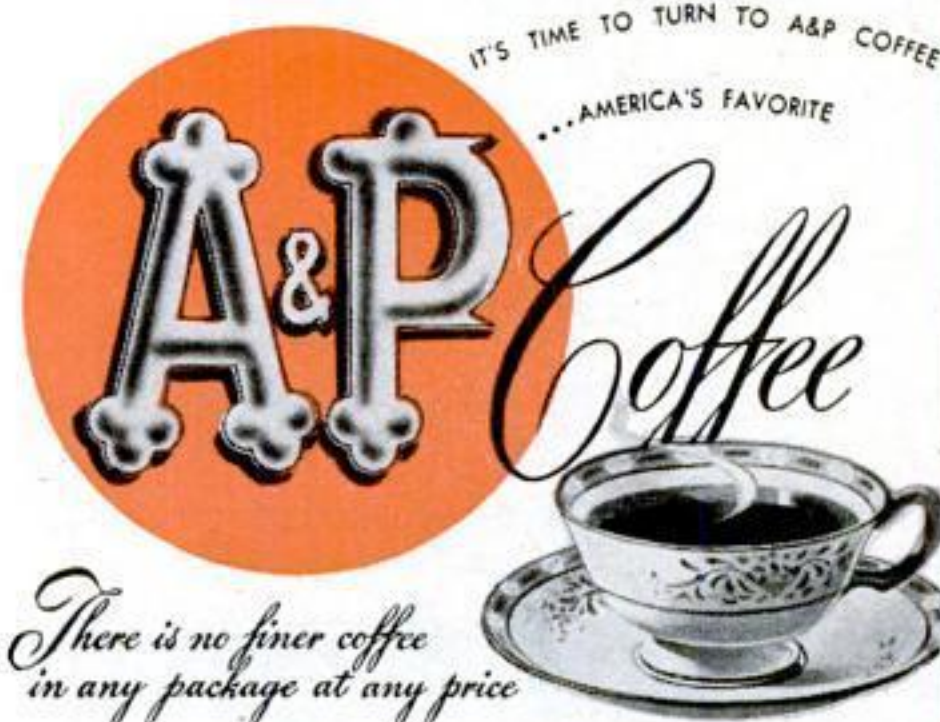


5. NAME YOUR BLEND!

Mellow, Rich, or Winery . . . there's a blend of A&P Coffee that will exactly suit your taste. And the correct blend will give you deeply satisfying flavor in every cup!

4. SUPERB QUALITY!

You can always depend on A&P Coffee to deliver cup after cup of superb coffee goodness.

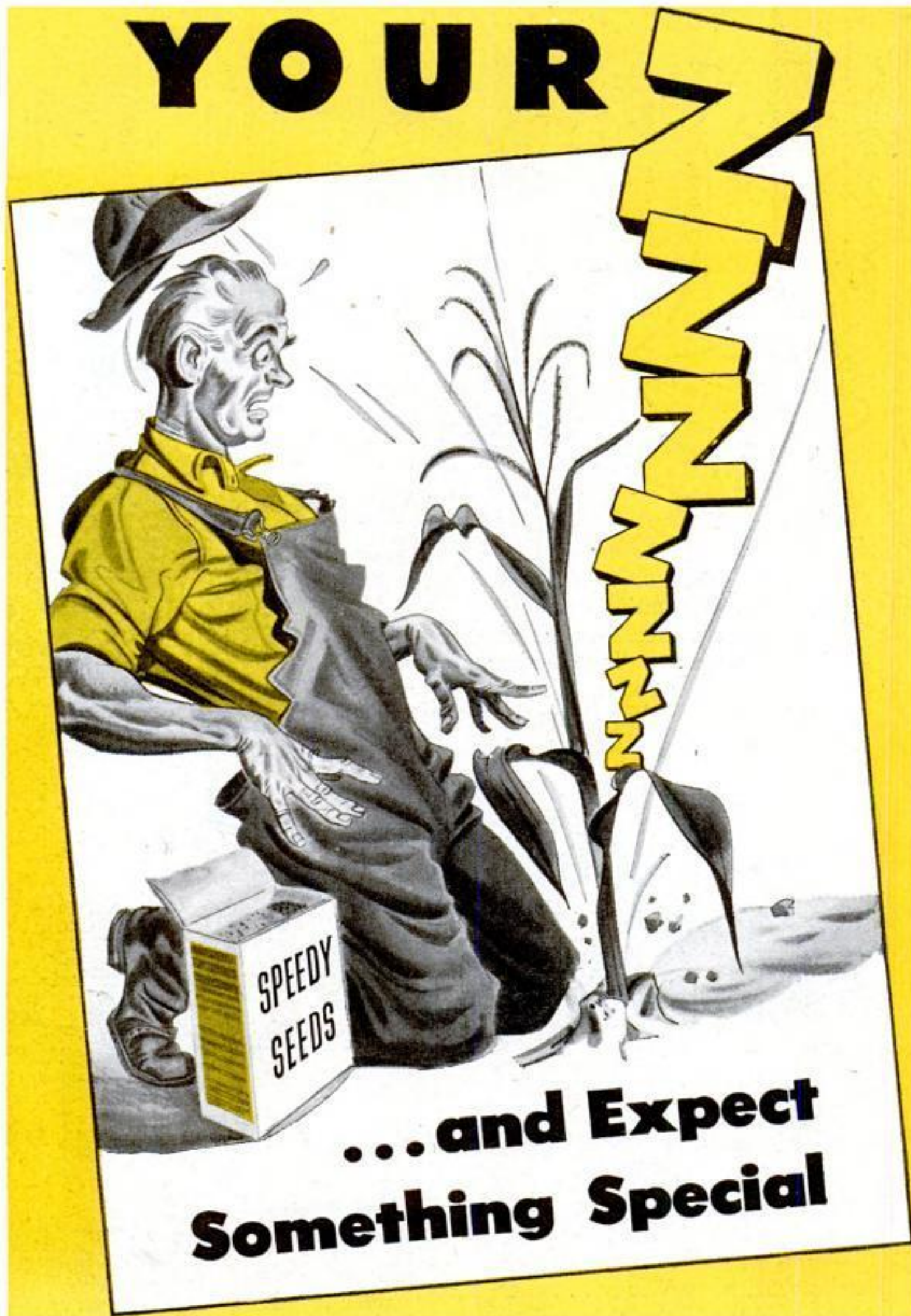


FOR PERFECT REGULAR POT COFFEE

Have your fresh bean coffee ground A&P REGULAR POT grind—that's exactly right for a regular pot. Measure into pot, 2 level tablespoons of coffee for each cup. Pour in 1 cup of briskly boiling water, for each cup of coffee required. Stir, cover, let simmer for 5 to 8 minutes. Settle with dash of cold water, serve immediately.

Sold Exclusively at all
A&P FOOD STORES

SOUND YOUR



...and Expect
Something Special

with PENNZOIL

Want to know what you can do now to help keep your car going as long as you may need it?

Two things: first, have your engine cleaned thoroughly to remove any "cold motor sludge"—the result of short trips and slow driving. Second, refill with the correct grade of Pennzoil, the oil especially refined to combat sludge and varnish, to prevent needless wear and to avoid oil failure.

Just to be sure the attendant understands that you want this particular Pennsylvania oil, sound the Z plain when you ask for Pennzoil.



Better dealers from
coast to coast
display this sign

KEEP YOUR BONDS NOW—THEY'LL KEEP YOU LATER

*Registered trade mark

Member Penn. Grade Crude Oil Ass'n. Permit No. 3

PENNZOIL* GIVES ALL ENGINES AN EXTRA MARGIN OF SAFETY

THE GERMAN PEOPLE CONTINUED

into hiding for the purpose of organizing resistance against the Americans when the first uncertainties of occupation had quieted down.

One man who felt the occupation of Frankfurt as liberation was Wilhelm Holbach, a former editor of the strongly republican *Frankfurter Zeitung*, which was finally suspended in 1943 "because of the paper shortage." Dr. Holbach had been waiting for this moment for a long time. When it came he placed himself at the disposal of the Allied Military Government. He became Frankfurt's temporary mayor, and last week he saw his old paper re-established by the Americans under a new name, the *Frankfurter Presse*. The first edition of 620,000 copies was distributed throughout a large part of occupied Germany. The paper is an Allied propaganda weapon, but its propaganda consists of factual news reporting, something that has been absent from Germany for 12 years.

Dr. Holbach has had around him for a number of years a small circle of friends who are a political elite in Germany. Their ideas on the future are positive and the result of long consideration. Generally speaking, they are agreed that Germany must be occupied and controlled until the last traces of Nazism are wiped out.

"As Germans we do not make these statements easily," they say, "but we know that nationalism must go, that militarism must go, that our youth must be re-educated by force if necessary if this poison is to be extracted from our national body. Not the smallest trace of it must be permitted to remain, nor anything which might permit the possibility of its beginning to work again."

"Werewolf" and the pastors

Men like these who are working as Germans for the Allies are in danger of their lives. They know that the German radio nightly issues proclamations and exhortations to "Werewolf," the underground movement which the Nazi government is trying to form behind the Allied lines. They know the seriousness of this movement, but they are willing to take the risk because they, unlike the vast majority of the German people, do feel a definite sense of responsibility for the catastrophe which the Nazis have brought on Germany and the world.

These men know their weakness as a political force. They are not organized in any way except locally as groups of friends. They know the number of men who can be trusted to act as they act is despairingly small. That is why they turn to the occupying authority for aid and why they emphasize that their country's regeneration and reintegration in the world family of nations can be achieved only through intelligent outside control.

Pastors of the Confessional Church, too, looked on the coming of the Americans as liberation—and as a victory. Most of them, like their leader Martin Niemöller, the ex-submarine commander of World War I and militant defender of Christianity against Nazi encroachment on religious freedom, have served terms in jail. Of Frankfurt's 22 Protestant churches, 20 had been destroyed by bombing, including all the Confessional Churches. They held services in cellars, in schoolhouses, in what buildings they could find, and their services this Easter Sunday were celebrations of thanksgiving.

These churchmen realize fully what a fearful task lies ahead of them in the resurrection of Germany. "We know," said one who is the Confessional Church's leader here, "how completely poisoned the youth of our nation is. It goes deep, very deep. German youth has lost all moral and religious hold on life. In schools the younger ones particularly have scarcely been taught anything these last years—most of their time has been spent in collecting waste paper, rags, funds for Winter Help organization and in military games."

"There is some intelligent understanding of this situation among the pupils of the high schools, but not enough. The older students are almost all aware of it and have become violently anti-Nazi. But so many of them are in the army fighting, so many of them have been lost. Germany's future lies with the youngest ones—and it's these youngest ones whose situation is almost hopeless."

"You cannot possibly realize," this pastor continued, "how these years have been for us. I myself have been three times in prison; here you see my prison papers. Our congregations have been threatened with loss of their jobs if they continue to come to church. Our churches have been closed and we have held services in homes. But our older people have been loyal, and particularly in these last years, under the terror and under the bombs, people have sought increasing comfort in religion."

In Sektbach, a village a few miles outside of Frankfurt, the Nazi Party two years ago took over one of the two village churches lock, stock and barrel and converted it into party headquarters. This morning I went out there to watch the pastor and members of the congregation clean out the rooms.

CONTINUED ON PAGE 74

PEARL BUCK'S
Thrilling Novel

China Sky

**VIOLENCE of BOMBS ...
FURY of JEALOUSY!!**

For this American doctor, his
bride, and the "other woman,"
there's no escape from the
bomb-ravaged heart of China
...nor from the love, treachery
and jealousy smoldering in
their passionate hearts!

Spectacular ...
daring as only
Pearl Buck
would dare
to write it!

Starring
RANDOLPH SCOTT
RUTH WARRICK • ELLEN DREW

with
ANTHONY QUINN • CAROL THURSTON • RICHARD LOO

Produced by Maurice Geraghty • Directed by Ray Enright

Screen Play by Brenda Weisberg and Joseph Hoffman





**When he
closes up like this . . .**

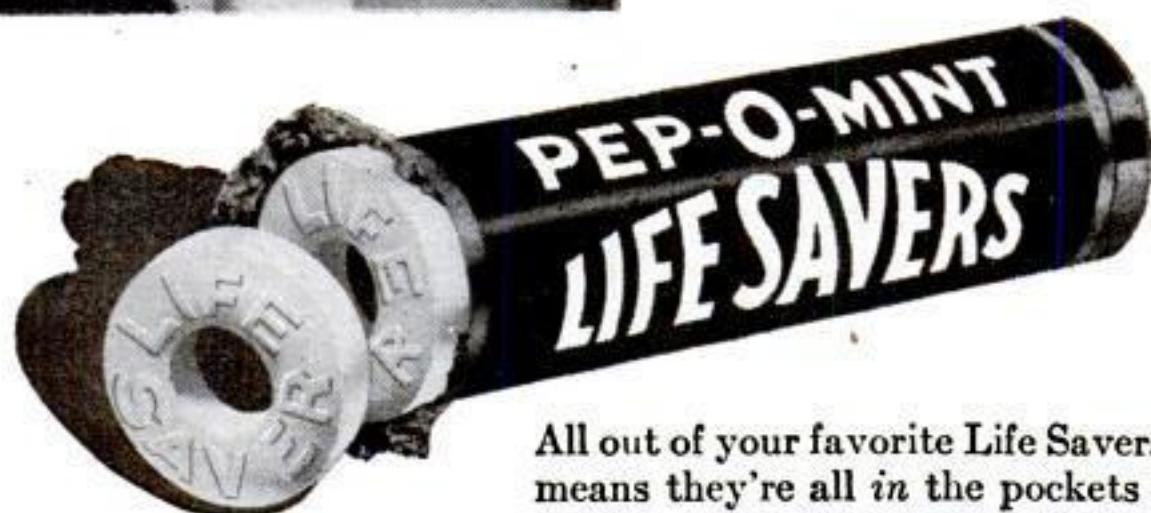


**Instead of
closing in like this**



TRY THIS

MORAL: Everybody's breath
offends sometimes. Let Life
Savers sweeten and freshen
your breath—after eating,
drinking, and smoking.



All out of your favorite Life Savers? That means they're all in the pockets of men in the Armed Services. We know you won't complain. Just try other flavor Life Savers—you'll enjoy 'em all!

THE GERMAN PEOPLE CONTINUED

The church was in indescribable disorder. In the room where the altar used to stand old rags collected in the "Peoples' Sacrifice" (*Volksopfer*) drive lay ankle-deep. In another room were piles of clothing, among them many Nazi uniforms. "They got rid of them in time," the pastor said. Upstairs the departing Nazis had smashed the furniture and burned files.

Now the women of the community were grimly cleaning out the place. One woman, with the worn face and nondescript clothing of a peasant, was fuming. "Yes, look at it," she said. "Such a pigsty one has never seen. Such a *Schweinerei* they left behind. Look at that, in the House of God—that's sacrilegious, that's what it is, that bunch of scoundrels."

She saw a colored picture of Hitler. "*Das brauchen wir jetzt nimmer* (We don't need that any more)," she said, and in spite of the fact that she was obviously about seven months gone with child she reached up on tiptoe and jerked the picture from the wall.

The Confessional Church is undoubtedly a force in Germany today. So is the Christian religion in general, for the ranks of Christians have closed, regardless of faith, in the war years against the Nazis. But one thing cannot be overlooked in considering the church as a force for German rehabilitation. It is that for Niemöller and his associates the fight against the Nazis was conducted primarily and almost entirely on religious issues. Their stand was that the state had no right to interfere in church affairs, and by the same token they do not take any active role in politics. Their goal is unquestionably to lead the German people back to the paths of Christian morality; all pastors with whom I've spoken agreed on that. That would be a long step forward, particularly with regard to German youth, but it would still be a long way from educating the Germans to political intelligence.

Parties and the lady professor

In the factory town of Höchst just outside Frankfurt, a town of about 40,000 people which is virtually undamaged, I found today the first indication of the awakening of political intelligence on a broad scale. I was talking to a civilian with the white arm band of the auxiliary police on his arm, asking him how the people of Höchst reacted to the American occupation, when another man broke in. "Excuse me," he said, "I can answer that question better. If you'll come with me I'll tell you about that," and he pulled me away down the corridor.

We found a room where he was satisfied that we could talk. His name was Joseph Gehringer and he had no objection to my writing it down.

Three other men came into the room and he presented them: Jean Klebe, an older man, Ludwig Bende, with gray hair, beetling black eyebrows and glasses, and Carl Blanz, a young man with a blue-checked shirt open at the collar. All wore the arm band of the auxiliary police.

"That man you were talking to," said Gehringer, "you mustn't talk to him. He was a Nazi. There are others like him, policemen under the Nazis. Some of them participated fully in the terror. We're trying to get them all."

"Who is 'we'?" I asked.

"Social Democrats, Communists and Center Party," said Gehringer. "We are taking care of order and security in this town."

That was the first indication I'd seen anywhere that the old German political parties were coming up out of the darkness again and to me it was a stunning fact. The four men told me that they represented a yet unformed but already functioning coalition of the three most important parties which had been suppressed by the Nazis. They, too, had prison papers. They were organized now, only locally to be sure, but organized and ready to take up where they had left off in 1933.

These four men from the workers' city of Höchst were the only Germans I had met so far who had actually done something positive and active to wipe out the Nazis. As auxiliary policemen they had gone around and arrested many party members who took off their uniforms when the Americans came. Yesterday they went to the headquarters of the N. S. V., the Nazi Welfare Organization, and confiscated the premises "in the name of the German trade unions." They were doing police duty for the Military Government but their main concern was to get down to political jobs. They were anxiously waiting now to see what support they would get from the Allies.

They were greatly worried about the fact that there were Nazi Party members in the auxiliary police created by the Military Government. "We know the Nazi plan—we know it well," said Klebe. "They did everything they could before they left to create chaos for you Americans. They incited the foreign workers and civilians to

CONTINUED ON PAGE 76

LOOK TO THE LEADER FOR PROGRESS

This is our mark . . .

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Serving the boys in our armed forces

WHEN you see the famous Wilson trade mark on a piece of sports equipment it signifies that that equipment has been approved by our designers, our craftsmen and our advisory board.

It is like the Wilson signature on an agreement—like the Government's signature on a bond—a mark of assurance in which you may have complete faith.

You will find it difficult to buy new Wilson golf clubs and balls or other sports equipment today, because the Armed Forces have

first call upon Wilson facilities and production.

The new equipment you might have had is contributing to the physical fitness of our boys in training camps, convalescent hospitals and rehabilitation centers—and to civilian physical fitness which is in line with Government recommendations.

But with the coming of peace you will find the Wilson mark on many new advancements in sports equipment—perfected by our creative staff during the past three years of war.

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IT'S WILSON TODAY IN SPORTS EQUIPMENT



*"D'ya feel uncomfortable,
mom...I hope?"*



BABY: Remember *now* what it's like to be a baby, Mom!

MOM: Whew—what a life babies do lead! People doing this to you—that to you—and so many things to make your skin scratchy and irritated!

BABY: My complaint exactly, Mom. Guess now you're in the mood to listen—when I yell for Johnson's Baby Oil and Johnson's Baby Powder!

MOM: You bet I am—just ask me!

BABY: Please may I have some nice, pure Johnson's Baby Oil, to smooth all over me and help prevent what my doc calls "urine irritation"? And, please, some soft, smooth Johnson's Powder, for times when chafes and prickles bother me?



MOM: Lamb—from now on, I'll do right by you!

BABY: You and Johnson's, Mom! Just wait till you see how those smoother-uppers agree with my pink pelt!



Johnson's Baby Oil
Johnson's Baby Powder

Johnson & Johnson
NEW BRUNSWICK, N. J. CHICAGO, ILL.



THE GERMAN PEOPLE CONTINUED

plunder. We went out and talked to the foreigners and told them we would provide them with food and persuaded them to go back to their barracks to await orders." He added, "With most of them we were friends anyway"—a statement which seems somewhat surprising, but which I've found to be true after checking with foreign workers themselves.

"The Nazis want to do everything to make things difficult for you," Klebe went on, "and then when dissatisfaction breaks out they will start in again with riots and uprisings against the military authority. That's what they really mean when they say they will yet win the war. They're not joking. They mean it and they're still dangerous."

How dangerous the Nazis still are is evident in Cologne, the largest city we have occupied. It has been under Military Government rule for two months. Yet, although one can walk about in Frankfurt and other recently occupied cities without much risk, it is dangerous to venture out alone at night among Cologne's ghostly ruins.

In the long run, however, the most dangerous Germans are not the confirmed Nazis but the ones like the middle-aged woman I met at the Lotz funeral this morning. She is a Christian and a steady churchgoer. She is a professor who headed a large girls' school here. She has been in America and England and speaks English well. She doesn't think she is a Nazi.

Yet she says the war started "because Germany wanted a small strip of territory which was the Polish Corridor and everybody agreed that it was ridiculous and unnatural to separate East Prussia from the rest of Germany. Then the Poles started to kill Germans, many of them, and Hitler finally had to protect them and then England came in."

She says, "In America I found people everywhere discussing racial problems and I was very gratified because I was sure then that it was all right to discuss them here in Germany, too." She says that she was never forced to join the Nazi Party and that she never had to do anything against her conscience. She says that Americans must feed the German people because otherwise the whole country will go Bolshevik, and she complains bitterly because the Germans have been put out of their homes to make room for the American occupation troops.

She feels no sense of guilt, no sense of responsibility. She points out the good that National Socialism did in Germany: the People's Welfare Organization, the regulated vacations and benefits for workers, the fine housing schemes and so on. She can talk about these things while standing in Frankfurt-am-Main with ruins all around her and never see what fairy tales these things all were—how German women are struggling along the highways now with their babies in their arms, fleeing eastward; how fine housing schemes lie in rubble in every major city in the Reich with weeds growing in their front doors and the cold sky looking down their blasted roofs.

She can talk like that before the open grave of four people who died as victims of Nazi propaganda. And she was an educator of German children, German girls who someday will be German mothers. She is the reason the workers and the small elite of intelligent bourgeoisie say, even as Germans, that their country needs Allied control. She is our problem, and the world's.



A Hitler mustache still decorates Paul Pelzer, Cologne trolley-car inspector. A typical small Nazi, he had confidence in Germany's victory until bombings stopped his cars.

"A Star is born!"

Give her time! She'll be as beautiful as her current movie heroine. Her mother will see to that.

Mother's lipstick, mother's shoes, mother's great big hat and fur . . . even mother's ways. Little girls are *such* copycats!

That's why mothers are careful to set good examples—why they take such pains to build the right kind of *future* mothers . . . and future fathers, too.

That's why they are so *sold* on Carnation Milk . . . for baby, for growing children, for the whole family.

They know it's *safe* milk, and easy to digest, because it's sterilized. They know homogenization enriches every drop with tiny butter globules, readily assimilated. They know its essential milk minerals and *extra* "sunshine" vitamin D help build sturdy bones and beautiful sound teeth.

And they know how *good* it is . . . for drinking, creaming, cooking. What flavor and creamy-smooth texture it adds! Families *like* the milk-rich dishes that Carnation makes.

FLOATING ISLAND WITH ORANGE

Eye-appealing—but milk-packed for growing-ups!

SOFT CUSTARD

3 egg yolks	Few grains salt
4 teaspoons sugar	1 cup boiling water
1 cup Carnation Milk	



BEAT egg yolks. Add sugar, salt, milk, then the boiling water. Stirring constantly, cook over hot water until mixture coats the spoon. ½ teaspoon vanilla may be added if desired.

POUR custard over sliced oranges or orange segments in sherbet glasses or sauce dishes, and chill. Make a meringue by beating 2 egg whites until stiff; gradually beat in ¼ cup powdered sugar and flavor with vanilla; drop a spoonful into each dish and chill. Or drop meringue from tablespoon into hot water, just boiling, cover, and cook about 5 minutes. Place one meringue in each dish and chill. Decorate with orange segments. Serves 6.

FREE! "GROWING UP WITH MILK"—a book chockful of delicious recipes for the whole family. Baby, toddlers, and growing-ups all have their own sections. Address Carnation Co., Dept. L-47, Milwaukee 2, Wis., or Toronto, Ont.



K. GUNNOR

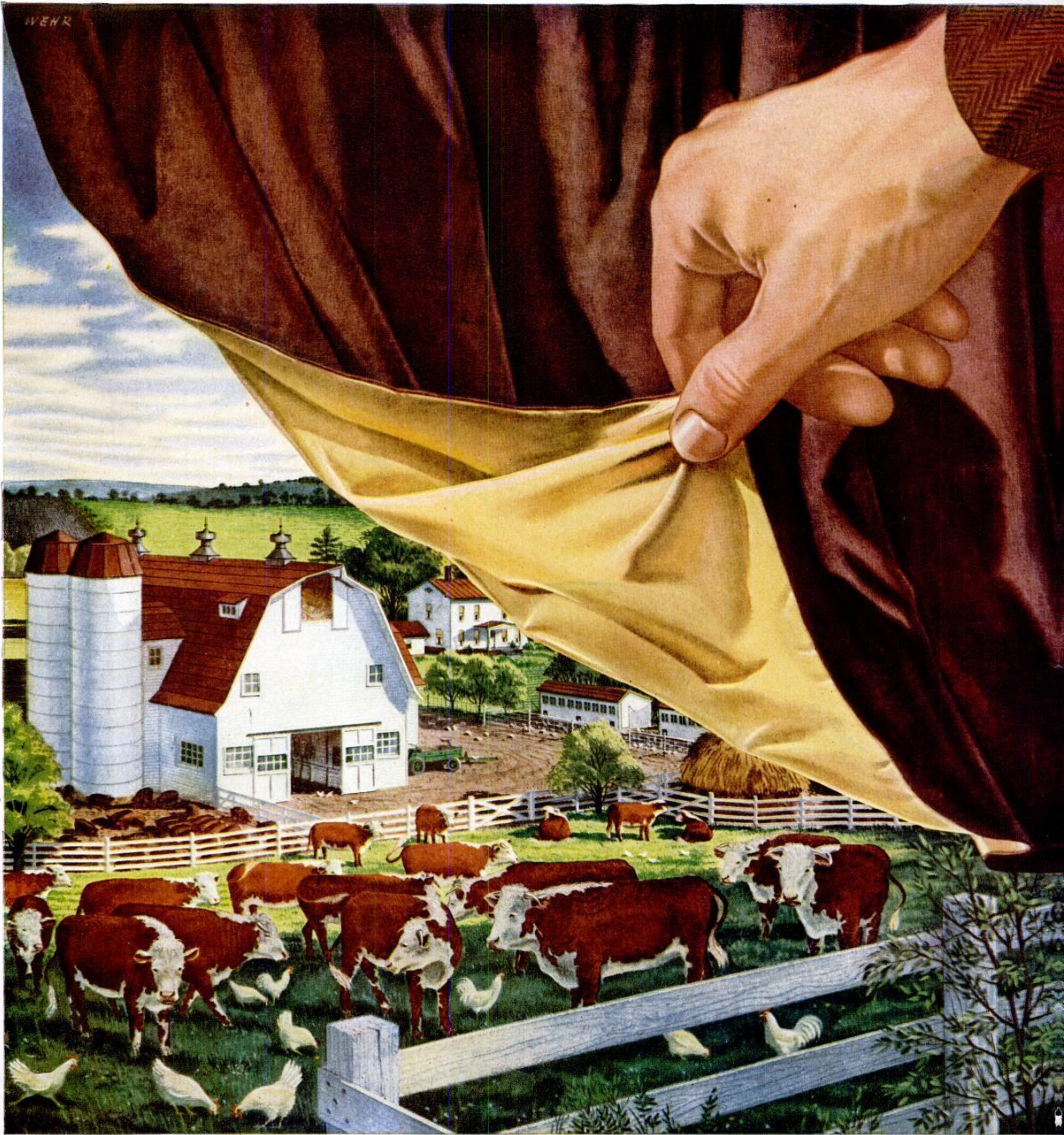
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Milk
COWS"

BUY WAR BONDS
AND KEEP THEM

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*Swift pledges that these
famous products will continue to
be the finest of their kind*



SWIFT'S PREMIUM BACON



SWIFT'S BRANDED BEEF

S^{ecret} Weapon-Arsenal of Democracy!

**Here is a wartime arsenal with
a peacetime future. Meat growing
up . . . more than 190 million head of
livestock getting ready to restock
the nation's larder. From this
supply, now strained to the utmost
to meet the demands of our
all-out war, you will one day enjoy
again plentiful amounts of fine
branded quality meats such
as Swift's Premium**

● How fortunate is America despite its shortages! No other nation in the world is blessed with even this amount of good, rich, nourishing meat . . . meat to keep our nation at war healthy and vigorous.

In from the ranges, the farms and the feed lots it flows . . . not as much as all of us would like, but still more livestock than any other great nation on earth possesses.

When war came, this great source of food energy was ready. And every year since the war began, American meat has done its job. It has been at the right places, at the right time, and in the right amounts wherever it has been needed by our fighting men and fighting allies. Even our civilians at home have been better fed than anyone would have thought possible at the start of the war nearly 5 years ago.

When Victory comes, this mighty arsenal of meat will be ready without reconversion to fill our peacetime needs. And America's great production line of meat—raiser, feeder, rail-roader, trucker, meat packer and retailer—

will make every effort to satisfy a demand that may well be the greatest in history.

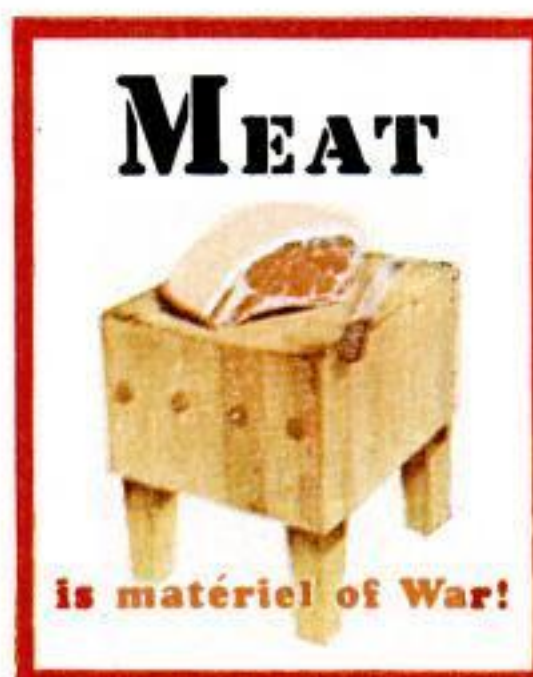
The Meat Situation in Peacetime

Improvement, however, in the meat situation may be several months off. It will, in any event, be gradual . . . not immediate. The demand for meat continues to exceed the available supply . . . and may exceed it even after peace comes. But eventually, there will be plenty of meat for everyone. And this will include adequate supplies of tender, top-quality meats—like those branded

"Swift's Premium" and "Swift's Brookfield."

You may be certain that Swift & Company, as an important factor in our great meat industry, will devote all of its resources, the technical skills of its laboratories and the practical experience of its 72 thousand employees to the accomplishment of this task.

You may be sure, too, that whenever your dealer does have meat that bears one of our famous brand names, it has met uncompromising standards of quality. So today, and even more so in days ahead, be on the lookout for meats branded "Swift's Premium" and "Swift's Brookfield"—the finest of the fine.



SWIFT'S WARTIME POLICY—
We will cooperate to the fullest extent with the U. S. Government to help win the war. We will do everything possible to safeguard the high quality of our products. Despite wartime difficulties, we will make every effort to distribute available civilian supplies to insure a fair share for all consumers everywhere.

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FOOD PURVEYOR TO THE **U.S.A.**

Your first duty to your country: **BUY WAR BONDS**



SWIFT'S BRANDED LAMB



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SWIFT'S PREMIUM TABLE-READY MEATS



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TOMORROW'S CARS ARE FORMING NOW IN

THE CRUCIBLE OF WAR



THIS, TOO, IS *Bendix* . . . MASTER OF SCIENCES ESSENTIAL TO AUTOMOTIVE PROGRESS

War is not all waste. Sparked by its urgency, men explore and utilize new fields of knowledge . . . telescope into months the normal progress of years . . . convert highly specialized industries into prolific sources of products hitherto foreign to their field.

Thus it has been with the automotive industry. From the assembly lines once devoted to automotive production are cascading planes, tanks, ships and other war materials involving processes new to the industry. American business ingenuity, trade secrets and scientific discoveries have been freely thrown into the melting pot for one patriotic purpose—to win the war.

The present result the world knows—vast quantities of superior armament assuring Victory. *The future result is as certain.* From this union of many industries

will come remarkable developments in highway transportation—motor cars and trucks reflecting the latest thinking in every field of science and industry.

Bendix—through long association with the automotive industry and broad experience in many industrial and scientific fields—is particularly well equipped to speed this progress. Bendix developments in aircraft carburetion and ignition may well be utilized to improve motor car performance. Bendix advancements in brakes and brake lining . . . starter drives . . . hydraulic steering . . . practical electronics—all offer opportunities for great improvements in safety, driving ease, comfort.

This war-won knowledge awaits only the return to normal peacetime production to be utilized for your pleasure. And the return of peacetime production

waits only on our individual willingness to sacrifice everything for Victory. We can really do so little when our fighting men are doing so much—but *let's do all we can.* Give to the Blood Bank . . . buy War Bonds . . . help the Salvage Drive . . . *stay on the job.*

BENDIX AVIATION CORPORATION, DETROIT 2, MICHIGAN

★ ★

BENDIX* PRODUCTS automotive brakes, carburetors, landing gear ECLIPSE* MACHINE starter drives • MARSHALL ECLIPSE* brake lining ZENITH* carburetors • STROMBERG* aircraft carburetors, fuel injection • BENDIX MARINE controls • FRIEZ* weather instruments PIONEER* flight instruments • BENDIX RADIO radar and radio ECLIPSE aviation accessories • SCINTILLA* aircraft ignition • ALTAIR* hydraulic systems.

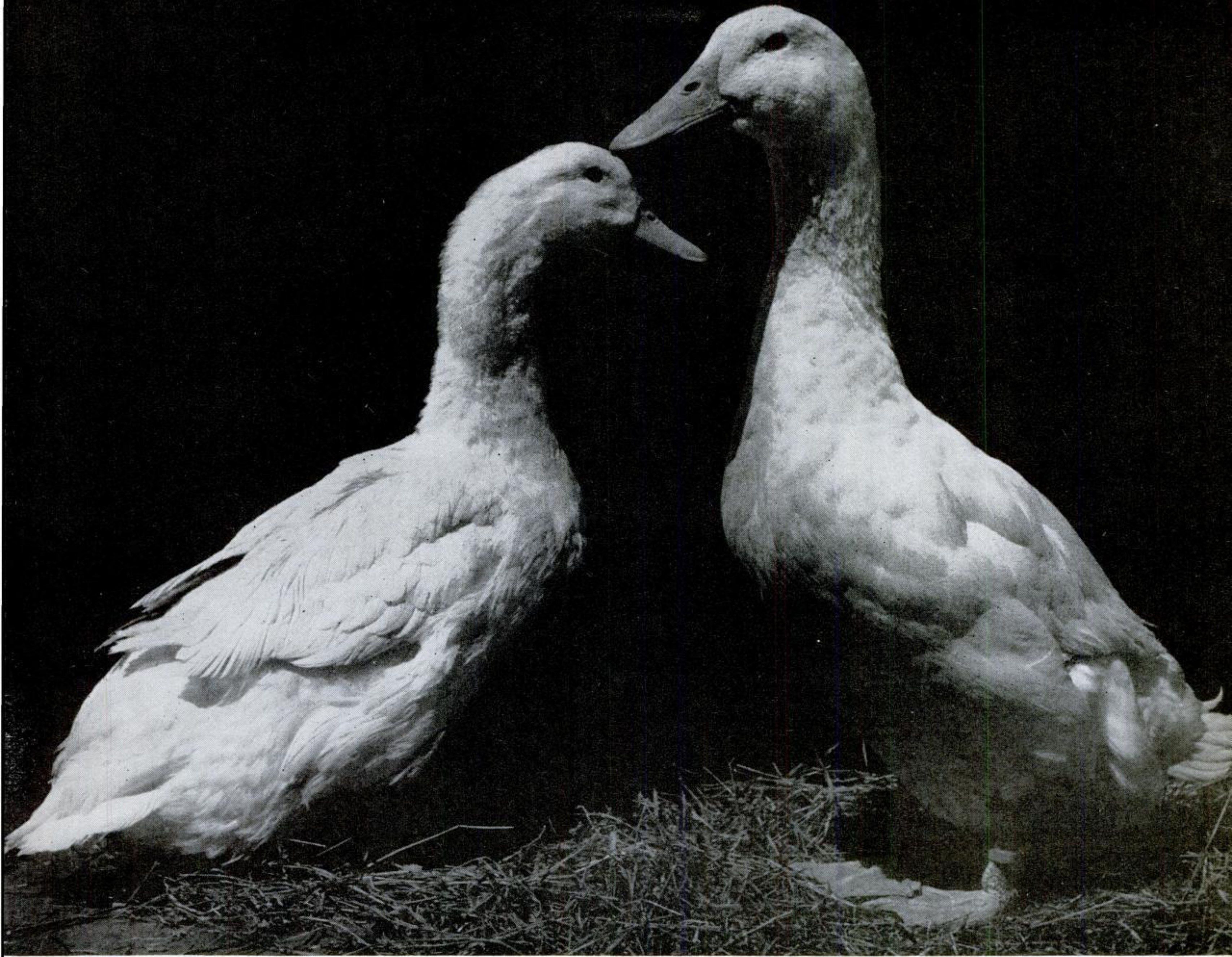
*Trade-marks of Bendix Aviation Corporation

First **IN CREATIVE ENGINEERING**
Builders of the INVISIBLE CREW



Bendix

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WHITE PEKIN DUCK (LEFT) AND DRAKE (RIGHT) ARE GOOD MEAT DUCKS. YOUNG PEKINS TEN WEEKS OLD WEIGH SIX POUNDS. FEMALES ARE ALSO GOOD LAYERS

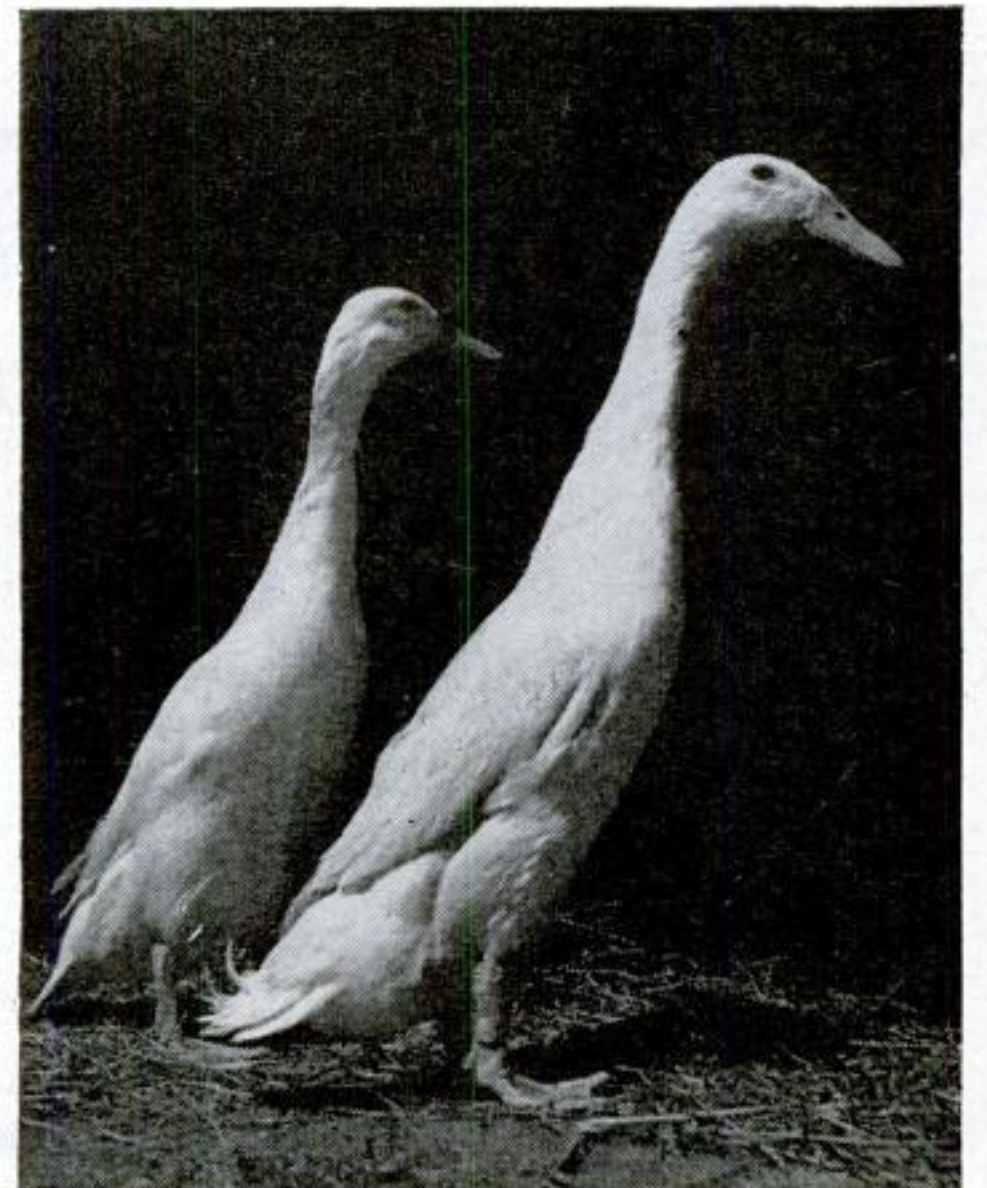


Crested white ducks have topknot which makes them pretty, gives ornamental value. Mature, they weigh six pounds.

DUCKS FOR FOOD

They produce both meat and eggs

People who raise poultry for themselves to avoid meat shortage are finding that ducks provide a good answer to their problems. Ducks are easier to raise than chickens, require only the simplest kind of housing and get along very well without water to swim in. A wire enclosure with a sheltered corner and nest boxes is all they need. Indian runner ducks (*bottom, right*) will lay well in winter when housed like chickens. Whole corn, scratch feed, greens and table scraps will supply food for ducks. Their eggs are large, have a rich taste and are excellent for baking. Young ducks are easily hatched under hens, grow fast, require little care. It takes 28 days for the eggs to hatch, except for eggs of Muscovy ducks (*page 84*) which require 35 days of incubation. One big objection to ducks is that they quack a lot and are noisy. This is easily overcome with Muscovy ducks which are quackless.



White Indian runners weigh only about four pounds, have very little meat but females (*left*) are very heavy layers.



They're Proportioned and Thrice as Nice

Proportioned **HOLEPROOF** Hosiery

REG. U. S. PAT. OFF.

Let loveliness go to your legs with Proportioned Holeproof Hosiery. There's perfect fit in their *extra* fit...

There's a bounty of beauty for you! They fit the contour of your leg—proportioned throughout in *width* as well as in *length*. And the smart new season's shades are Refreshing Colors... get yours today.

They come in three lengths... for short, average or tall. Wear them and all eyes and your eyes, too, will turn to your well-turned ankle.

Of the stuff dreams are made of... *Luxite Sleepytime Gown*

Wispy as a whisper and every style is delicate and delightful to wear. Because they're tailored from fabrics knit for elasticity and resiliency, they conform to *your* figure.

Get Luxite panties, briefs, step-ins, vests and Glory

Slips—for the same perfect satisfaction and long wear. You'll bless them for their prices, too!



KNIT TOO! ONE PEARL!

HOLEPROOF HOSIERY COMPANY

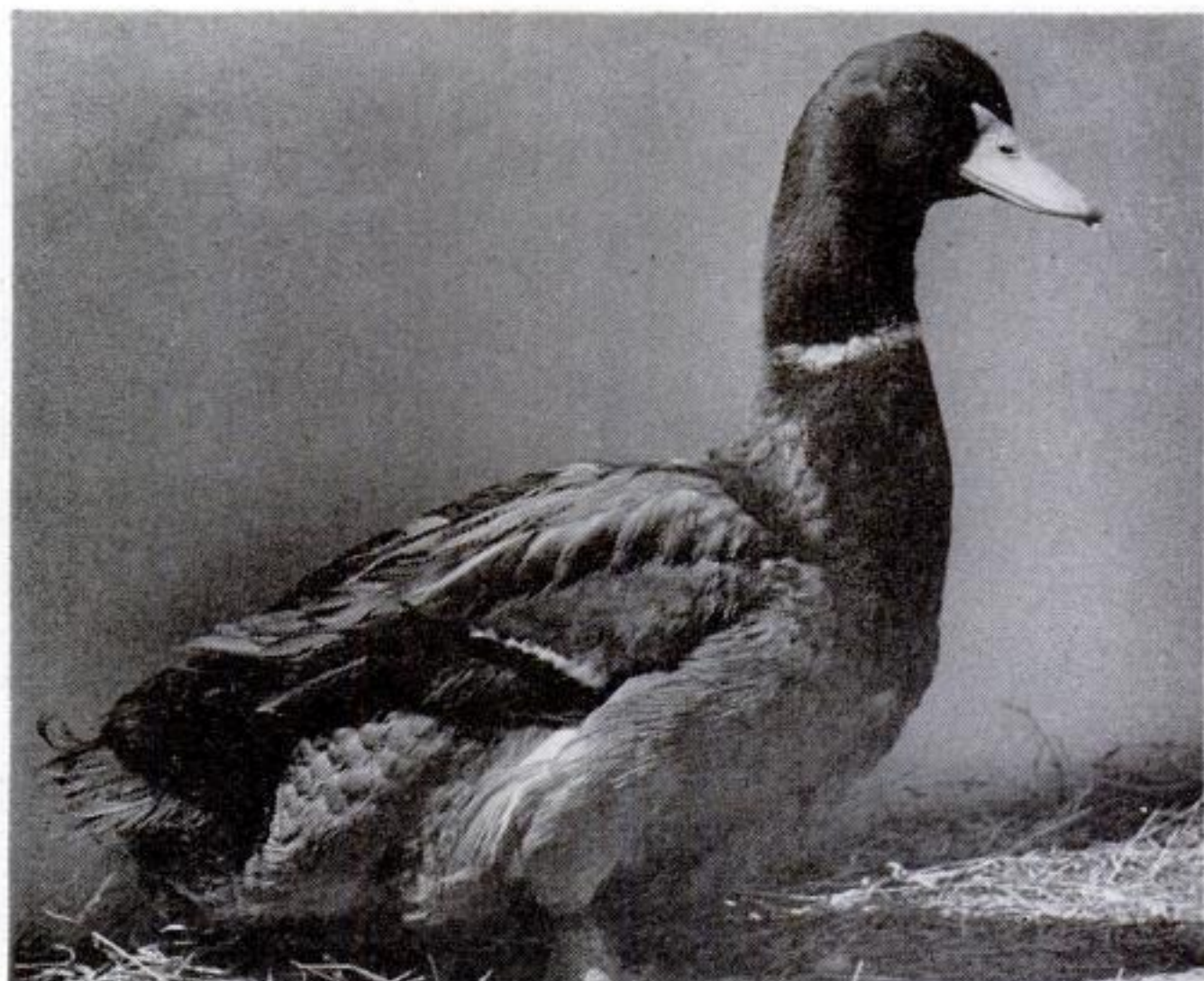
Milwaukee 1, Wisconsin



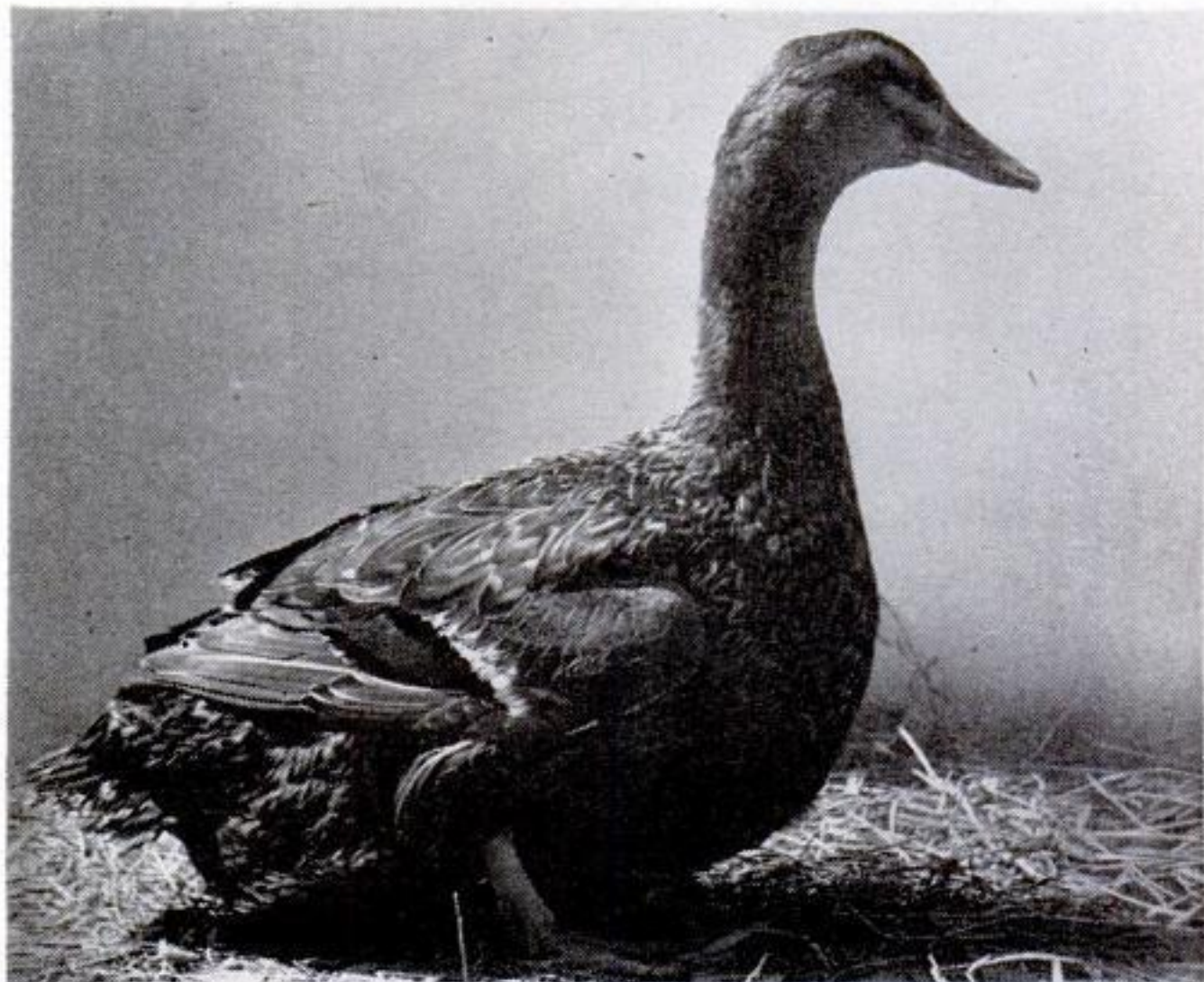
Ducks CONTINUED



Khaki Campbells are good ducks to raise, even though rather small. Under official tests ducks have laid 365 eggs in a year. Occasionally they lay two eggs in one day.



Rouen drake above weighs ten pounds. Rouens are about the same size as Pekins but much slower growing, therefore less economical to raise because of feed costs



Rouen females are fair layers of large light blue and sometimes white eggs. In general, ducks are not as good layers as chickens, though the eggs they lay are larger.

CONTINUED ON PAGE 84



The face of the woman who stands ready to help your man wounded in battle is a fresh young American face . . . strong, eager, intelligent. No other woman

in history has ever given more generously of hope and strength and tenderness. She doesn't ask a man's rank or race or color. She only asks . . . "Is he hurt?"

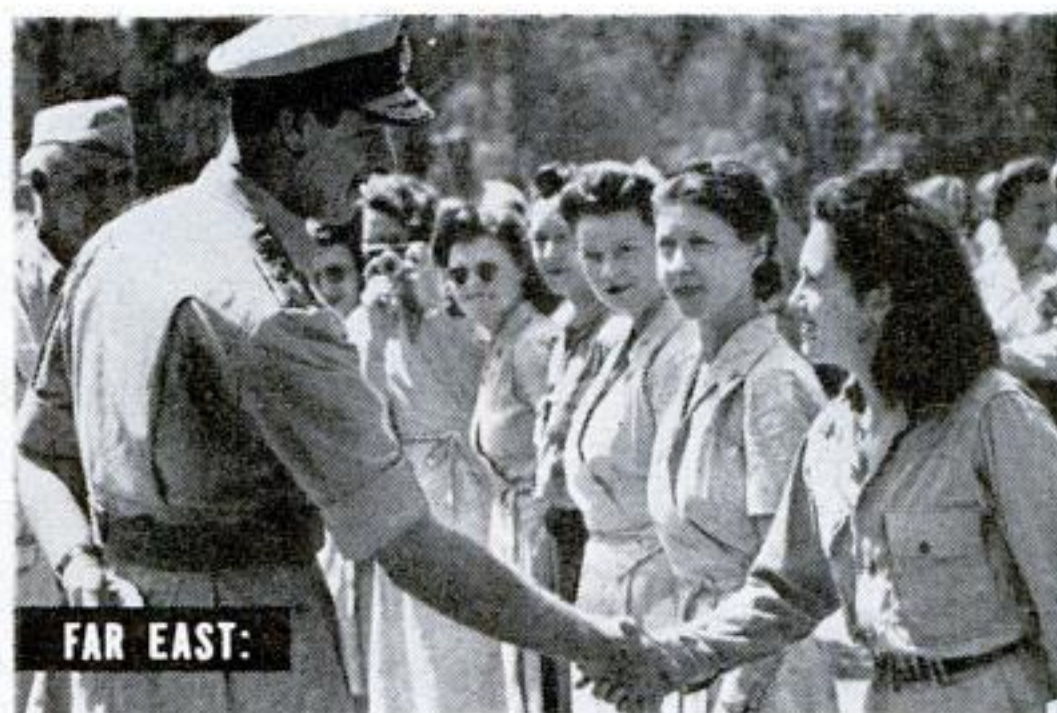
"When those nurses stepped onto the beach the men cheered!"

—From a soldier wounded in Normandy on D-Day



EUROPE:

So far 97 out of 100 wounded men recover. Of nurses like this one, they say—"Doc said she saved my life, honey!" . . . "My own wife couldn't have been kinder to me!" But casualty lists are growing! If you're a graduate registered nurse—join the Army Nurse Corps now!



FAR EAST:

Lord Louis Mountbatten, Allied Eastern Commander, praises U. S. Army nurses for service in the China-Burma-India theater. In many units there is only 1 nurse to 26 men. 7 more men than 1 nurse can adequately care for with a minimum of attention!



ARMY HOSPITALS:

If you're a Cadet Nurse you will be better prepared to replace one of the many gallant nurses overseas now, if you serve your final 6 months of training in an Army hospital. If you are untrained, you can serve directly by joining a WAC Hospital Company.

Be sure a Nurse is there when YOUR Man needs her!*



CIVILIAN HOSPITALS:

Three generations volunteer—mother prepares supplies, daughter is a Nurse's Aide, granddaughter runs errands in a New York hospital. Even if you are not trained, you can help release a nurse for the Army . . . take a Red Cross Nurse's Aide or Home Nursing Course.

* FILL OUT THIS COUPON AND SEND IT TO:

The Surgeon General, U. S. Army, Washington 25, D. C. or to your Local Red Cross Recruitment Committee.

Please send me information on how to help the U. S. Army Nurse Corps to care for our wounded soldiers.

I am a graduate registered nurse under 45 years of age with no dependents under 14 years old and am interested in military service. . . . ☐

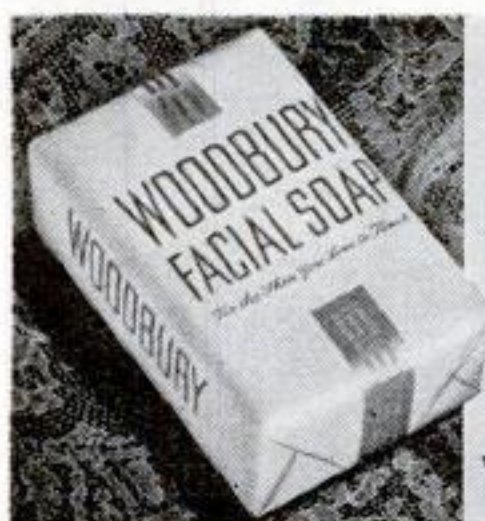
I am a registered nurse and am interested in serving in a Veterans Hospital. . . . ☐

I am . . . years of age, untrained, but want to help and am interested in being a Cadet Nurse. . . . ☐
in being a Red Cross Nurse's Aide. . . . ☐
in taking a Red Cross Home Nursing Course. . . . ☐
in joining the Women's Army Corps. . . . ☐

Name

Address

City State W. S.



On behalf of our gallant Army Nurse Corps this appeal for more nurses is made to all other American women by the makers of WOODBURY FACIAL SOAP

"Wait'll I write Dad
how far we walked!"



Pinch-hitting for Dad in the service takes extra steps—and extra-well fitted, well-made shoes. And that, of course, means ENNA JETTICKS!

ENNA JETTICK SHOES, INC.
Auburn, N. Y.

\$6 and \$6⁵⁰
Some Styles \$5 and \$5⁵⁰



Enna Jetticks
America's Smartest Walking Shoes

Ducks CONTINUED



White and colored Muscovies are fine meat ducks. When cooked they are less greasy than other ducks. They are good foragers. Females are fine mothers, raise big broods.



Buff drake above weighs eight pounds but does not grow very fast. Noncommercial duck raisers like them because they look more attractive than plain white varieties.



Buff females are good layers. Ducks are hardy, practically free of disease and not bothered by insects. About the only loss in mature ducks is from predatory animals.



Packard-built Rolls-Royce engines power the Mustang fighter, Mosquito fighter-bomber, and Lancaster heavy bomber. U. S. Navy PT boats

and Army rescue boats are powered by Packard super-marine engines. Packard has produced more than 60,000 precision combat engines.

What every motorist can learn from a Mustang pilot

Every Mustang fighter pilot knows this simple truth . . .

. . . that *any* engine—even one built to such exacting standards as the Packard-built Rolls-Royce engine that powers his plane—requires periodic check-ups.

But a lot of motorists have forgotten that fact.

Today, in America, war-weary cars are going off the road, and into the nation's junk heap, at an alarming rate. Thousands of these cars could still be rolling, if their owners had taken just the ordinary precautions that can prolong a car's life.


Don't let *your* car join this "ghost fleet." Go to your Packard dealer and have him

check *little* troubles before they grow into *big* ones.

In short, for your own sake, and your country's sake, do everything you can to keep your car rolling. It may be longer than you think before you can buy a new one!

ASK THE MAN WHO OWNS ONE





"Gosh, what a marvelous morning!"

O-o-o-o! You can begin to be happy right now!

For breakfast's going to be gala . . . something really special . . . with sunny, golden Nabisco Shredded Wheat to start the morning bright — and right!

Here's a glowing bowlful of summertime-goodness! Delicious, fresh-from-the-wheat-field flavor! Tender-baked yet crunchy! Honest, wholesome nourishment everybody likes! And every bit as good for you as cooked cereal — without that "hot-kitchen" fuss and bother!

You'll find anytime's a fine time to make a meal of this naturally nutritious Nabisco Shredded Wheat — the original Niagara Falls product.

A BREAKFAST OF HEARTY WHOLE WHEAT



Delicious, ready
to serve . . .



yet as nourishing
as a hot cereal

ANOTHER DELICIOUS PRODUCT BAKED BY NABISCO



NATIONAL
BISCUIT
COMPANY



BRITAIN'S KING AND QUEEN, PRECEDED BY LORD MAYOR OF LONDON BEARING THE CITY'S SWORD, LEAVE ST. PAUL'S AFTER SERVICE FOR THE LATE PRESIDENT

ROOSEVELT RITES

All over the world men met sadly to pay him unprecedented homage

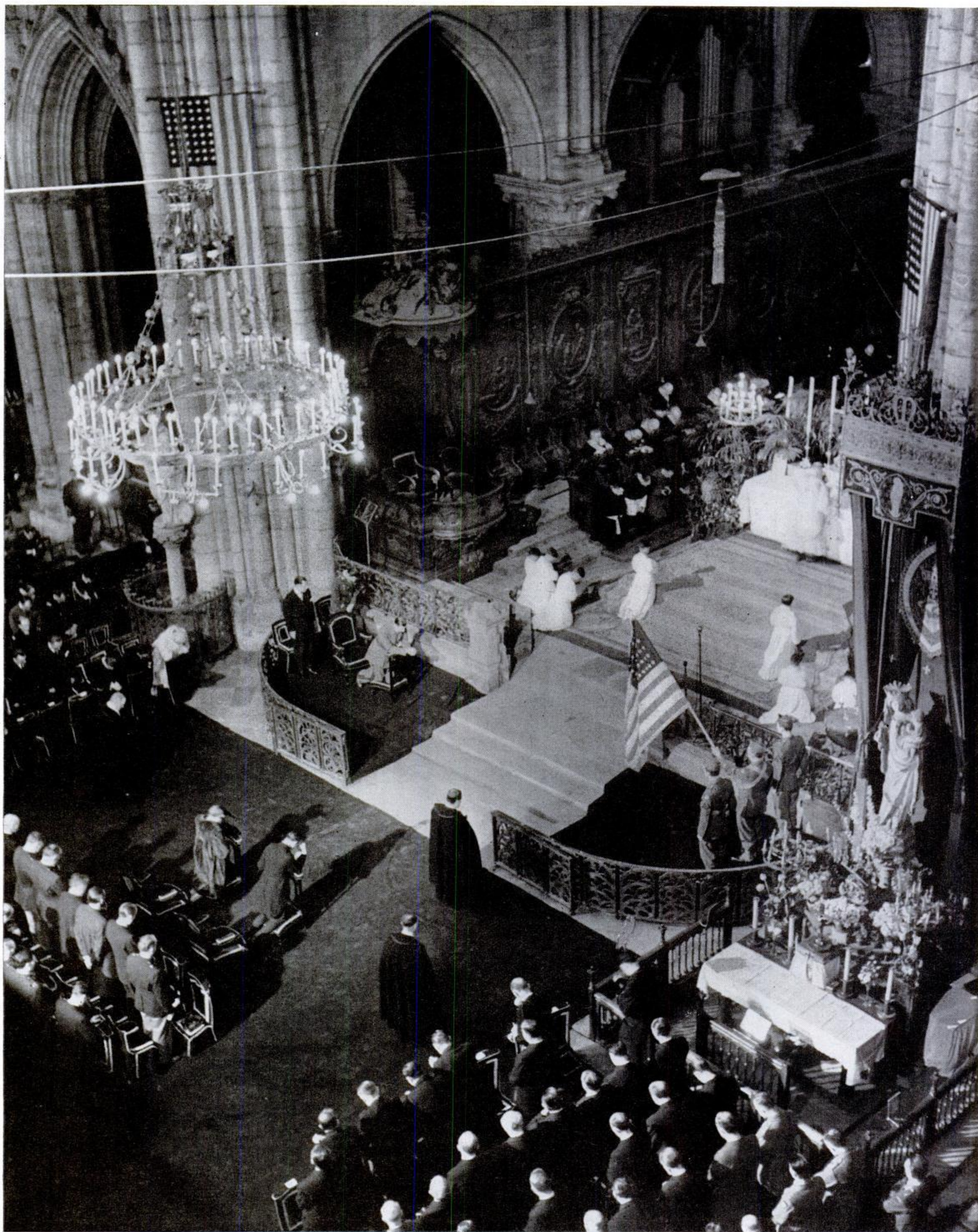
The death of Franklin Roosevelt stirred the nations of the earth to formal expressions of sorrow which have never before been accorded an American—nor, perhaps, any leader in the history of the world.

In Russia two days of mourning were decreed, the first time a foreigner has been so honored. Foreign Commissar Molotov led a delegation of high Soviet officials to a service at U. S. Ambassador Harriman's home. Argentina and Mexico decreed three days of mourning. So did China. Venezuelans planned a monu-

ment, Chile advocated rechristening the Pan-American highway to honor Roosevelt. For two days the Portuguese fleet fired salutes at half-hour intervals. Royal courts donned crepe. Four kings and two queens attended the London service at which, again for the first time, a U. S. ambassador read the lesson. Spaniards deluged the U. S. embassy in Madrid with telegrams of condolence. Throughout the world government offices closed, amusements halted, flags were lowered, moments of silence were proclaimed and observed.

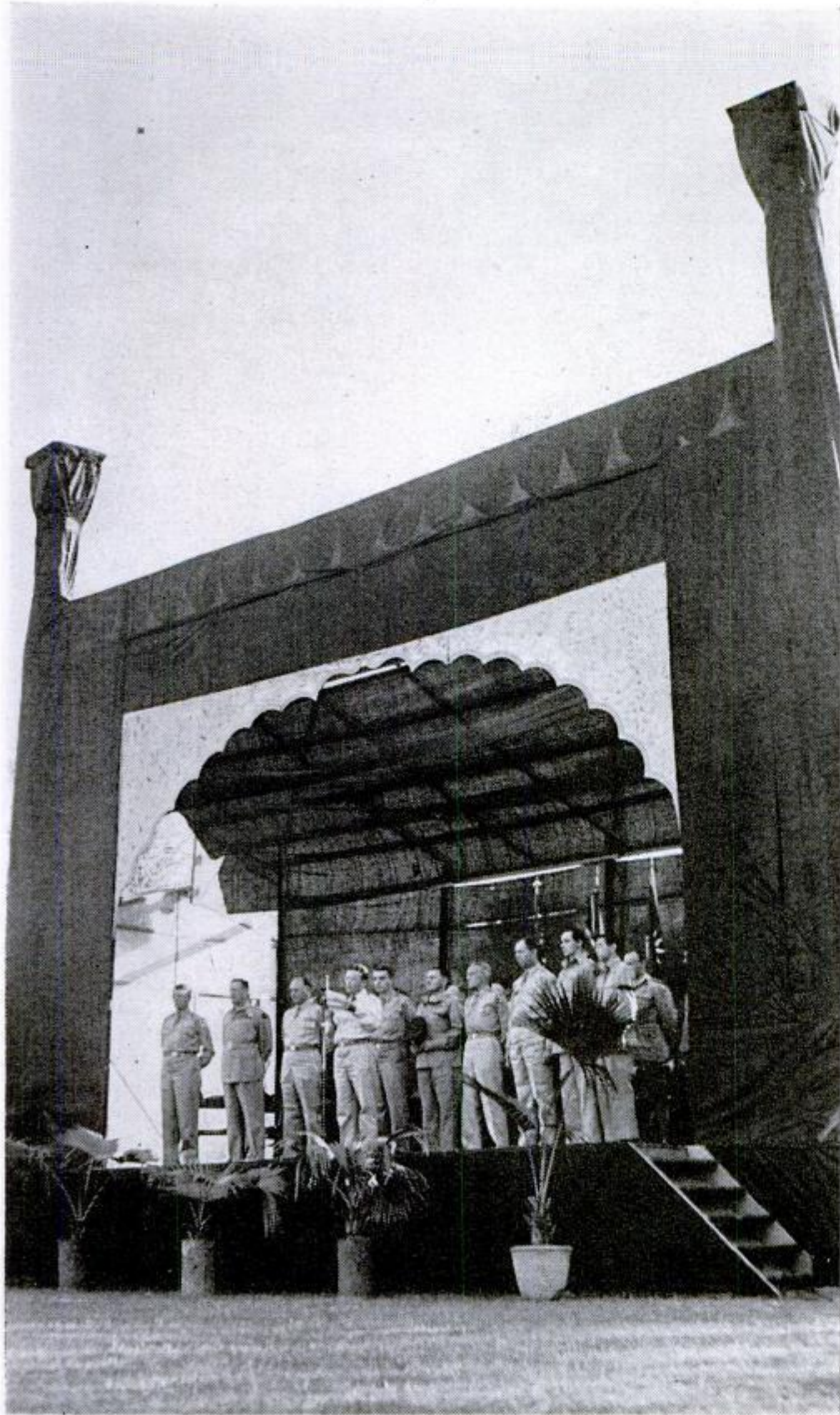
WINSTON CHURCHILL, VISIBLY MOVED, WALKS FROM BOMB-DAMAGED ST. PAUL'S FOLLOWED BY DAUGHTER SARAH, WHILE MUFFLED CATHEDRAL BELLS LAMENT



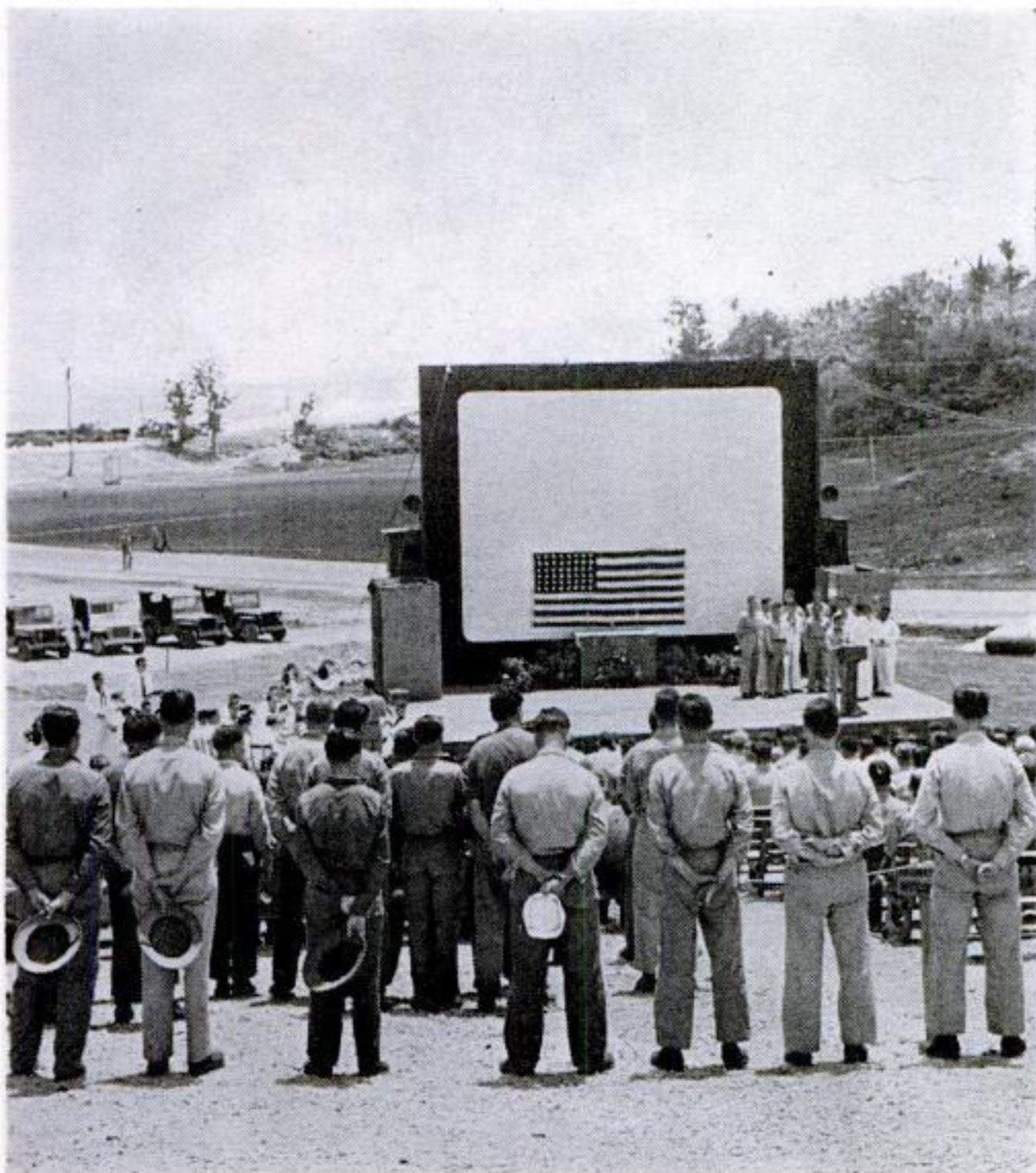


In Paris, General de Gaulle kneels with bowed head at his *prie-dieu* near the altar (at right of and below chandelier) during the memorial service in 700-year-old Notre Dame Cathedral. In front of the altar kneel U.S. Ambassador and Mrs. Jefferson Caffery, backed by U. S. attachés

and flanked by high diplomats. In France's smallest villages American flags were hung with crepe. Primary schools devoted a day to the study of the President's life. De Gaulle ordered theaters, cabarets closed, reportedly was remorseful at not having met Roosevelt after Yalta.



In New Delhi, India, a stand at Lady Hardinge Field is draped in black for U. S. Army services. A formal order was read, "... He prepared us to meet the savage onslaught of our enemies ... he led us through the bitterness of our early reversals."



On Guam, headquarters of the Pacific Fleet, a joint Army, Navy, Marine and Coast Guard observance is held in an outdoor theater, 1,500 miles from Japan. Admiral Nimitz attended and gold braid and blue dungarees stood together as taps sounded.

CONTINUED ON NEXT PAGE



Grand clean-up?

Big letdown?

There's

**QUICK
COMFORT**

in a cup of **TENDER LEAF TEA!**



When the house is shining bright ... but you're a bit on the dull, tired side yourself ... it's time for some Tender Leaf Tea. Here's comfort in a cup in a hurry ... a gentle nudge over to the brighter side ... and a flavor so wonderful you'll want to enjoy it often. Tender Leaf Tea has been famous for flavor for years.

Keep a supply of quick comfort on your pantry shelf. Ask for Tender Leaf Brand Tea. In packages and filter-type tea balls.

TENDER LEAF TEA

Glamorous Diamond Watches by **HARVEL**

...the Watch that
"Times the Stars"

Gladys Swarthout, beautiful mezzo-soprano star of the Metropolitan Opera, concert stage, radio and screen, says: "Exquisite—and a marvelous timepiece. I can rely on my HARVEL when seconds count."



To tick off shining hours, HARVEL presents these truly magnificent diamond watches—each one an exquisite combination of jeweled elegance and dependable watch craftsmanship. No wonder HARVEL is the choice of leading stars of stage, screen and radio . . . known and praised from Fifth Avenue to the Golden Gate as "The Watch That Times the Stars."



Timed by 17-jewel movements, set in 14-karat white or yellow gold cases. Guaranteed by Harvel Watch Company and the jeweler from whom you buy. These watches and prices are typical of our stock, but specific items may not always be available. If your jeweler cannot supply you, write to us for information. HARVEL WATCH COMPANY, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

HARVEL

One of the World's Fine Watches

Sold on Fifth Avenue Exclusively by Cartier's

Roosevelt Rites CONTINUED



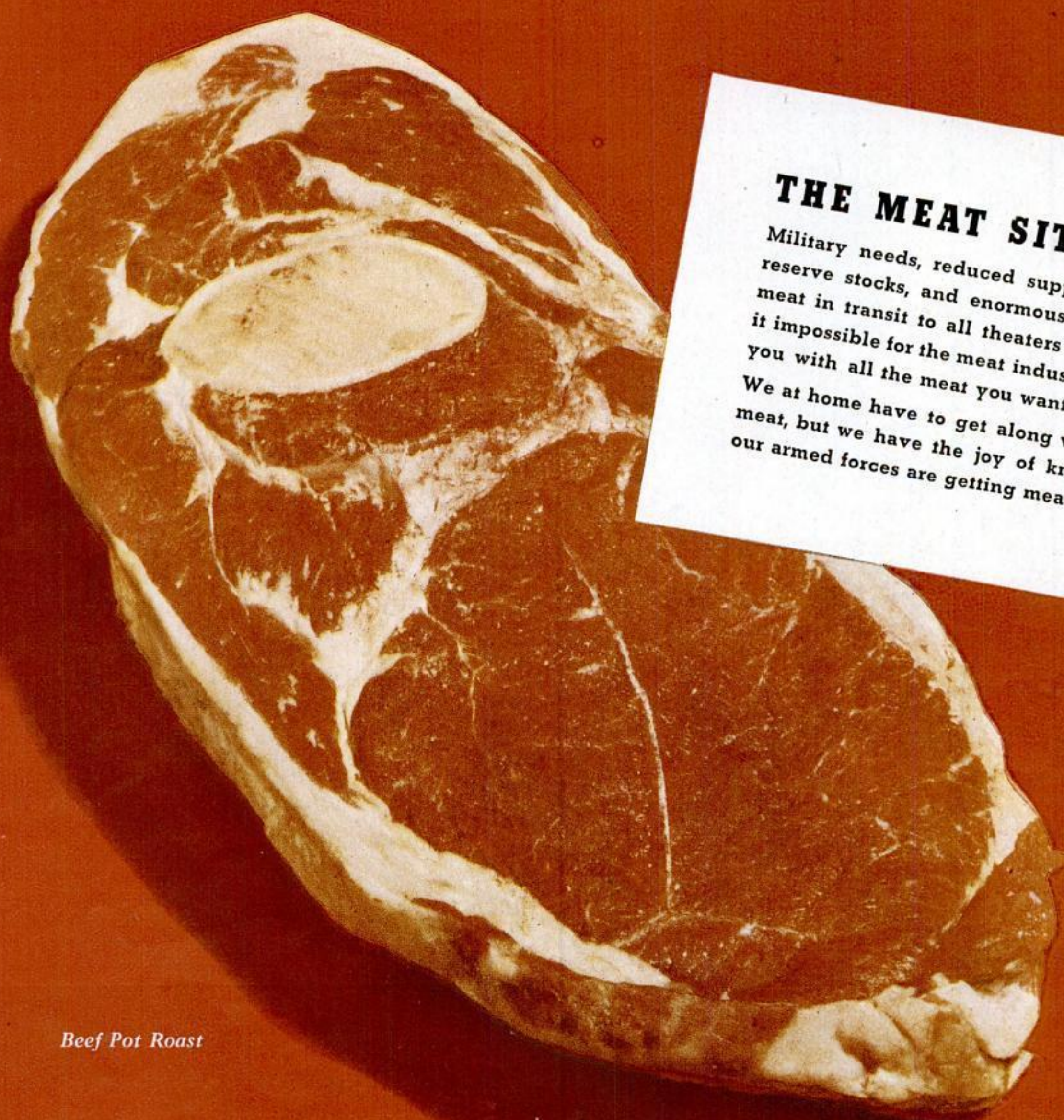
In Germany, amid the rubble of newly taken Schweinfurt, Rainbow Division men listen to brief service that they themselves requested. Near by, roof-perched comrades watched for snipers. Most German civilians took the news stolidly, a few uneasily.



GIs set flag at half-staff, over Bad Mergentheim's housetops, to remain this way for 30 days. In battle zones the services' formal mourning (black arm bands and cannon salutes) was impossible, but full memorial rites were held wherever they could be.

MEAT

Every cut has life-essential proteins



Beef Pot Roast

THE MEAT SITUATION

Military needs, reduced supplies, lessened reserve stocks, and enormous quantities of meat in transit to all theaters of war make it impossible for the meat industry to supply you with all the meat you want. We at home have to get along with far less meat, but we have the joy of knowing that our armed forces are getting meat regularly.

Meal planning these days starts after the housewife sees what her meat-man has—not before she starts out to shop.

Remember, regardless of cut or kind, price or points, the meats available to you have the complete, highest quality proteins that make meat "a yardstick of protein foods."

AMERICAN MEAT INSTITUTE
Headquarters, Chicago . . . Members throughout the U. S.



This Seal means that all nutritional statements made in this advertisement are acceptable to the Council on Foods and Nutrition of the American Medical Association.

William Bendix featured in "The Life of Riley"—every Sunday evening on the Blue Network—see paper for local time and station.

Pretty New Clothes—and a Complexion to Match for Gladys Little's

Postponed Honeymoon!



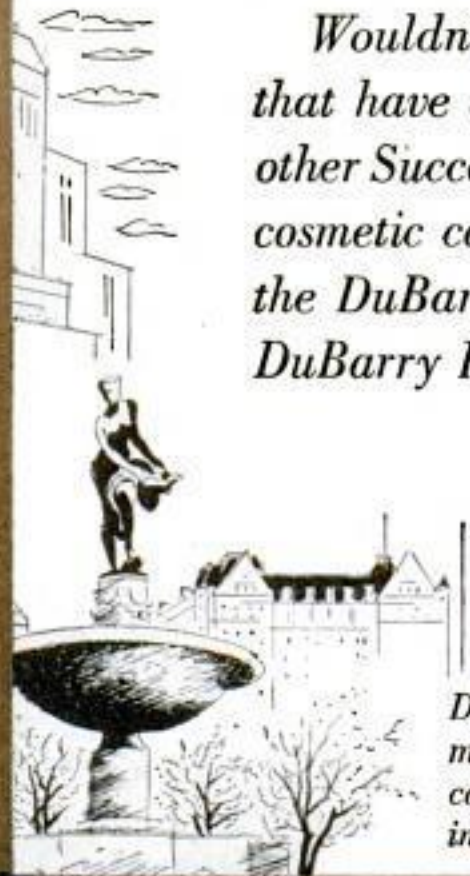
A dress for dancing on a star-hung New York roof: of silk marquisette, shadowed with Chantilly lace around the new bared and beautiful neckline. An Alice Orovan original.

On the register of a New York hotel some day soon there'll be the names of "Colonel and Mrs. Little of New Jersey." It will be in celebration of the Colonel's return from active duty...a second honeymoon...and for it, Mrs. Little wants to look her loveliest.

So some new clothes are on Mrs. Little's list, like this lace-shadowed evening dress at the left. And a fresh new complexion for which she's thanking the DuBarry Success School and DuBarry Beauty Preparations.

She says her skin now has a radiance and smoothness it never had before she learned about DuBarry Beauty Preparations. So effective have these preparations proved, that in the Success School Course alone over 190,000 women have used DuBarry Beauty Preparations exclusively.

Wouldn't you like to use these same preparations that have done so much for Gladys Little and the other Success Course pupils? Then go to your favorite cosmetic counter today. Ask for your free copy of the DuBarry Success-O-Plan...and find out what DuBarry Preparations can do for you.



DuBarry Beauty Preparations are available at better cosmetic counters. They contain no ingredients known to cause common skin allergies...are accepted for advertising in publications of the American Medical Association.



DU BARRY BEAUTY PREPARATIONS

by Richard Hudnut





PARIS CROWDS STROLL ALONG UNDER PLANE TREES ON THE CHAMPS ELYSEES ON A SUNNY SUNDAY AFTERNOON

Spring in France

Germans are gone but they left reminders that blemish the season

This year there is a special jauntiness about the way spring pushes itself up in the fields and walks on the pavements of France. The difference is that Germans have been driven out. France is free; spring is better. Yet there are still so many reminders of the five years under the enemy and of the invasion which threw him out that the pleasantness of the season is marred for most Frenchmen.

The photograph above shows a spring crowd in Paris. The images of spring that a Parisian loves are chestnut trees in bloom, crowded sidewalk cafes, the swish of pretty girls' skirts in the wind, and lilies of the valley everywhere—brought in from the forests of Chantilly, Compiègne and Fontainebleau and piled high in carts, displayed in florists' windows or on cafe tables, in buttonholes, in nose-

gays, in corsages. The familiar images are to be seen this year. But there are others, too. There are uniforms on the streets, cripples back in civilian clothes, women wearing black. Coffee and tea at the sidewalk cafes are still ersatz and there is something not yet quite right about the ice cream. In the countryside there are also reminders, as Ralph Morse's pictures on following pages show.



A NORMAN FARMER HAS CULTIVATED THE SOIL ALL AROUND WRECKED AND ABANDONED SHERMAN TANK

The fields

The monuments of war in the fields of France are humble. They are things like the abandoned Sherman tank above and the lonely grave on the opposite page. Everywhere there are reminders. In the Loire valley region near Châteauroux, sheep graze beside former German gun emplacements. The famous hedgerows of Normandy, which invading soldiers hated, are clipped now and boys run along them wearing British overseas caps that they found. Cows graze between restored hedges, but they are anemic after lean years, and farmers feed them

a special mixture of cider and iron to strengthen them. Along the "breakthrough road" from Périers to Coutances horse-drawn carts full of yellow flowering rape for fodder obliterate the tread of 4th Armored Division tanks. In Anjou, white wine country, a vintager loosening the soil between rows of vines comes on empty ration cans left by a bivouac. Farmers preparing the land for potatoes near Châteauneuf in Brittany stop off for their 11 o'clock lunch of cider and chunks of bread and talk about a horse just killed by an undetected mine.



A harrow skirts a British Tommy's grave



THE RUBBLE OF ST. LÔ IS CARTED AWAY. THIS NORMAN TOWN WAS THE WORST DAMAGED OF ANY IN FRANCE

The debris

Some of what the war has left behind in France is heartbreaking, some is helpful. Town of St. Lô (above) was originally to be left unrestored as a testament of destruction, but the weary French have decided, with the coming of spring, to clean it up and rebuild instead. Now the stones of fallen buildings are being stacked in neat piles and horses are towing rubble away in trolley carts. Boys play *marelle*, a French variant of hopscotch, in a vegetable garden still bounded by barbed wire. In places a

symbol of human hope shows itself. On a pile of stones that was once a shop a defiant sign is set up: *Pâtisserie, Gaston Lebreux*. He's going back into business someday.

In the country some of the debris comes in handy. Wagons that scatter hay on the field for cows come back with 105-mm. ammunition boxes for kindling. A watchdog makes a house of a 50-gallon U. S. Army gas can. The scattered leavings of armies—wheels, canteens, blankets, mess kits, even dead men's shoes—all find some use.



Crazing cows look suspiciously at 105-mm. ammunition boxes



JANINE IS THE PRETTY 16-YEAR-OLD MILKMAID WHO HELPS OUT WITH CHORES ON THE BOULLOT FARM

The people

This spring the French are working their way back to the normalities of peace. The Boullot family (*opposite page*) is typical. Germain Boullot rents 60 acres on a rutted country road near Littry, in Normandy. He has a six-room house, ten cows, a couple of horses, a handful of pigs, rabbits, chickens and ducks. But a large patch of his land was converted for an airstrip, and what with wire matting and the churning of the topsoil by truck and airplane wheels, he cannot work the area

again until he can borrow or rent a tractor. Labor is short and his only help is a 16-year-old boy and the milkmaid Janine (*above*). Feed and farm tools are expensive now. Boullot's stock is seriously undernourished. One cow gives only one sixth of its normal amount of milk.

Nevertheless, Boullot is looking forward to better days ahead. In market on Tuesdays, selling butter pressed into molds with flower patterns on top, he is bluff, hearty, shrewd—and hopeful, like all of France this spring.

***Germain Boullet poses
proudly with his wife
and four husky sons***



CLOSE-UP



Lauren Bacall

Lauren Bacall

A 20-year-old girl has become a dazzling meteor by making the most of an insinuating look, a sultry voice and an immense determination to succeed

by FRANCIS SILL WICKWARE

Lauren Bacall, the newest Hollywood sensation and one of the most meteoric picture successes of recent years, is a 20-year-old New York girl who stands a shade under 5 ft. 7 in., weighs 119 lb., has a 34-in. bust and a 23-in. waist. Her hair is tawny blonde and she has a triangular, catlike face with a pair of greenish eyes set at a slight angle. To connoisseurs she scarcely would qualify as a great beauty, and on the strength of her performance in *To Have and Have Not*, her first picture, it would be premature to hail her as a great actress. Nevertheless, in the space of about six months she shot up from complete obscurity and has been described as a combination of Marlene Dietrich, Katharine Hepburn, Bette Davis and Tallulah Bankhead, with overtones of Veronica Lake and Barbara Stanwyck and undertones of Mae West and Jean Harlow. Sober observers consider her one of the great movie discoveries of all time.

The reason for this is very simple. Thanks to a highly developed technique, Bacall gives a novel, effective and superficially daring interpretation of sex, for which the public has a well-known taste. Her performance is in such contrast to the usual wishy-washy movie heroine that audiences are first shocked, then delighted. Mostly she suggests an old high-school chum who has gone on the town and seems to enjoy it. Tough most of the time, coy never, Bacall on celluloid has much in common with Amber St. Clare of *Forever Amber*, and the instantaneous success of these two ladies no doubt is of deep sociological significance.

Bacall creates her effects with fairly obvious devices, some native and some acquired. The most conspicuous device—for which she has been tagged "The Look"—is an insinuating pose with her head bent forward a bit so that her rather Slavic eyes gaze obliquely and suggestively from beneath wicked-looking eyebrows. She has what is known in the trade as a "cohesive physiognomy"—meaning a face which photographs perfectly from all angles—and she also possesses a cohesive body. Off-screen she is a little too rangy and loose-jointed for gracefulness, but in front of the camera she moves like a circus panther and has what Howard Hawks, her director, terms "an athlete's balance."

Along with The Look and general cohesiveness, Bacall contributes a husky, underslung voice which is ideal for the *double-entendre* and which makes even her simplest remarks sound like jungle mating cries. Her voice was naturally fairly deep, and it was further deepened and strengthened during the period when Director Hawks was grooming her for her first part. He did not send her out into the Hollywood hills to shout herself hoarse, as has been reported, but he did recommend reading aloud. For several hours a day Bacall sat under a tree in an empty lot delivering passages from *The Robe* and other literary works. This at first disturbed the neighbors, but after a while they grew used to it and would even hang around the tree listening to her. In *To Have and Have Not* Mr. Hawks provided Bacall with lines tailor-made for her meaningful tone. And there was more than a

play on words in the title "The Bacall of the Wild" which Walter Winchell used for a full column of praise and prattle about her.

This column was a rare gesture on Winchell's part and indicates the volume of publicity she has been getting almost from the night the excited Warner Brothers' executives came whooping out of the preview of *To Have and Have Not* with the tidings that a new star had been born. In the beginning the publicity revolved around Bacall herself, but as the months passed the center of attention shifted to the phrenetic romance which she has been carrying on with the taciturn Humphrey Bogart, her leading man in the picture. Finally, in January, Bogart announced from Louis Bromfield's Ohio farm his intentions of marrying Bacall and followed this with a number of stimulating proclamations in which he usually referred to her as "Baby." When the pair came to New York, "Bogey's" fatherly feelings took the extreme form of trying to "protect" Bacall from press photographers, and he refused to allow any pictures taken *à deux*. After one was snapped at a party for Navy veterans, Bogart went to the Navy public relations office and had the offending picture barred from publication.

Mindful of complications in the form of Mayo ("Sluggo") Bogart, Bogey's third wife, the press celebrated the romance with a gusto rarely equaled since the Simpson-Windsor nuptials. During her New York visit Bacall made a record of some sort by giving 62 interviews in seven days. She said practically nothing in any of them. But the art of gracefully saying nothing is a considerable accomplishment and, in spite of her tender years, the strain of her first trip as a budding star and the piquant state of her relationship with Bogart, she acquitted herself very well indeed.

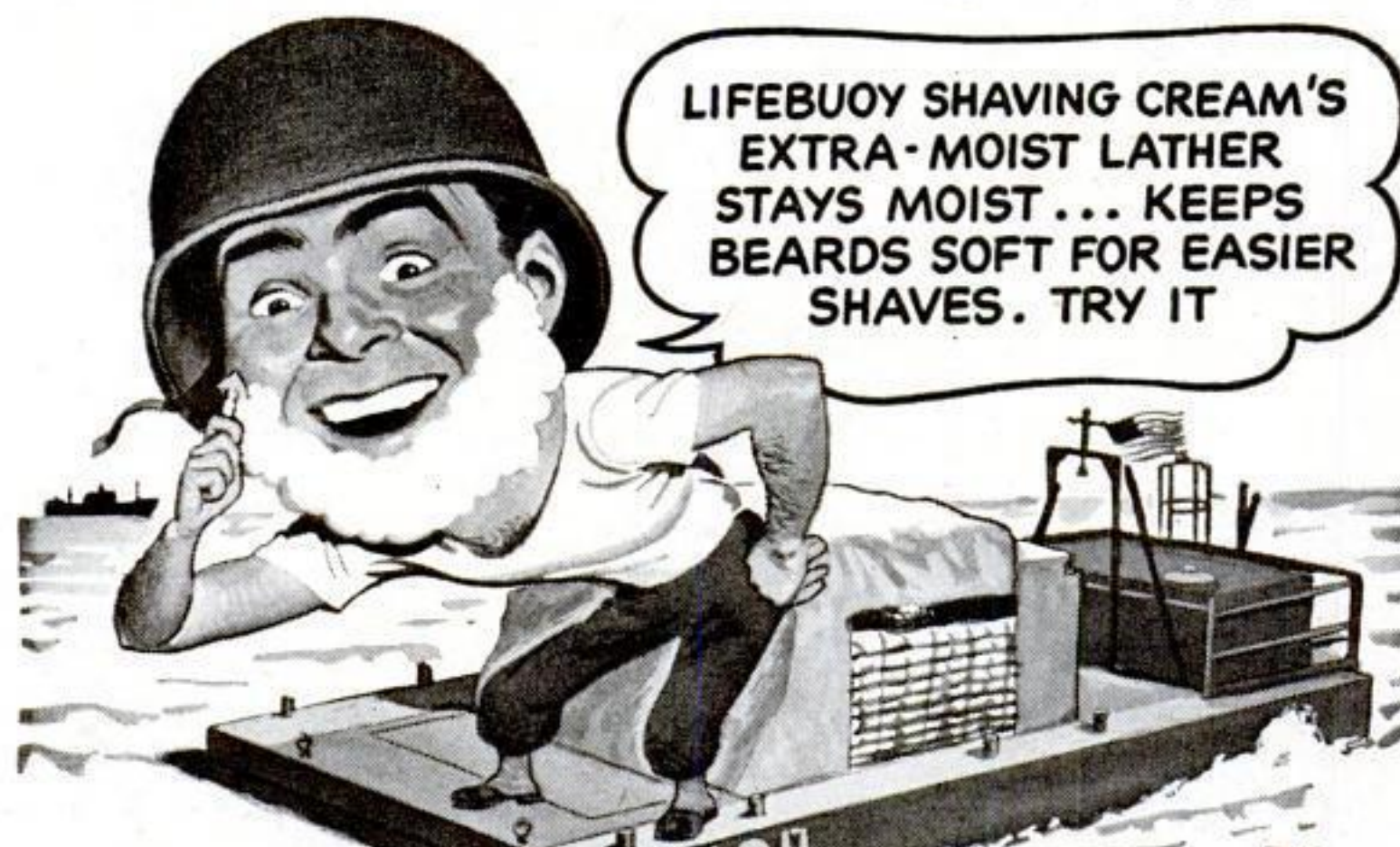
Most of Bacall's publicity has been colorful, much of it has been highly imaginative, and in the net it has created a series of stereotypes on the Cinderella theme. The only really misleading part of the Bacall legend is that she had very little to do with her own success and was plucked from nowhere by an accident of fate. It is true that a magazine picture of her caught the eye of Mrs. Howard Hawks in the spring of 1943 and eventually led to her assignment on the Warners' lot. But if singlehearted devotion to getting ahead can accomplish anything, her progress was inevitable. Indeed, during her first—and completely insignificant—part in a Broadway play, the other girls in the cast overwhelmingly voted her the one "most likely to succeed" in the theater. One who worked with her in this period says of her, "Lauren is a Dead End kid, a kid off the streets. She's heard everything, seen everything, but it's not for her. You see her sitting and staring into space, dreaming—and she's dreaming of Lauren Bacall."

Bacall's thoughts apparently turned inward as soon as she was capable of thinking at all. Her father recollects taking her to a restaurant for dinner when she was 3 and being wheedled into ordering ice cream for dessert, after first refusing. When the ice cream appeared she turned to him and said, "I get anything I want, Daddy."




BACALL'S COVER PICTURE on *Harper's Bazaar* was nearly canceled by art editor, who said it looked "cheap." But it interested Director Howard Hawks, led to Hollywood contract.

A SEA-GOIN' MULE SKINNER GETS WISE TO THIS "STAY-MOIST" SHAVE



LIFEBUOY SHAVING CREAM'S
EXTRA-MOIST LATHER
STAYS MOIST... KEEPS
BEARDS SOFT FOR EASIER
SHAVES. TRY IT



BROTHER, YOU'RE RIGHT!
THIS STAY-MOIST LATHER
WILTS WIRY WHISKERS
QUICK. KIND TO MY SORE,
WEATHER BEATEN SKIN, TOO

WHY EVEN WITH COLD
WATER OR A USED BLADE
IT GIVES A QUICKER,
SMOOTHER SHAVE THAN
FAST-DRYING LATHERS

TRY
LIFEBUOY
SHAVING CREAM'S
HEAVY, "STAY-MOIST"
LATHER

LIFEBUOY
Shaving
Cream

YOU'LL LIKE
ITS MILD
FRAGRANCE

120 TO 150 SHAVES IN THE BIG RED TUBE

FEEL FIT

IN Healthknit

MAC DEES



KNIT TO FIT! Shaped to your body from stretchy, live yarns that give without strain. MacDee shirt with exclusive Kut-Ups feature stays tucked in without bunching or binding.

KNIT TO LIFT! The patented *Cantilever Support* of MacDee shorts really does the trick. Lifts without binding or chafing... helps fight fatigue and conserve your energy.

KNIT TO LAST of fine combed yarns that laugh at launderings... need no ironing! They absorb perspiration, too—help guard you against chills and colds.

MacDee Shorts
—choice of Briefs
or Mid-lengths



MacDee Shirts
with or without
Kut-Ups feature

BE
AT EASE
IN Healthknit
MAC DEES

MacDees that have not gone to war
are available at Better Haberdashers
and Department Stores everywhere.
Ask for them... keep asking!

Product of Standard Knitting Mills, Inc.
Knoxville 3, Tennessee



"THE LOOK," Bacall's famous screen expression, made its debut when she modeled blouse in this *Harper's Bazaar* picture in February 1943. The Look is strictly synthetic.

LAUREN BACALL CONTINUED

Lauren Bacall was born Betty Joan Perske in the Bronx, N. Y., on Sept. 16, 1924. William Perske, her father, is Alsatian and Natalie Weinstein, her mother, is of Rumanian parentage. She was an only child and presently became a child of divorce when the Perskes separated in 1932. She has not seen her father since then and is not kindly disposed toward him. Perske, now owner of a prosperous medical-equipment company in Charleston, S. C., claims great though recent pride in her and would like to arrange a reunion but so far has not succeeded. After the separation Mrs. Perske resumed her maiden name, Weinstein, but with a difference. She translated Weinstein, which means "wine glass" in German, into Bacal—*bokal* means "wine glass" in Russian. Thenceforth Betty Perske was Betty Bacal. In Hollywood a second "l" was added because people often mispronounced "Bacal," rhyming it with "crackle." The "Lauren" is a studio invention selected after a publicity department star-christening contest. Betty dislikes the Lauren and discourages her friends from using it.

Betty had a fairly hectic childhood. Mr. Perske was a salesman of X-ray machines and general surgical and medical equipment before he acquired his own business in the South, and the family circumstances in the Bronx period were modest at best. Following the divorce, Mrs. Bacal took a job as secretary in a firm of food brokers. Since she had to be out all day, Betty was sent to boarding school in the winter and to camp in the summer—a regime financed mostly by relatives. When she was 12 years old, ready for high school two years sooner than the average schoolgirl, she came back to live with her mother in a West Side Manhattan apartment.

During four years at Julia Richman High School for girls, certain fundamentals of Betty's character began to emerge. At 15 she was graduated 459th out of a class of 884, and *Spotlight*, the school year-book, printed this *bonne chance* next to her picture:

"Popular ways that win,
May your dreams of becoming an actress
Overflow the brim."

Betty did little dramatic work in high school, but no one at Julia Richman doubted that she meant to become an actress. Her first teacher, a Mrs. Levy, remembers her making a declaration to that effect when she was 12 years old and it was reiterated many times thereafter. "I am going to Hollywood," Betty often said to school-mate Betty Kalb, one of a series of "best friends." "And I am going on Broadway," replied Miss Kalb, who since has appeared in several legitimate successes, including *The Corn Is Green*. At Madison Square Garden one evening, Betty Bacal and Betty Kalb watched Helen Hayes and Tallulah Bankhead waving greetings across the arena and vowed that some night when they were famous they would do the same.

Betty's "popular ways that win" were not universally attractive. While a classmate dimly remembers her as "the only girl who could wear those awful gym bloomers and still look like a dream," her teachers' views were mixed. "Full of the devil," one noted on her

permanent record, "but an industrious student." "Tardy too much," wrote another. "A nice girl, but talks too much," observed a third.

Betty early displayed the curious mixture of extreme aggressiveness, narcissism and exhibitionism which characterizes many stage folk. "She would do anything to get attention," a Julia Richman alumna recalls. "I've been here 17 years," says the administrative assistant of the school. "When you graduate 800 girls twice a year you only remember the very good ones and the very bad ones. I remember Betty very well." Though in no way a confirmed juvenile delinquent, Betty is remembered as a chronic truant, a classroom cut-up and an habitué of the near-by Don Q Pharmacy, forbidden premises during school hours. When her more obvious attention-getting tactics began to lose effect, she sometimes resorted to malingering. "I'm glad Betty got what she wanted," a contemporary reflects. "She wanted it so badly."

Betty's friendships were few in number but of an intensely possessive character. Betty Kalb remained "best friend" for a matter of four years until she was superseded by Marcella Markham, who in turn was unhorsed by Joanne Tree, the current favorite. The Misses Kalb, Markham and Tree are of an age with Betty, are "in the theater" and strive to look, talk and act like her. Betty displays great loyalty to the trio. She not only spent a lot of time visiting with them on her last trip but insisted on taking Bogart to see all the shows in which old companions had parts, however minor.

Betty's attack on the males was equally vigorous but less effective. It is curious that she—the great contemporary exponent of sex—was not invariably successful in attracting suitors and holding onto them, at least until the advent of Mr. Bogart. They found her soothing to the eye and a decorative companion but sometimes too aggressive. As one girl remarks, "She blitzkrieged them."

She goes to camp

The summer after graduating from Julia Richman, Betty was hired as dramatics counselor by a Connecticut camp, and on the train en route met Marcella Markham, the No. 2 "best friend." Betty and Marcella decided that they were by far the most attractive girls at camp and made out lists of the available men for themselves. Betty's favorite was a personable New York communist named Sam, but he was the intellectual type and preferred a maiden named Georgine who could discuss Marxian dialectics and similar matters. Outraged after surprising Sam and Georgine in an embrace one night, Betty ambushed him the next day and demanded, "What do you want to go with that Georgine for? What do you want with her when you can date me?"

"You're very attractive, Betty," Sam muttered uncomfortably, "but I can talk to Georgine. She knows about the world situation, and politics, and all those things."

"I can talk!" Betty declared, seizing Sam by the shoulders. "I can talk. Ask me anything. Go on, ask me!"

It would be difficult to fix any chronological beginning for Betty's professional career because it mostly has been inseparable from what might be called her private life. Her mother, who has done a great deal to keep her in forward motion, started her in dancing school when she was 3, and encouraged her to model girls' clothes for department-store advertisements while she was in high school. She also saw to it that Betty dressed herself in simple good taste and helped her develop a talent for being well turned out on a meager budget. Betty still shops at a cut-rate Brooklyn store where she bought her clothes for years, and though she has posed for studio publicity pictures in some pretty fancy garments she has an unusually small wardrobe. She avoids rich furs and jewelry. Until Bogey recently gave her a diamond bracelet inscribed "If you want anything, just whistle," she claimed that she would spurn diamonds if they were offered to her.

Mrs. Bacal sent Betty to a Saturday-morning dramatics class while she was in high school and after graduation enrolled her in the American Academy of Dramatic Arts. There she worked hard for a year and was favorably noticed by the director as a diligent and promising student. She was invited to return but mainly for financial reasons did not do so and decided to try Broadway instead. Among the huge, anonymous mob of more or less hopeful, talented and ambitious girls trying to break into the theater, Betty became known as "The Windmill" on account of her swinging walk and her long legs and arms. Months of tramping around Times Square and haunting producers' offices got her nowhere. Betty became discouraged, Mrs. Bacal was annoyed and Betty's grandmother, who spoke little English, couldn't understand what was going on. "What do you do all day, child?" she once asked. "Why don't you get a good steady job and settle down?"

CONTINUED ON NEXT PAGE

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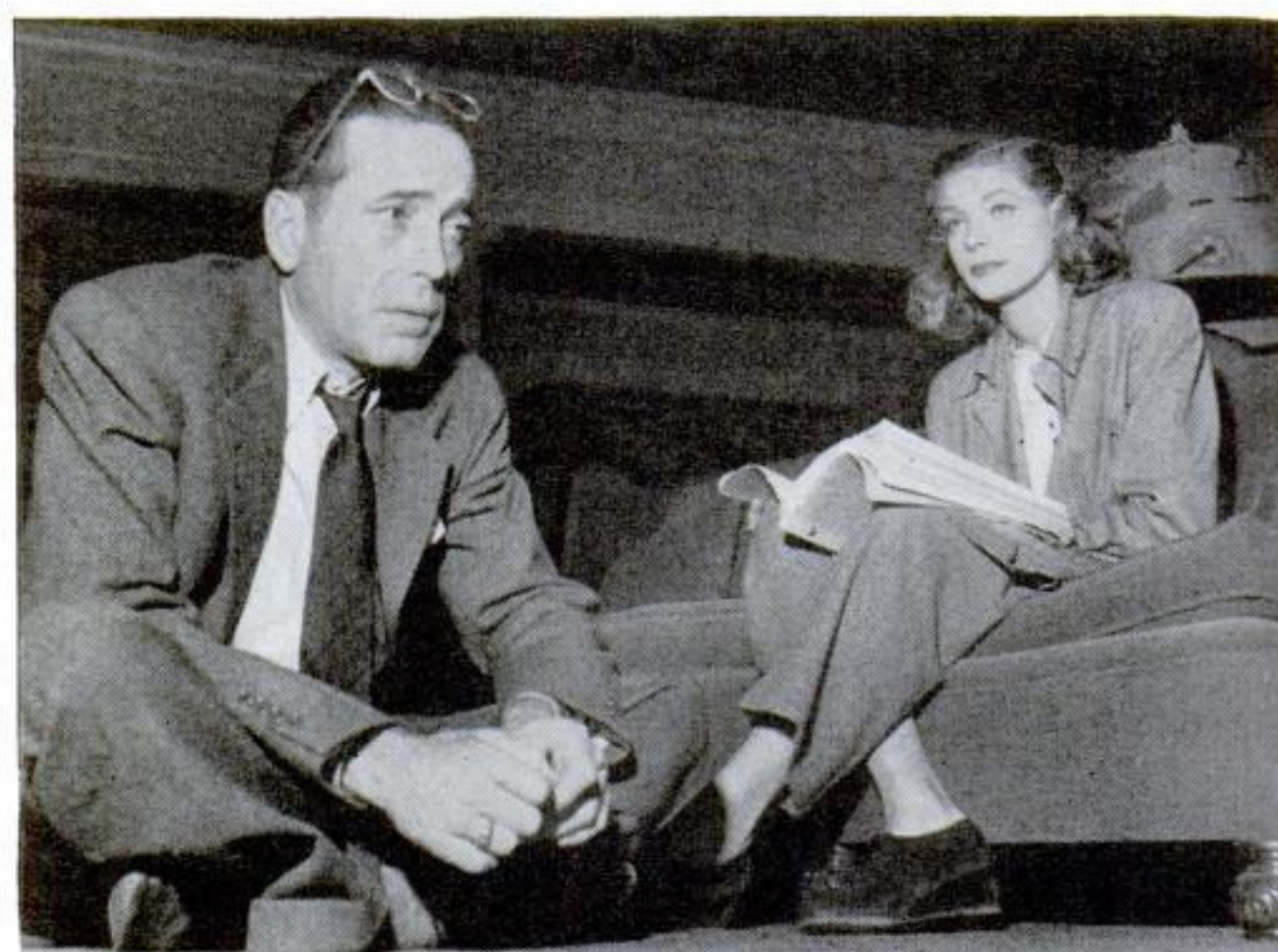
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ROMANCE WITH HUMPHREY BOGART started during *To Have and Have Not*. Here the two rehearse for *The Big Sleep*, Bacall's second picture, not yet released.

LAUREN BACALL CONTINUED

Betty had no intention of settling down and was not ambitious for a good steady job. But partly at Mrs. Bacal's insistence she eventually resorted to modeling in order to have something coming in. Her photograph had been on file at the Powers agency since she was 11 years old, without worth-while results, and Harry Conover—to his later regret—turned her down four times because he had "too many like her already." Finally she resorted to modeling evening dresses in a wholesale house on Seventh Avenue, spending her lunch hours and the rest of her free time trying to land a stage part. There still was no encouragement, but she despised modeling so much that she soon gave it up in favor of an \$8-a-week job as an usher at the St. James Theatre. Her theory was that she would learn something by watching the actors, but about all she gained from the experience was a flattering little tribute from the theater critic, George Jean Nathan, who now claims to be her original "discoverer." In his nominations for "Bests of the Year," an annual feature in *Esquire*, he wrote, "The Prettiest Theatre Usher: The tall, slender blonde in the St. James Theatre, right aisle, during the Gilbert & Sullivan engagement—by general rapt agreement among the critics, but the bums are too dignified to admit it." Nathan was introduced to Betty and through him she met William Saroyan, who prophesied that she would be better for pictures than the stage.

She learns to expect little

Much of Lauren Bacall's ostensible toughness actually is protective coloration acquired by Betty Bacal during this early Broadway period. "People were never very nice to her," one of the "best friends" observes, and Betty learned to expect little from promises and never to expect something for nothing. A press agent once told her he would arrange to have her read for David Selznick. On the strength of this Betty rehearsed for days and took along a man to play opposite her. They waited an hour and a half for Selznick and the press agent to appear, then an hour more while sundry affairs were settled. Finally Betty spoke up and reminded the press agent that he had invited her to read. "Oh, yes," said he. "This is Betty Bacal, Mr. Selznick. Isn't she cute? Doesn't she remind you of K. T. Stevens?" Mr. Selznick agreed that she was cute and that closed the subject. Betty picked up her script and went home.

Bette Davis was her favorite actress, and in Betty Kalb's opinion the romance with Humphrey Bogart was dimly foreshadowed one day in 1937 when the two went to see Davis and Bogart in *Marked Woman*. "I'm crazy about that man," 13-year-old Betty precociously confided. "Just crazy about him. I love Davis, but I should play opposite him." When Bette Davis came to New York Betty and Betty Kalb waited four hours in the lobby of the Gotham Hotel for her, rode up in the elevator with her and followed her down a corridor to hear her say, "I forgot the key, damn it." On occasions like this Betty's lips twitched and her skin suddenly became blotchy—symptoms which still occur whenever she is nervous or excited.

The Gotham also was the scene of a rebuff which Betty subsequently lived down. Learning that Warner Brothers was giving a publicity party for Priscilla Lane at the hotel, she and Marcella Markham put on their best costumes (including skunk coats) and



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CONTINUED ON PAGE 106



"Maybe it will look right if I stand on my head," said Alice

Alice couldn't seem to understand.

The Mock Turtle sighed deeply, drew one flipper across his eyes, and began again.

"This line is the cost of living going *up*—and that line is the cost of electricity coming *down*. Now do you see?"

"No," said Alice, doubtfully, "why don't they go together? One of them must be upside down."

Sobs suddenly choked the Mock Turtle.

Alice was eager to please. "Maybe it will look right," she said, "if I stand on my head!"

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HOME LIFE IN HOLLYWOOD has been simple because of low salary. Under her mother's eye, as usual, Bacall reads script in the small furnished apartment they share.

LAUREN BACALL CONTINUED

arrived to do some gate-crashing. They made a haughty entrance and when a flunky asked for their invitations the girls stared him down. "We don't need invitations," they said. "We are very good friends of Miss Lane." The management was not convinced, however, and insisted on checking with Miss Lane, and Betty and Miss Markham presently were shown to the door. Outside, Betty gazed at the Gotham marquee for a while and solemnly announced that when she became famous she would make a point of staying there. She not only did that when she and Bogart came to New York in February, but brought along her dog Droopy, an elderly spaniel, despite a house rule prohibiting dogs in the hotel.

She gets on the stage

Meeting people, or trying to, was one of Betty's most important activities. At Walgreen's 44th Street drugstore, one of her favorite hangouts, she had companions who helped her identify prospective employers like George Abbott, Max Gordon, Brock Pemberton, Guthrie McClintic and the brothers Shubert. With a hunter's instinct Betty learned to stalk the producers who took their lunch at Sardi's restaurant, a popular theatrical retreat. She seldom had enough money to go inside, so she stood near the entrance, hawking copies of *Actor's Cues*, a mimeographed theater newsheet. One afternoon George Kaufman came out of Sardi's alone and Betty grabbed his arm. The dialog was roughly as follows:

"Mr. Kaufman, I want to read for you this afternoon. What time can you give me?"

"What?"

"I'm going to read for you. Where will you be at 5?"

"Five? Why, at the theater, I suppose."

"All right, I'll be there at 5, and thank you very much."

"What?"

Through Kaufman and Max Gordon, Betty landed her first speaking part in a play called *Franklin Street*. Her only other appearance was as a walk-on extra in *Johnny 2 x 4*, a play about a speakeasy. The role paid only \$15 per week, but at least *Johnny 2 x 4* ran on Broadway whereas *Franklin Street* folded after tryouts in Washington and Wilmington. This disaster brought Betty's fortunes to an all-time low. She collected a pittance from unemployment insurance, gave part of it to Mrs. Bacal and contrived to get along on the balance, most of which went for clothes. Her eating was done mainly in Chock Full O' Nuts establishments. Occasionally Betty and Miss Tree went to work on the latter's roommate, who had an unprepossessing but solvent admirer. A deal sometimes was made whereby the roommate

CONTINUED ON PAGE 108



I am all Mothers everywhere...

I stand now, in a world torn branch from root,
and feel the need to reaffirm my faith
in all I hold most dear,
cling fast to, cherish and protect.
Love of kinfolk, love of home—
Love of treasured, small familiar things—
Yes—all these—and something more besides.
It seems to me I love this world
and all the people in it.

I love the seeds of life—the kernel-things . . .
. . . the growing, springing, surging,
tall-reaching need for warm and decent,
kind relationships.
I want a world in which there can,
and some day will be, fellowship—
a kindredness among us all—
so that what I have cherished, long held dear,
and fondly loved, can truly come to pass
for one, for all.

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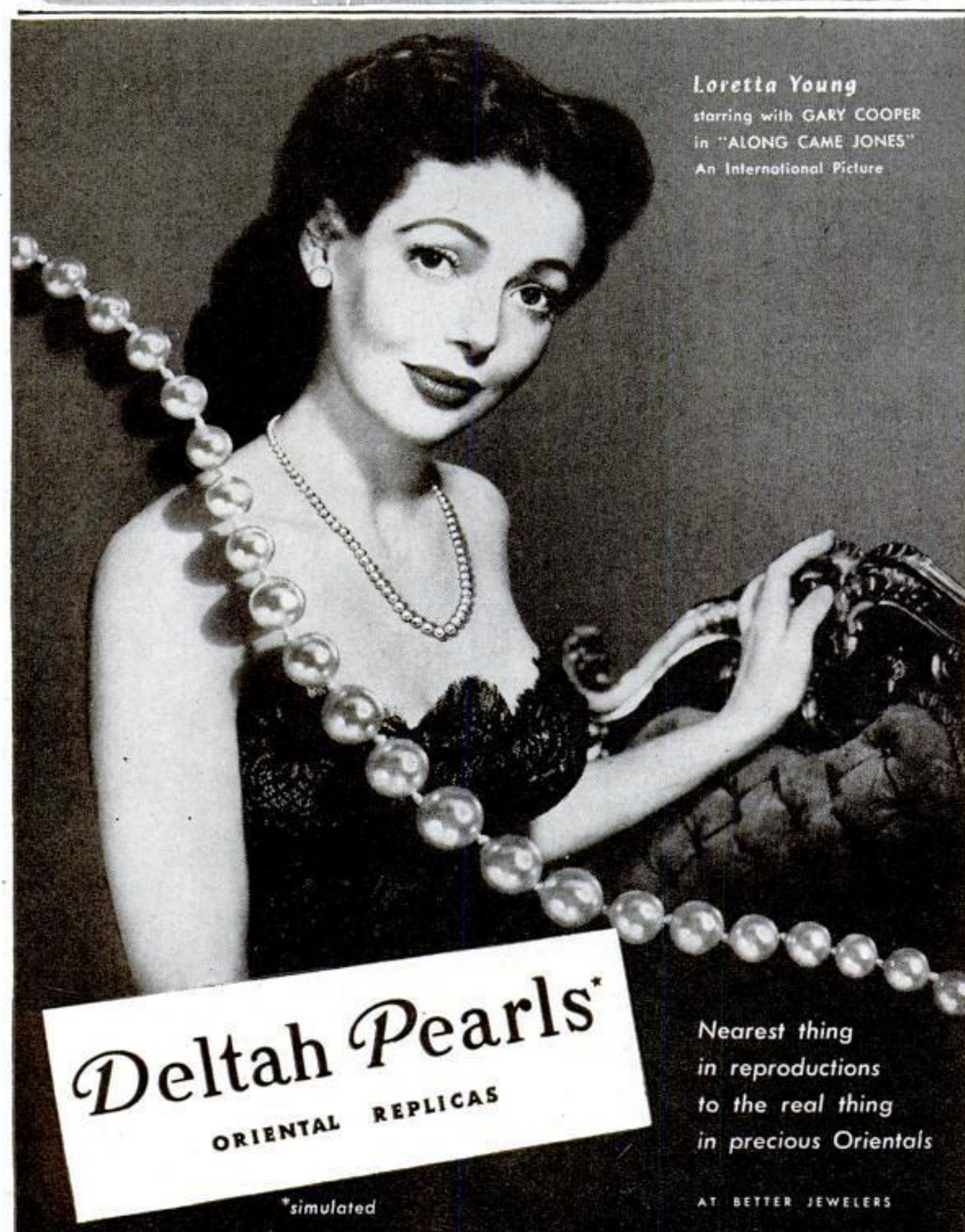
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LAUREN BACALL CONTINUED

would go out with him because he consented to feed the other two girls as well.

Modeling again seemed the only solution and, through an editor of *Harper's Bazaar* she had once met, Betty started working for the magazine in 1942. She was then 18. Photographer Louise Dahl Wolfe was immediately impressed. "She's just about as smart as she can be," she said. "She has that wonderful yellow-green skin that's so good for color." "You can't get a bad picture of Bacal," added the fashion editor. "There's nothing eccentric about her. She's perfect all over and yet she looks like nobody else." With endorsements like these Betty had no trouble landing lucrative jobs and soon she was averaging as much as \$300 per week.

Her first *Harper's Bazaar* picture appeared in a blouse layout in the February 1943 issue. Actresses Martha Scott and Margaret Hayes were photographed on the same page, and by luck Betty was identified as "Betty Becall, young actress." Despite the misspelling this was a fateful moment, for out in California both the picture and the name were noted by the willowy Mrs. Howard Hawks. She remembered them when the March issue of the magazine arrived, with Betty's face on the cover.

When Mrs. Hawks showed the cover to Mr. Hawks, with the comment that the girl looked interesting, he did not instantly rush to the phone and call New York, as has been reported, but after some thought he did say that he would ask his agent, Charlie Feldman, to find out whether Betty had anything more than a good face. At this crucial time she was under the astute management of her uncle, Jacques Weinstein Bacal, a New York tax lawyer with a theatrical and literary clientele. Betty had just been offered a contract to appear as "Miss Harper's Bazaar" in the Columbia musical picture *Cover Girl* and was on the point of signing. However, Uncle Jacques reasoned that she might stand a better chance in Hollywood as a potential actress for Hawks than as a model for Columbia. He telephoned Feldman to arrange terms and a few days later sent Betty on her way with some sound avuncular advice, including Wilson Mizner's famous admonition to be nice to people she met on the way up, since she might be meeting them again on the way down.

She gets to Hollywood

When Betty first met Howard Hawks she allowed that her experience was somewhat less than impressive and said she hoped he would teach her how to act. He replied that he hoped to teach her how to non-act, and all her training since then has been pointed toward the artful "naturalness" she displayed in *To Have and Have Not*. After screen-testing her in a bit from *Claudia*, Hawks put Betty under a seven-year contract which is shared by Warner Brothers and she settled down to reading, learning how to speak and move before the camera and perfecting The Look which originally was acquired in the *Harper's Bazaar* period. Columnist Hedda Hopper says that after meeting Betty at a party of Elsa Maxwell's she advised her never to play ingenue roles, but to hold out until she was cast as a bitch. In her screen test Betty made a fairly convincing Claudia—this is interpreted as proof of her acting talents—but her part in *To Have and Have Not* was a natural. Having jettisoned most of the original Hemingway story, Hawks shot the picture largely from the cuff in the manner of old-time directors who made up scenes as they went along. As often as possible he provided action and dialog especially for Betty and a good deal of the time let her play her scenes without any direction at all.

Betty is aware that she received extra-special handling by Hawks and by Humphrey Bogart, who did careful coaching throughout the picture, and that is one reason why she doubts whether she is an "actress" in the Broadway sense. Furthermore, she appreciates the vast differences between stage and set. "Back in New York I memorized three-act plays with no trouble at all," she says. "Here I learn two or three lines at a time. On stage you have to move around and you can make a fool of yourself, but in front of a camera you know just where you have to stand, and if you make a mistake they can keep taking the shot over again all day. That's why I don't think there's such a thing as movie acting."

Bogart gallantly declares that for poise she matches any leading lady in the business. "She gives you back what you send," he says. "It's like a fast game of tennis. If you put over a good ball and somebody muffs it, you can't have a good game. But if somebody drives it back hard, you drive back hard, and pretty soon you have a good game. It has to work both ways. Betty sends it right back to you."

Much has been made of the fact that Betty has remained unspoiled by success and has so far avoided the painful eccentricities common to Hollywood. Her scale of living, for instance, is not much more

CONTINUED ON PAGE 111



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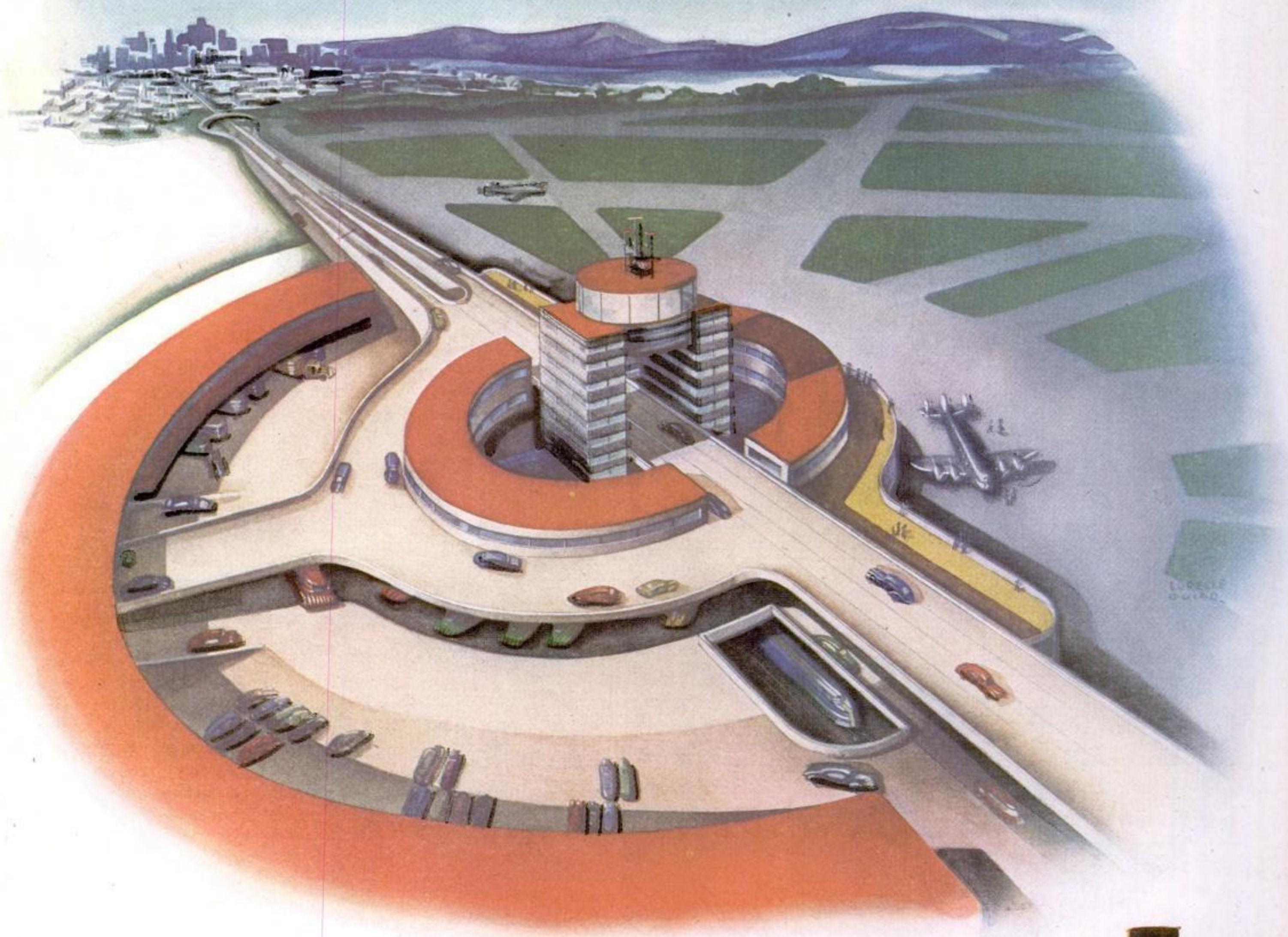
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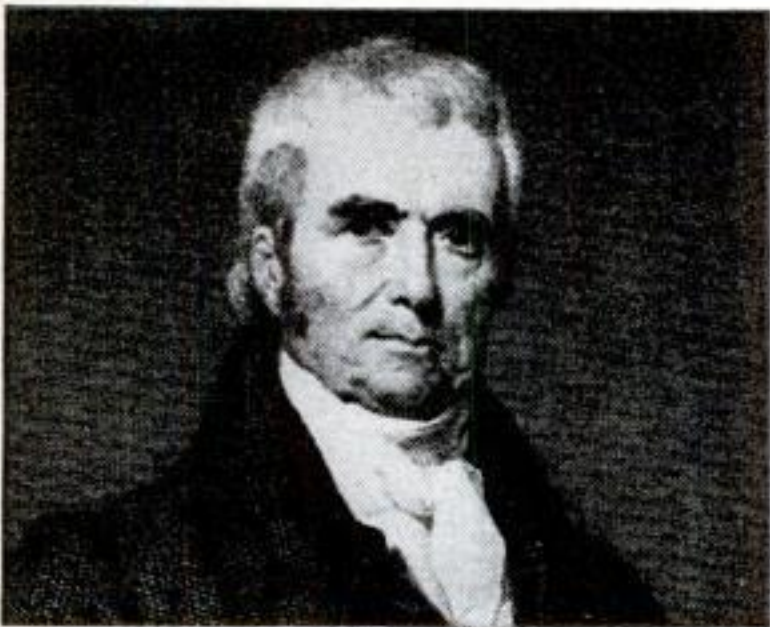
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elaborate than it used to be in New York. With Mrs. Bacal and the inevitable Droopy, Betty shares a small furnished apartment in an unglamorous section of Beverly Hills, a few blocks from the Beverly-Wilshire Hotel. There are no servants in this establishment and when she is working Betty generally gets her own breakfasts, since she rises about 6 o'clock in order to be ready for the camera by 9. Mrs. Bacal cooks dinner in the evenings and Betty helps with the dishes. For transportation she depends on a 1940 Plymouth coupe of murky hue and apparently has no ambition to own anything more impressive. She makes occasional appearances in the clubs along the Strip, where she drinks almost nothing, smokes a great deal and dances conservatively, either leaving the floor or collapsing with mirth when she gets involved with partners who like elaborate steps. The business of being a national celebrity she finds somewhat less attractive than she thought it would be. During her visit to New York she was unable to leave the Gotham without being attacked by autograph and souvenir seekers and she spent a large part of her time in the comparative seclusion of "21" where the waiters referred to the Bogart-Bacall corner table as "the cradle."

It must be said that Betty's simple life is largely a matter of necessity. So far she has been earning a niggardly \$250 per week—\$50 less than she was making as a model when she left New York—and though this will be increased starting May 1, it will be a long time before her contract salary even begins to indicate her box-office value. In recent months she has jumped from 24th to 6th place in popularity among all Warner Brothers' stars, and if Mr. Hawks and the studio so desired they doubtless could lend her out at an enormous profit. However, their intention apparently is to keep her to themselves and let her career develop gradually. Betty at present is not assigned to any picture, although a number of stories are being considered for her, and she will not be seen in anything new until her second picture, *The Big Sleep*, is released. *The Big Sleep*, made from the Raymond Chandler detective novel of that name, gives Betty another tough-girl part and again sets her opposite Bogart, who plays a hardboiled sleuth. She does not manage to steal the picture as she did *To Have and Have Not*, partly because the story is stronger and partly because Bogart delivers one of the best performances of his career, but in the opinion of unbiased observers her acting shows distinct improvement.

As for the course of her romance with Bogey, Betty has made no unequivocal public statement that she will wed him, although that is the general assumption. It is rumored that Sluggo Bogart will obtain a divorce within the month and that plans are set for a Bacall-Bogart ceremony in May. Probably the simple life will be revised a good deal if Betty becomes Mrs. Bogart, but the unlikely possibility is that she might retire from the screen. A revealing hint is offered by Betty herself, who says that 80 is the proper age for getting married "because then you can be sure it will last."



AT PRESS-CLUB ENTERTAINMENT for servicemen in Washington last February, Bacall posed with Vice President Truman, a great coup for her publicity agents.



A SPECIAL PREPARATION FOR SHAVING

**FOR THE 1 MAN IN 7
WHO SHAVES DAILY**

**It Needs No Brush
Not Greasy or Sticky**

Modern life now demands at least 1 man in 7 shave *every day*—and men in service must get clean shaves, too. Yet daily shaving often causes razor scrape, irritation.

To help men solve this problem, we perfected Glider—a rich, soothing cream. It's like "vanishing cream"—not greasy or sticky.

SMOOTHS DOWN SKIN

You first wash your face thoroughly with hot water and soap to remove grit and the oil from the skin that collects on whiskers every 24 hours. Then spread on Glider quickly and easily with your fingers. Never a brush. Instantly Glider smooths down the flaky top layer of your skin. It enables the razor's sharp edge to *glide* over your skin, cutting your whiskers close and clean *without scraping or irritating the skin*.

**ESPECIALLY FOR THE 1 MAN
IN 7 WHO SHAVES DAILY**

For men who must shave *every day*—doctors, lawyers, businessmen, service men—Glider is invaluable. It eliminates the dangers frequent shaving may have for the tender face and leaves your skin smoother, cleaner. Glider has been developed by The J. B. Williams Co., who have been making fine shaving preparations for over 100 years.

SEND FOR GUEST-SIZE TUBE

If you want to try Glider right away, get a regular tube or jar from your dealer. If you can wait a few days, we'll send a generous Guest-Size tube for a dime. It is enough for three weeks and is very handy for traveling.

On this test we rest our case entirely—for we are positive that Glider will give you more shaving comfort than anything you've used.

Send your name and address with ten cents to The J. B. Williams Co., Dept. HG-07, Glastonbury, Conn., U. S. A. (Canada: Ville La Salle, Que.) Offer good in U. S. A. and Canada only.

Your "bee"...

You've got a new-kitchen bee buzzing in your bonnet. You want a *better* kitchen... cooler, cleaner... without a single lingering odor. Everything streamlined for easier working... a beautiful, *livable* place!



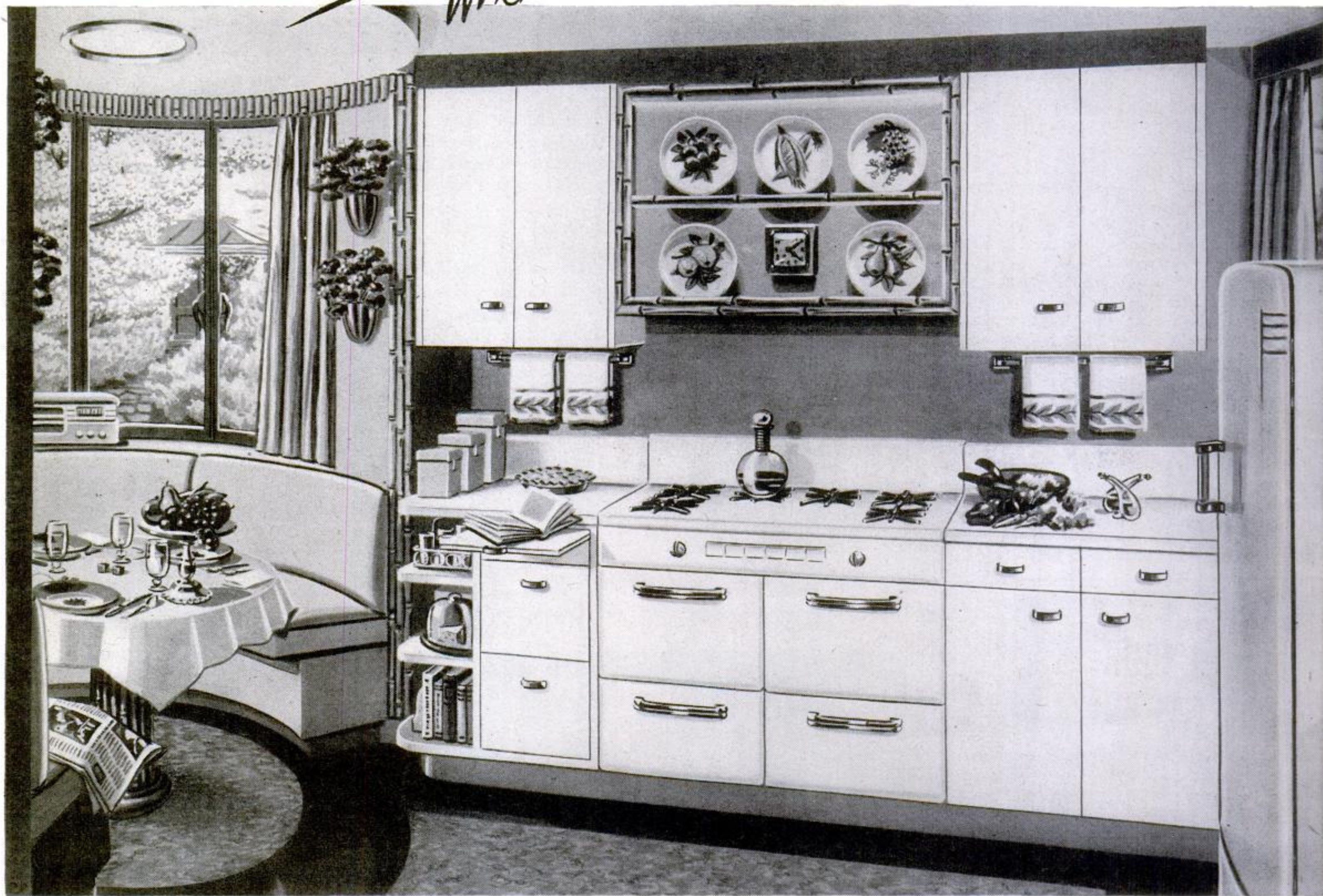
our "baby"...

It's a plan the whole Gas industry is working on — and it's wonderful. It's going to bring you the most thoroughly coordinated kitchens since



Adam and Eve set up light housekeeping! Cabinets and appliances will fit together from stem to stern. No cracks or crannies to catch dust and dirt. Nothing to stick out in unstreamlined, higgledy-piggledy fashion.

and look what's ahead!



ANOTHER "NEW FREEDOM GAS KITCHEN" DESIGN

a kitchen that kisses your "chores" good-bye!

You'll have more fun, more freedom in these marvelous, modern workshops. For in your "New Freedom Gas Kitchen"* of tomorrow you'll say: **GOOD-BYE TO TIME-CONSUMING COOKING METHODS...** Your new Gas range—whatever its "make"—will bring you faster, easier, *better* cooking than you ever dreamed possible. You'll know it's the last word in cooking perfection by the CP seal it carries! **GOOD-BYE TO EXTRA MARKETING TRIPS...** Your new silent Gas refrigerator will be roomier than ever... designed to keep *all kinds of food fresh longer*. **GOOD-BYE TO HOT WATER WORRIES...**

Your new Gas hot water system will supply you with oceans of hot water—for dishes, laundry, baths—at the turn of the tap... reliably, automatically, economically! Begin planning your "New Freedom Gas Kitchen" now... *today!*

GAS

THE WONDER FLAME
THAT COOLS AS WELL AS HEATS

AMERICAN GAS ASSOCIATION

*Copyright 1945, American Gas Association



MODEL MEASURES DRESSING SPACE. CUTOUT PHOTOGRAPH SHOWS MAN PUTTING ON SHIRT. SHAPE BEHIND SHOWS ROOM USED FOR WHOLE DRESSING OPERATION

SPACE SHAPES

They measure room people need to perform their everyday tasks

The strange object behind the man in picture above is a space shape. It is a scale model of the space required by a person to perform a specific task. This and similar shapes were made by the John B. Pierce Foundation of New York City to study the space people need to carry out day-to-day activities in a house. As such they are the beginnings of an attempt to discover scientifically what proportions of rooms should be and fit houses to people instead of people to houses.

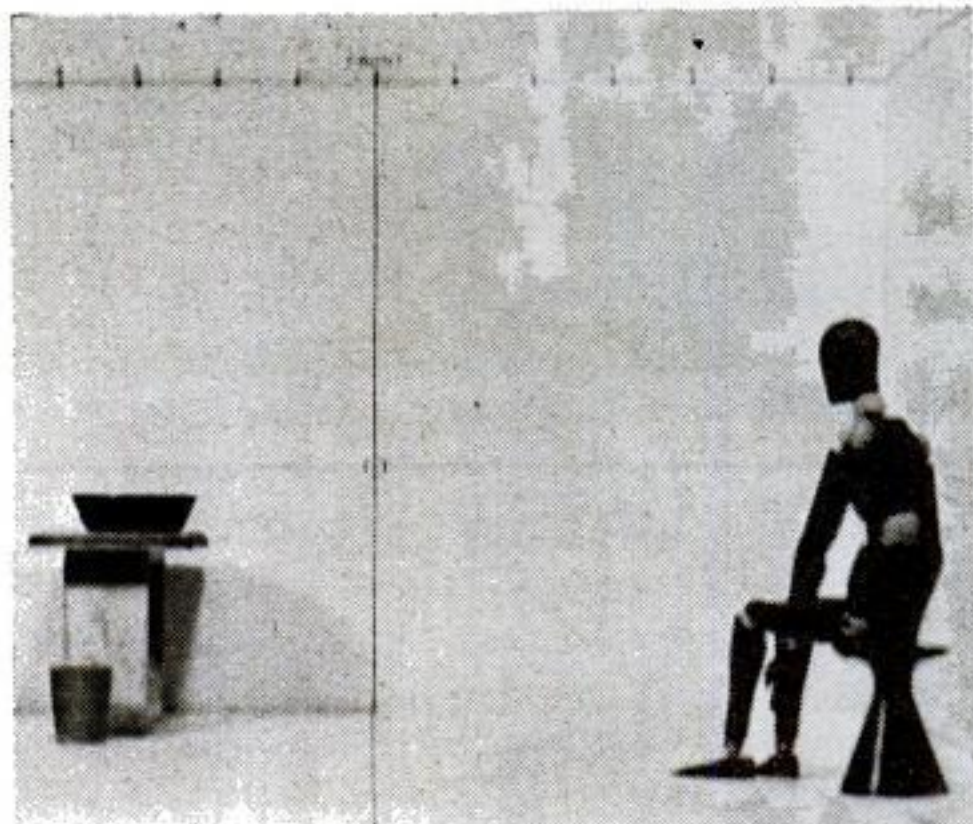
Model above represents a man dressing. In front is a cutout photograph of a man putting on a shirt. His right hand coincides with point seven on space shape. Point eight corresponds to the position his arm occupies in putting on a coat. When he leans over to tie shoes his head will be at point 29. All these points were established by photographs taken from various angles as the man dressed. With key points fixed on a wire frame, form of the model was filled in with clay.



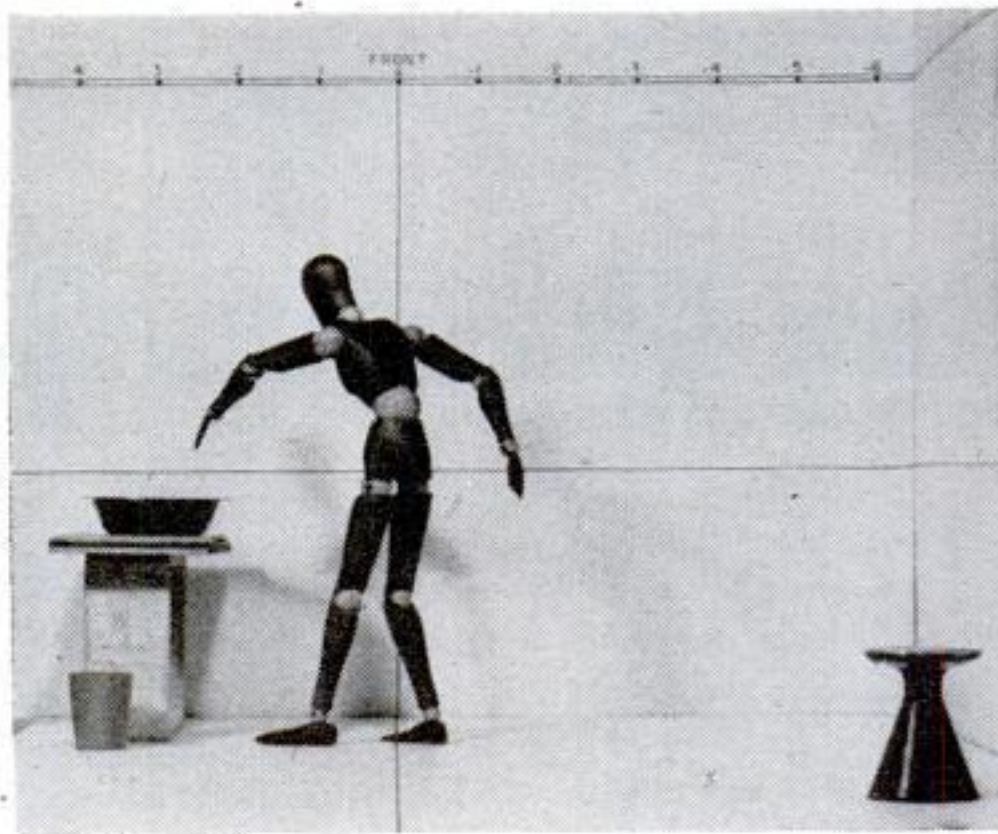
Man walking across bathroom and washing hands is name of this shape. Shown about actual size, it was made with

dummy moved around in model bathroom (*below*). Small-scale setup was made to test the photographic technique used

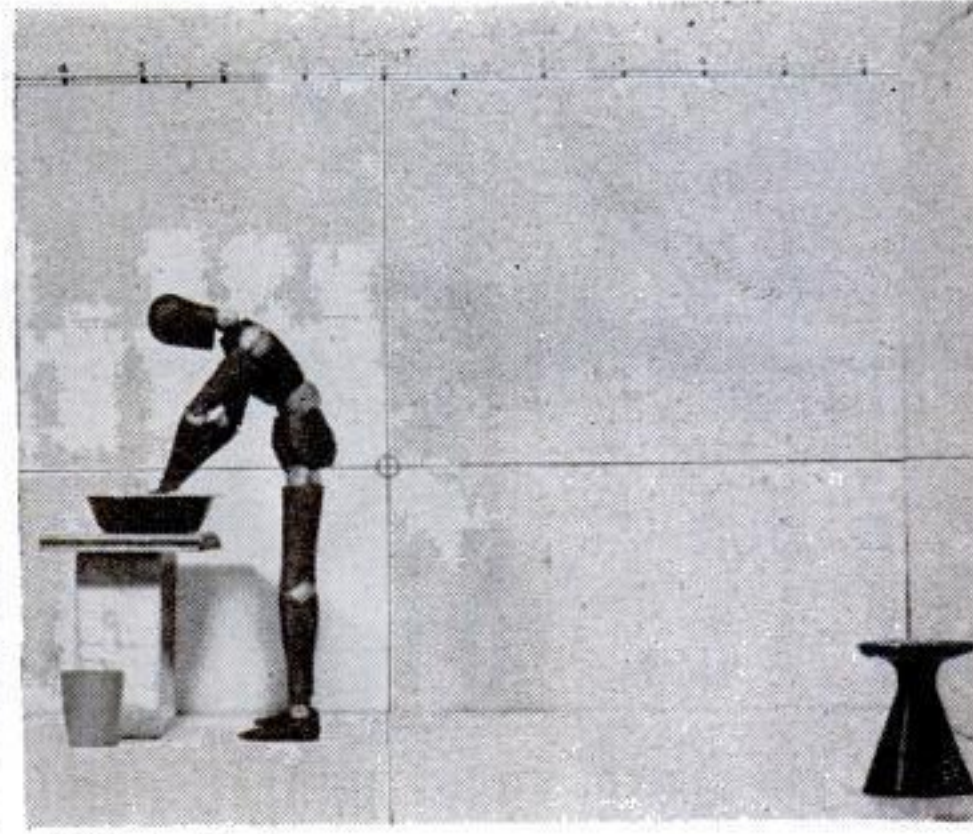
later to make space shapes of actions of real people. Twin rods in inverted V show space required for seeing hands in basin.



In model bathroom dummy is seated in corner. Pictures were taken at various stages as dummy moved toward washbasin.



Halfway to basin, dummy is made to swing arms. Scale on the wall fixes the dummy's position exactly in each picture.



At the basin dummy leans over, peers down. This action produced snoutlike protuberance at right of space shape above.

[CONTINUED ON PAGE 117](#)

Rin-so White

Rin-so Bright

Here's sweet Karin Sandwall helping mother. She's 8 years old and is studying ballet dancing—and very good at it, too! Karin's an expert swimmer and diver. She has a younger brother and sister.

Mother can't help whistling 'cause Rinso
GETS OUT DIRT—FAST from Whites or Colors!

I DON'T KNOW WHAT I'D DO WITHOUT RINSO ON WASHDAY. RINSO GIVES HEAPS OF THE LIVELIEST, SOAPY-RICH SUDS I EVER SAW!

YOU CAN'T BEAT RINSO-WHITE! AND JUST THINK, KARIN, AS LITTLE AS A 5-MINUTE RUN IN THE WASHER WITH RINSO DOES THE JOB!

RINSO GIVES ME DAZZLING WHITE WASHES...HELPS KEEP WASHABLE COLORS SPARKLING BRIGHT! RINSO CARE MEANS LONGER WEAR, TOO!

Rinso is recommended by the makers of 33 leading washers, including Hotpoint

"YOU CAN'T BEAT RINSO FOR DISHWASHING. GREASE AND STICKY FOOD PARTICLES WHISK RIGHT OFF. EVERYTHING COMES SHINY CLEAN AND RINSO'S KIND TO HANDS."

**IT'S
ANTI-SNEEZE**
(PATENTED PROCESS)

The only granulated soap
98% free of irritating
sneezy soap-dust

Rinso
FOR TUB. WASHER
DISHPAN

Amos 'n' Andy say:

"Folks! This is Amos 'n' Andy, reminding you to tune in our show FRIDAY NIGHTS for a half hour of fun over NBC."

"An' I'd like to remind you folks to avoid soap waste. Help on the home front by saving vital materials."



"Whiskey Rolling to the Rackhouses to Age"—painted at the distillery by William S. Schwartz

87 years at fine whiskey-making makes this whiskey good. It's as hard to describe fine whiskey as it is to make it—you must judge the goodness of Imperial by your own standards. Whiskey-wisdom gained by Hiram Walker, through all the years since 1858, makes the difference you'll recognize.

IMPERIAL

Reg. U.S. Pat. Off.

Hiram Walker's Blended Whiskey



It takes barrels of money to win a war.

The \$335 of excise tax paid on every barrel of whiskey... more than one billion dollars a year from the distilling industry... is only a fraction of America's war cost. It takes all the money you can put into war bonds, too! Buy more... hold them!

Hiram Walker & Sons Inc.
Peoria, Illinois

86 proof. The straight whiskeys in this product are 4 years or more old. 30% straight whiskey. 70% neutral spirits distilled from grain.

Copyrighted material

YOUR SHOES ARE SHOWING!



EMBARRASSING, ISN'T IT?



YOU NEED **SHINOLA**

● No back talk now—you have to admit that unshined shoes are *not* a pretty sight. And the longer you neglect them—the less wear you can expect from even pre-war leather. Remember—a shine is the sign of a healthy shoe. KEEP 'EM SHINING WITH SHINOLA.

White shoes, too, last longer with regular Shinola care. SHINOLA WHITE is easy to put on—yet hard to rub off. Ask for it by name.



SHINOLA
for every type
and color shoe
only 10¢



OTIS

MODERN UNDERWEAR
for men and boys

OTIS—known for generations for longer wear and extra comfort.

BUY WAR BONDS

TRADE MARK

OTIS UNDERWEAR
57 Worth St., New York 13, N.Y.
also OTIS HOSIERY

Kills Garden Insects

Use Red Arrow Garden Spray—the only insecticide most home gardens need. Quick, easy, inexpensive. 35¢ bottle makes several gallons. Safe to humans, birds and pets when sprayed. Buy Red Arrow Garden Spray where you buy garden supplies.

FREE Identify and Fight Garden Insects. send post card to: McCormick & Co., Inc., Dept. 1E5, Baltimore 2, Md.





Dressing movements, in this case putting on shoes and stockings while seated, are traced in photographs like this, made by attaching lights to moving parts of body.



Cleaning teeth produced this pattern. The camera shutter is left open for duration of action. Such pictures are useful for measuring space requirements in one plane.

MOJUD...that's all you need know about stockings

... because the name "Mojud" is the seal of the maker's integrity. It means long-established highest standards in knitting, testing, examining, finishing. No wonder that millions of women who ask for Mojud stockings have made Mojud one of America's largest selling brands. At better stores everywhere.



MOJUD

the dependable
HOSIERY

★ BUY WAR BONDS

TRADE MARK REG.

© 1945 MOJUD HOSIERY CO., INC., N. Y. C.

"GERTRUDE the GARDENER"

cuts her thumb



Quick...
THE IODINE BOTTLE!

● Gardeners' hands are frequently scratched, pricked, or cut...and even tiny wounds can develop serious infection. Don't ignore any break-of the skin. It is so easy to be careful; so dangerous to be careless. Do as doctors do...simply apply a little Iodine, a germicide which has been proved and approved many, many years. Always see your doctor if a wound is serious or a minor one doesn't heal as it should.

IODINE EDUCATIONAL BUREAU, INC.
120 Broadway, New York 5, N. Y.

IODINE

Foe of Infection

"Ceilings" are saving you money



*64 months after war started

It's a far longer and more expensive war than the last one—but this time the cost of living hasn't been allowed to get out of hand. If you're ever tempted to grumble at price-and-wage controls, look at these charts—and DON'T. They're one reason to bless ceiling prices... and to check 'em whenever you shop. (They're posted for your protection!)

Rationing gives all a fair share



The Millionbucks get no more points than the poorest folks in town. Necessities are rationed to see that each gets his share. And rationing also keeps prices down: without it the fellow with the biggest wad of dough would have a terrific edge. Share and play square... pay points for everything you buy. (And shun black markets like the enemy they are!)

—and the money you DON'T SPEND helps hold living costs down

The plain bread-and-butter fact is this: there's about \$1.50 in people's pockets for every dollar's worth of goods in the stores.

Splurge—buy anything you don't actually need—and you put the heat on everything to rise all along the line.

Save—deny yourself something you want but can get along without—and you help yourself a little today and a lot tomorrow.

Squeeze that budget. Squeeze a little more money into your savings account. Squeeze a little more into insurance. Squeeze yourself into buying another War Bond today . . . and every month from now on in.

Wise enough to harness your money for your own safety?

ONLY YOU CAN DO IT.





ON SHOPPING TREK DOWN MADISON AVENUE, MAEVE BRENNAN, SHOPPING REPORTER, FINDS PRETTY CERAMICS BY BEATRICE WOOD IN AMERICA HOUSE WINDOW

SHOPPING SLEUTH

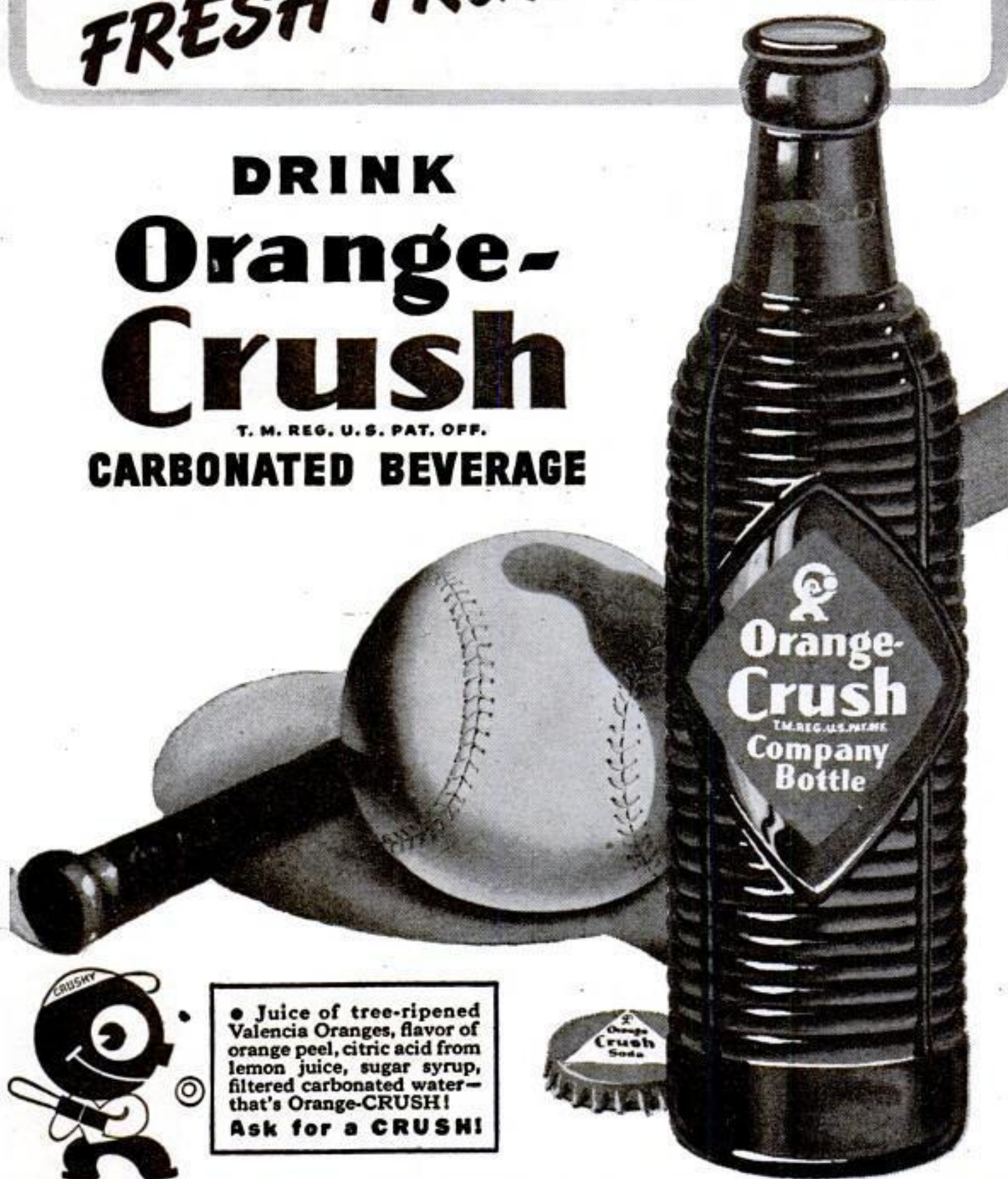
Maeve Brennan hunts novelties and reports them in fashion magazine

Scurrying in and out of the many little shops in New York City which specialize in new, interesting merchandise is a group of earnest young women who report what they find for the shopping columns of magazines. *Vogue* calls its reporter "Shop Hound." *Mademoiselle* calls her "Mlle Wearybones." *Harper's Bazaar* has never honored its reporter with a pseudonym but for the past two years it has had a very expert and diligent shopping sleuth. She is pretty, 5-ft. Maeve Brennan, daughter of Ireland's Minister to the U. S.

Maeve Brennan, 26, has blue eyes, a soft Irish brogue and an instinct for finding the novelties on which magazines place great emphasis. In her rounds she sees lamps for delousing dogs, the newest styles in false bosoms, ladies' pipes and an unending succession of variations on standard accessories. Of the hundred or more things she sees or which are sent to her office in a month, she reports those she likes best. Last week *LIFE* followed Maeve around and, on the following pages, shows some of the things she liked.

ENJOY ITS
FRESH FRUIT FLAVOR!

DRINK
Orange-Crush
T. M. REG. U. S. PAT. OFF.
CARBONATED BEVERAGE



• Juice of tree-ripened Valencia Oranges, flavor of orange peel, citric acid from lemon juice, sugar syrup, filtered carbonated water—that's Orange-CRUSH! Ask for a CRUSH!

"Make mine Vanilla!"

•...and make them cool, refreshing Walk-Overs in pure unadorned white—with the graceful lines of a well cut sandal. So flattering there ought to be a law! The superb clinging fit of heel and arch is a real Walk-Over triumph.



Walk-Over prices
\$8.95 to \$12.95

Geo. E. Keith Company
Brockton 53, Mass.

Shopping Sleuth CONTINUED



Wooden eyeglass frames are found at Purdy's optical shop by Maeve Brennan, who tries on an oversize model. Made of laminated wood, they are light and unbreakable.



Mexican prints made into blouses, halters, dresses are given the once-over at Mady Martell's shop. Model wears a bare-midriff dress made of one of these new prints.



Back in office, Maeve makes a choker by tying St. Louis World's Fair button (1904) on shoestring and tries it on a model. She found it in Shelley Marks's antique shop.



Circlets of flowers, used as hats, were sent to her office by Designer Shirley Lipton. Maeve never wears a hat but, as gesture to hat advertisers, she always carries one.

CONTINUED ON NEXT PAGE

HAPPY ME! I'VE FOUND REAL RELIEF FROM FOOT TROUBLES

There's a Blue-Jay Relief for Every Common Foot Ailment

CORNS? NEW BLUE-JAY WITH

PAIN-CURBING NUPERCALINE is the most sensational advance in treatment of corns in years! Nupercaine in streamlined, flesh-colored New Blue-Jay Corn Plasters deadens that nagging, throbbing pain around corn's core, until gentle medication softens, loosens the core, you lift it out!

Also, soft Dura-felt pad *instantly* banishes torturing shoe pressure. Only New Blue-Jay has war-proved Nupercaine. Try it today for relief you've never known before!



CALLUSES?

Try Blue-Jay Callus Plasters that relieve painful pressure while medication helps to remove callus.

BUNIONS?

Blue-Jay Moleskin Protect-O-Pads for Bunions are soft, cushioning; reduce pressure and painful friction.



SHOE PINCH?

Extra soft Blue-Jay Cushion Moleskin in flesh-colored, adhesive. Merely cut to fit over any tender sore spot.

FEET BURN?

Blue-Jay Foot Powder is so soothing, so cooling. Reduces perspiration, helps prevent chafing. Deodorizes, too.



Don't suffer, don't put off another day trying famous Blue-Jay foot products that relieve corns, calluses, bunions and other common foot troubles. Walk, stand, run, dance with happy feet again! Get Blue-Jay Foot Reliefs, in Yellow and Blue packages, at drug and toilet goods counters. Don't accept substitutes.

For more serious foot troubles, see a chiropodist.

Products of

BAUER & BLACK

Division of The Kendall Company, Chicago 16



"It certainly does beat the band
How quick hubby will lend you a hand!"

Says this clever young gal
From Los Angeles, Cal.,

"If you just give him some of these grand . . .



**NORTHERN
HANDY
TOWELS**

Copr. 1945
Northern Paper Mills
Green Bay, Wis.



Sterling silver platter by Magdalen Feline of London in 1753. (Courtesy, Museum of Fine Arts, Boston.)



FROM TIMES OF COURTLY GRACE

LOVELY *Foxhall*

TO GRACE TOMORROW'S TABLE

FROM such priceless museum pieces as the exquisite Feline platter, comes the courtly dignity of authentic Jacobean design. From Watson Craftsmen, comes its revival in lovely modern sterling... Foxhall.

For only master craftsmen could have captured this antique artistry in sterling of such modern charm... with such perfection of cut, such gleaming beauty of finish. Extraordinary good fortune awaits the woman whose ideals of a lovely table are based upon such timelessly beautiful silver. Although production of sterling is limited, at her jeweler's she will find a selection of beautiful Watson patterns from which to begin the proudest purchase of her life... at prices temptingly modest. The Watson Company, 1455 Watson Park, Attleboro, Mass.



George II Lotus Windsor Rose Moulton Rose

Watson Sterling

MODERN SILVER WITH THE BEAUTY OF OLD MASTERPIECES

Though all U. S. magazines use but 4% of the paper supply, they offer you a double opportunity to help ease the paper shortage:

- 1) By sharing your copies
- 2) Then, by putting them into paper salvage.



FOR A QUICK-UP PICK-UP

Miss Saylor's
COFFEE-ETS

THEY'VE GOT WHAT IT TAKES—
REAL CREAM • FRESH BUTTER
PURE COFFEE

You get the lift of coffee and the taste of cream, for Coffee-ets are blended by good cooks who know how to enhance delicate flavors and true fragrances.

Keep a handful of Coffee-ets, the Glamorettes of the Candy World, in your pocket for the day's last half hour.

MISS SAYLOR'S CHOCOLATES, Inc.
Encinal Avenue • Alameda, California

**TEETHING PAINS
RELIEVED
QUICKLY**



WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved promptly.

Dr. Hand's Teething Lotion is the prescription of a famous baby specialist and has been used by mothers for over fifty years. One bottle is usually enough for one baby for the entire teething period.

Buy it from your druggist today

**DR. HAND'S
TEETHING LOTION**
Just rub it on the gums

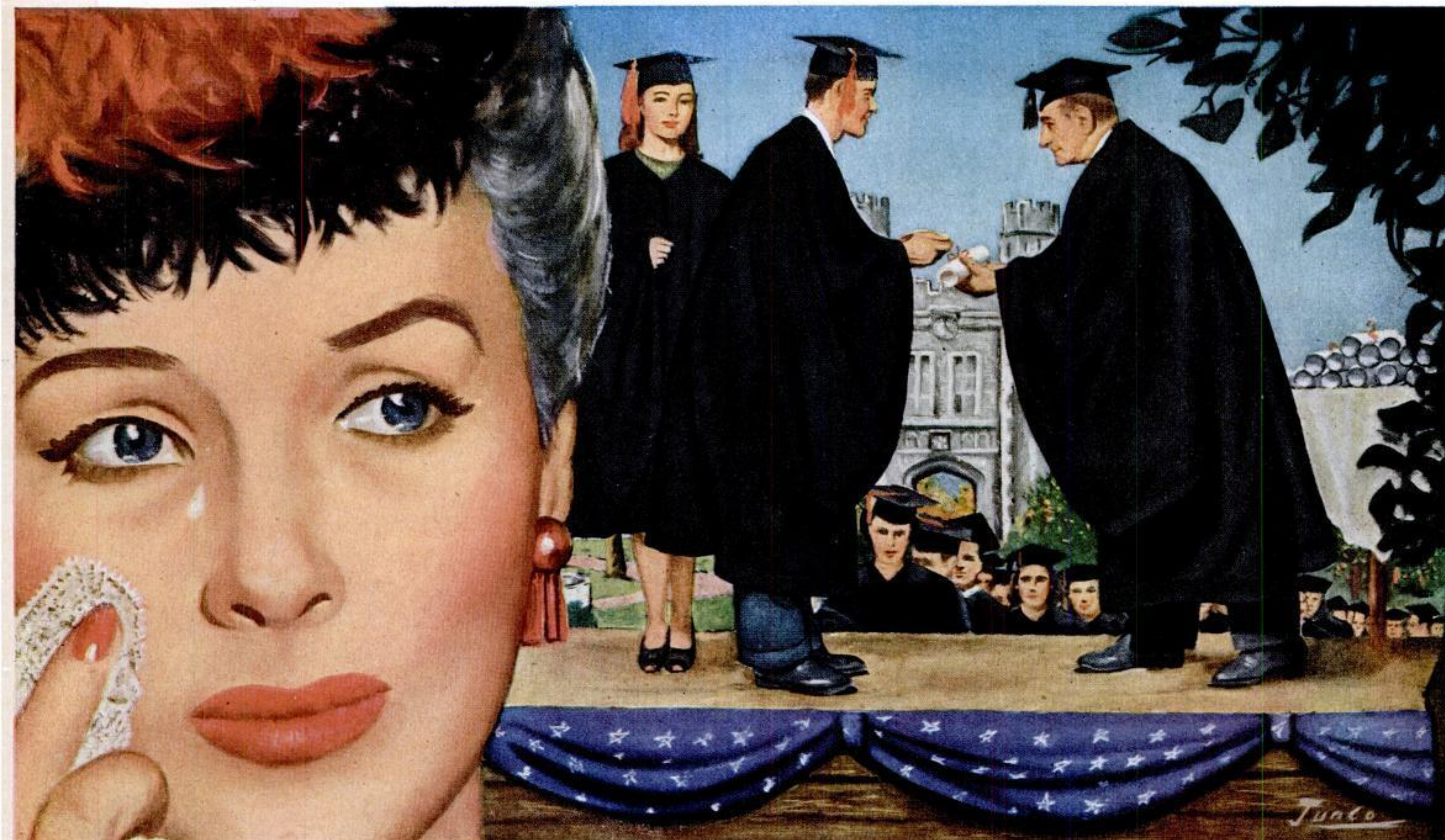


Silk scarves from Cadwallader with French legend that "there is no meat on Tuesdays, Wednesdays, etc. but there is always love," make an amusing item for column.



Fancy aprons from Bergdorf-Goodman are taken to magazine's art department for sketching. Extravagant aprons like this one, with gold sequins, always make news.

CONTINUED ON PAGE 123



Thoughts in a Mother's eyes

Goodbye, youngster... with that solemn, grown-up look.

I still see a wide-eyed little rascal trying to read
the funnies, upside down.

... A snub-nosed school kid, pleading for
my help in algebra.

... A wistful figure waiting for me at a bus stop in the rain.

... A teething ring, two teddy bears, a tricycle, a faded package
of crayon-scribbled pictures and hand-made valentines tenderly put away.

I see a world of careless laughter, wild shrieks and slamming doors...
gone in a cap and gown.

And, with it all, I'm so proud of you, my heart beats right out loud.
That's why I went out and got that new watch for you... the finest
I could possibly buy... a Gruen, the *Precision* Watch.

So you'll know my pride... and hope... and love are with you
always... whatever comes... wherever you go...

Goodbye, youngster... God bless you...



A. VERI-THIN[†] DUNBAR, 15-jewel movement, pink or yellow gold-filled case, expansion bracelet, Guildite back . \$39.75
B. VERI-THIN VISCOUNT, 17-jewel Precision movement, 14k pink or yellow gold case \$92.50



C. VERI-THIN STAR, 15-jewel movement, pink or yellow gold-filled case, Guildite back \$33.75
D. MONTEREY, 17-jewel Precision movement, 14k pink or yellow gold case \$59.50
E. LILLE, 17-jewel Precision movement, 14k yellow or white gold case, two diamonds \$135.00

FOR GRADUATION, give a beautiful Gruen. Because Gruen is the *Precision* Watch. Because Gruen was voted by leading fashion experts the best styled watch in the U.S.A. Because Gruen has been America's choice since 1874. And because a Gruen Watch is the nicest way to say congratulations! Gruen Watches at Gruen Jewelers only, priced from \$29.75 to \$250; with precious stones to \$4,000. Prices include Federal Tax. The Gruen Watch Company, Time Hill, Cincinnati, Ohio, U.S.A. In Canada: Toronto, Ontario.

BUY A GRUEN WATCH... BUT BUY A WAR BOND FIRST

While we have been manufacturing large quantities of vital precision instruments for war, we also continue to produce fine Gruen Watches for civilian use... but of course the demand for these watches far exceeds production possibilities today.



AWARDED TO
WAR INSTRUMENT DIVISION



[†]Reg. U.S. Pat. Office, Patented U.S. Pat. No. 2194452. Canadian Pat. No. 389616. "Precision," "The Precision Watch" and "Veri-Thin" are the registered trademarks of The Gruen Watch Co.

GRUEN... THE PRECISION WATCH... AMERICA'S CHOICE FOR OVER 70 YEARS

Copyright 1945, The Gruen Watch Company



WAR TRAINS "go to sea by rail" ***on Southern Pacific's Overland Route (DESTINATION TOKYO)***

Just west of Ogden, Utah, Southern Pacific's OVERLAND ROUTE leaves the land and heads boldly out to sea toward a distant shore—thirty miles away!

This is the spectacular Lucin Cut-off—a causeway across Great Salt Lake. Southern Pacific built it to save 44 miles. It was, and is, an engineering wonder of the world.

Great Salt Lake fought its conquerors with savage fury. Sudden storms tore away the pilings as fast as they were driven. In one place the builders had to dump 75,000 carloads of rock before they found firm bottom for the roadbed. But the job was done. It cost \$8,000,000.

Eight million dollars to save 44 miles!

America can be thankful now for the courage and vision of the men who built the Lucin Causeway. It is one reason why America's railroads were able, when war came, to do a transportation job which would have seemed impossible before Pearl Harbor.

* * * *

After the war is over, we hope you'll come West

on Southern Pacific's historic OVERLAND ROUTE. You'll ride the swift streamliner *City of San Francisco*, the famous *Overland Limited*, the *San Francisco Challenger* or the *Pacific Limited*. You'll "go to sea by rail" across Great Salt Lake, climb the High Sierra near mile-high Lake Tahoe, and glide down through the mining towns the Forty-Niners built, to San Francisco.

But that must wait. Southern Pacific trains are war trains now.

Our 100,000 men and women know that Southern Pacific serves the main West Coast ports of embarkation from San Diego to Portland, and more military and naval establishments than any other railroad. Night and day they are pushing the war trains through . . .

On our SUNSET ROUTE from New Orleans through the Old South and Texas; on our GOLDEN STATE ROUTE through El Paso and Southern Arizona; on our SHASTA ROUTE down through the evergreen Pacific Northwest, past mighty Mt. Shasta and Shasta Dam; and on our OVERLAND ROUTE, as we have told you here . . .

Night and day we will roll the war trains through until the enemy is defeated.



S·P

The friendly Southern Pacific

Headquarters: 65 Market Street, San Francisco 5, California



On a model Maeve tries two-piece striped cotton sun suit mailed to her office by Nardis Sportswear of Dallas, Texas. She likes romperlike shorts with drawstrings at legs.



On her secretary's feet she sees how the new thong sandals look. She decides they are good for sun and home wear, makes a note to tell readers they require ration coupon.

PARK & TILFORD RESERVE

"The Blend of Experience"

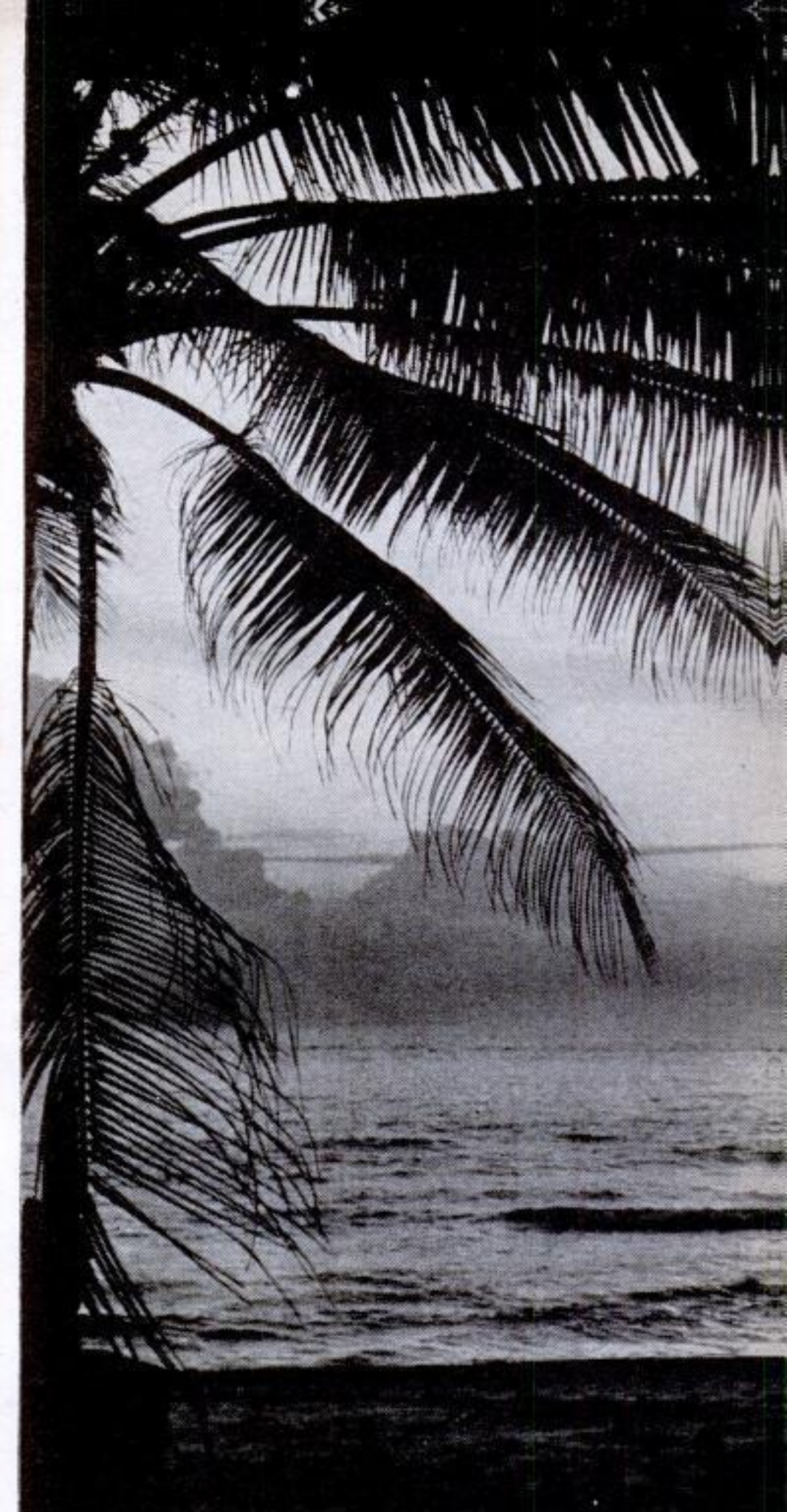
*"Proud legacy of an
unchanging tradition
-a Quality tradition
born 104 years ago"*

*The finest-tasting
Whiskey of its
type in America!*

PARK & TILFORD DISTILLERS, INC., NEW YORK, N. Y. • 70% GRAIN NEUTRAL SPIRITS • 86.8 PROOF



TWO LITTLE GIRLS, ONE OF THEM (RIGHT) PART JAPANESE, WALK DOWN THE BEACH WEARING GRASS SKIRTS



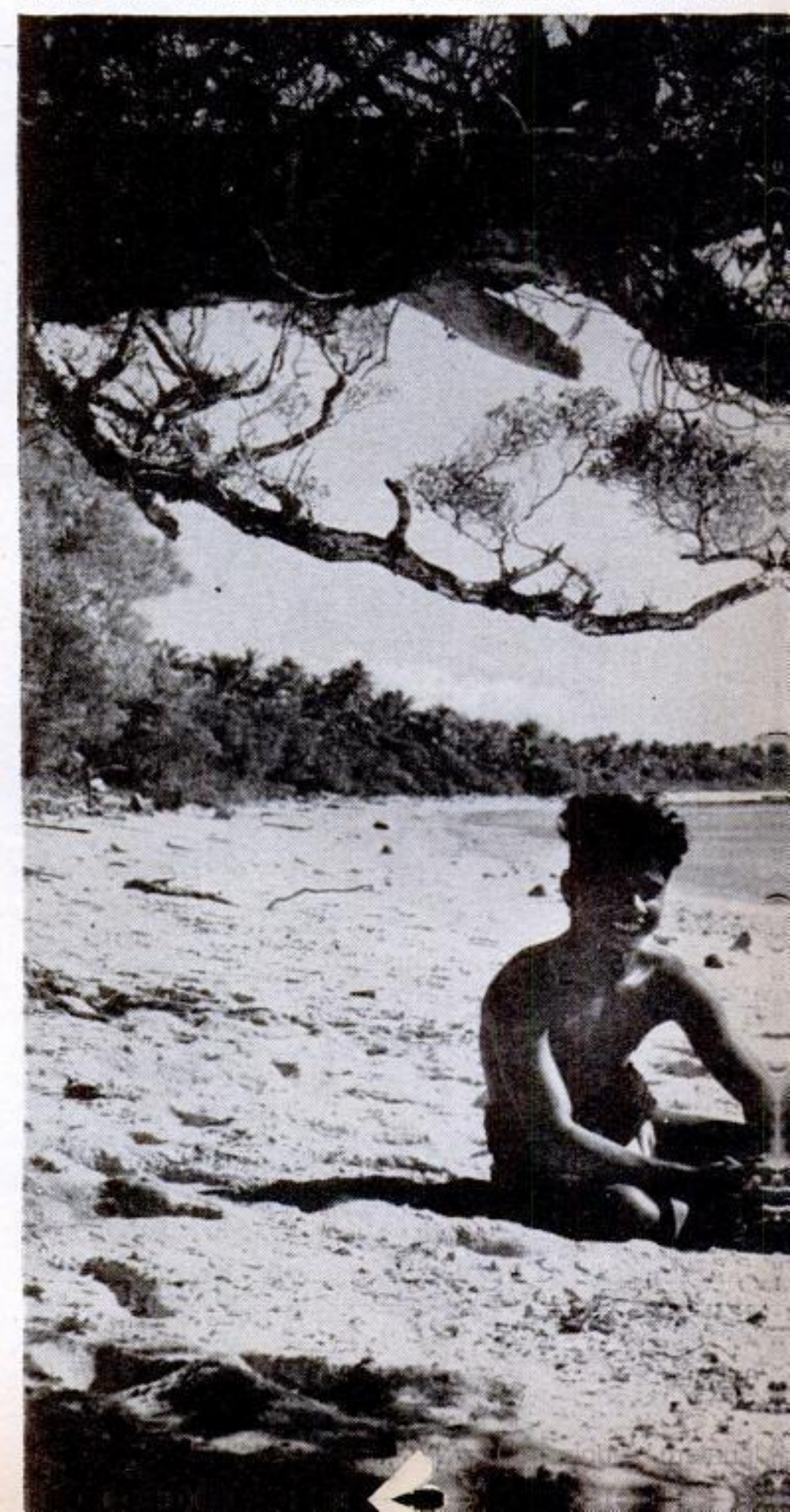
ULITHI'S CALM LAGOON, SHOWN AT SUNSET, IS LARGE

Life Visits an Enchanted Isle

Americans take Fassarai and find it the kind of romantic South Sea Island they have always dreamed about

ELVIRA, WHO IS 15 YEARS OLD, IS ONE OF THE FEW YOUNG GIRLS WHO WERE LEFT BEHIND BY THE JAPANESE

JESÚS AND THERESA, WHO IS CONSIDERED THE MOST





ENOUGH TO ACCOMMODATE HUNDREDS OF U.S. SHIPS

American fighting men who have traveled to the South Pacific in this war have looked in vain for the legendary South Sea islands. Writers like Robert Louis Stevenson and movies like *White Shadows in the South Seas* had prepared them for a happy land of waving palms, warm sand and half-nude girls, a place where life was no work at all. Finally last fall, when the U. S.

BEAUTIFUL GIRL LEFT ON FASSARAI, SIT ON BEACH



KING UEG, CRIPPLED BY INFANTILE PARALYSIS, IS PULLED AROUND THE ISLAND IN AN OLD JAPANESE CART

took the atoll of Ulithi, 400 miles southwest of Guam, Americans found the closest approach to such a place. On the island of Fassarai in the atoll the palms waved, the sand was warm and the girls were beautiful. Fassarai was shortly declared off-limits.

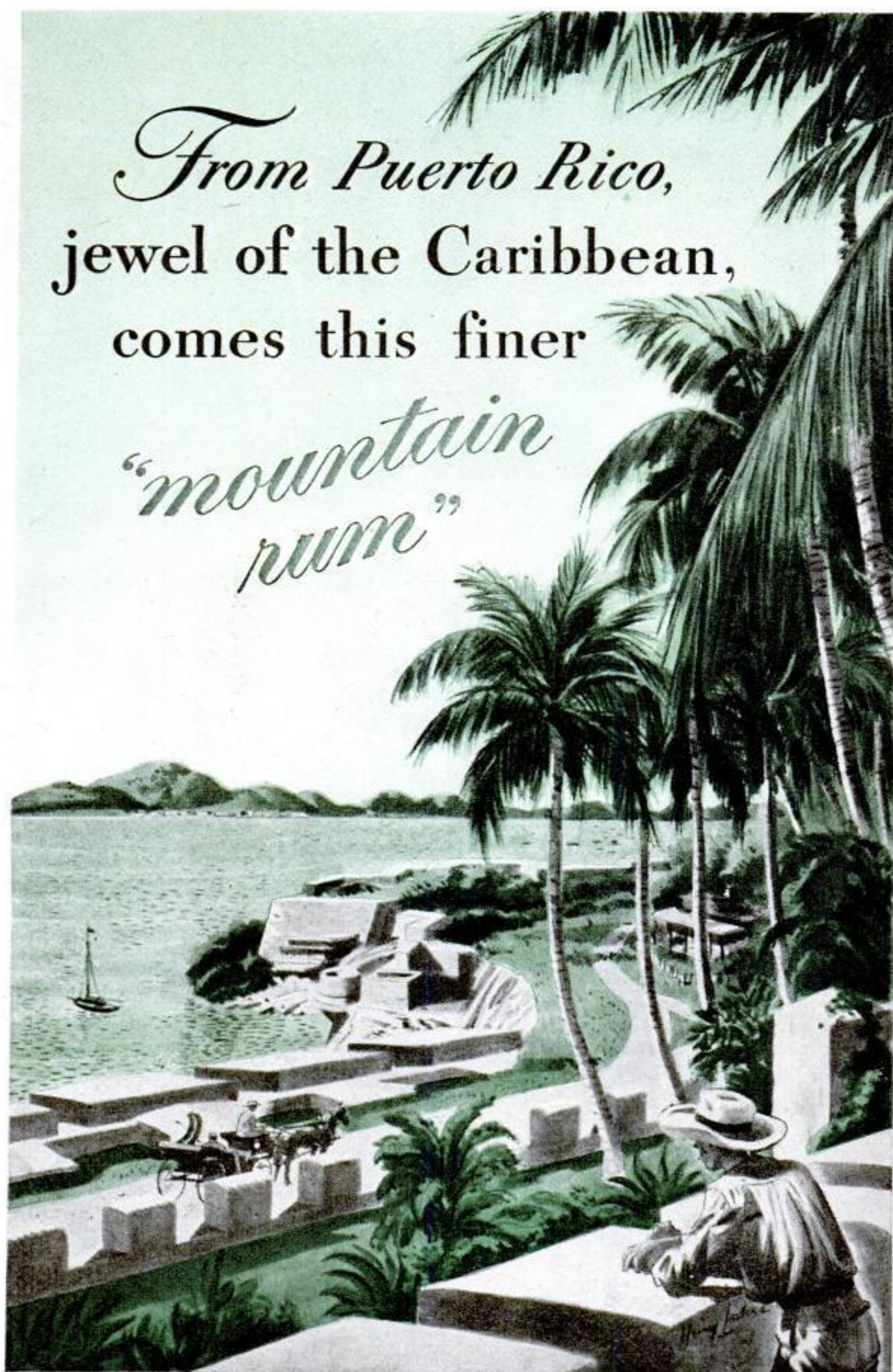
Although the people of Fassarai are bronzed and unspoiled, they have been saddened by their recent his-

tory. When the Japanese came after the last war they brought infantile paralysis with them and many of the islanders were crippled. When the Japanese left, they took the strongest men and the prettiest girls. Now the islanders live by themselves except for two Navy men. The islanders have made one of these men, Dr. Marshall Paul Wees of Saginaw, Mich., their No. 2 king.

ROSA WEAVES MATS OF PANDANUS LEAVES TO BE SOLD AT NAVY STORES IN OTHER PARTS OF THE ATOLL



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Enchanted Isle CONTINUED



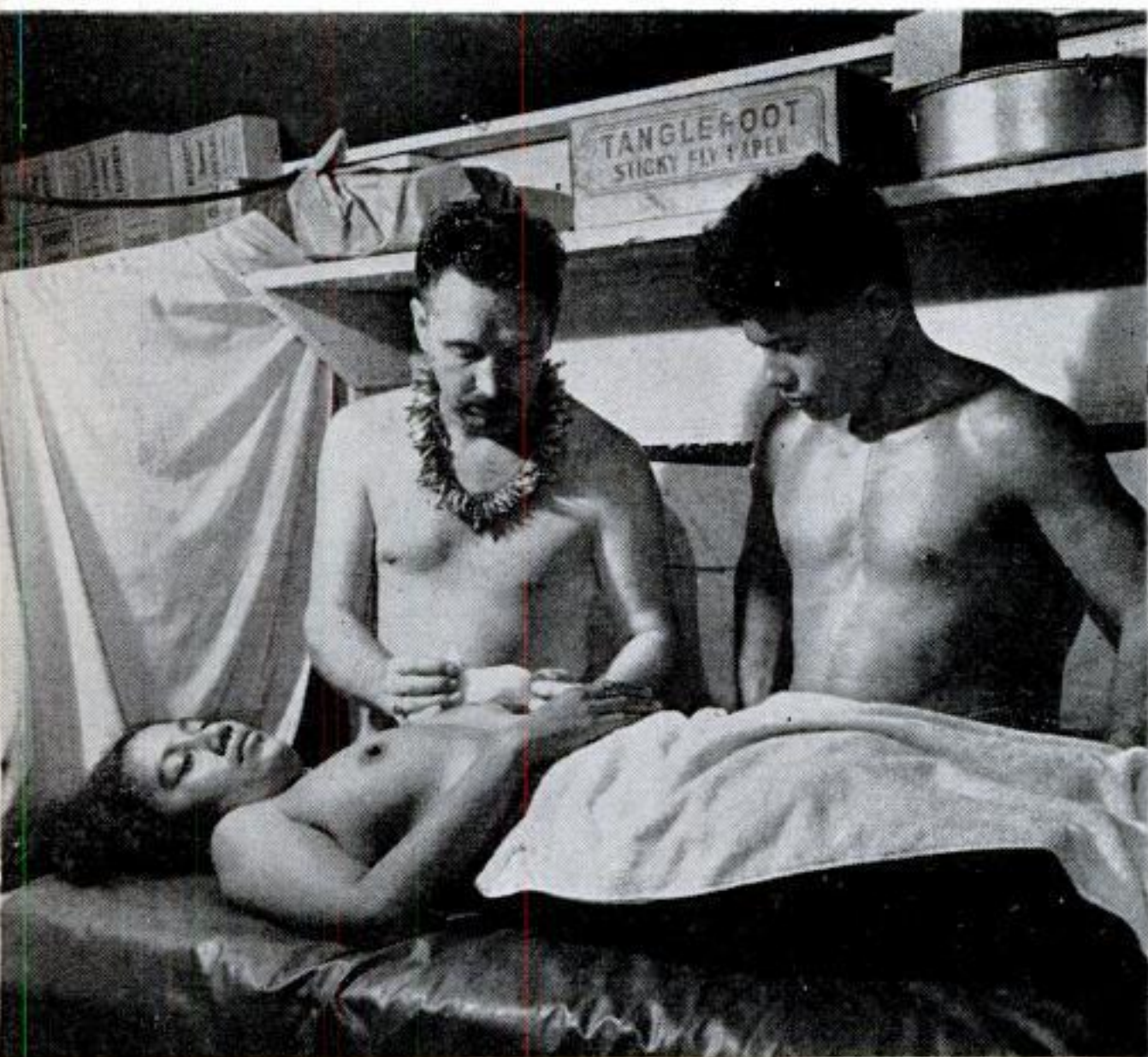
Orange juice and vitamin pills are rationed to Fassarai's children by native helpers at the hospital. The hospital is run by a Navy doctor and a chief pharmacist's mate.



Casting a net in the surf, one of Fassarai natives fishes from the beach—exactly as the lithe natives have been doing for years in the romantic travelogs about the Pacific.



Catholic service is held by a Navy chaplain who comes to the island every Wednesday. Islanders were converted by Spaniards, who were there for 200 years until 1899.



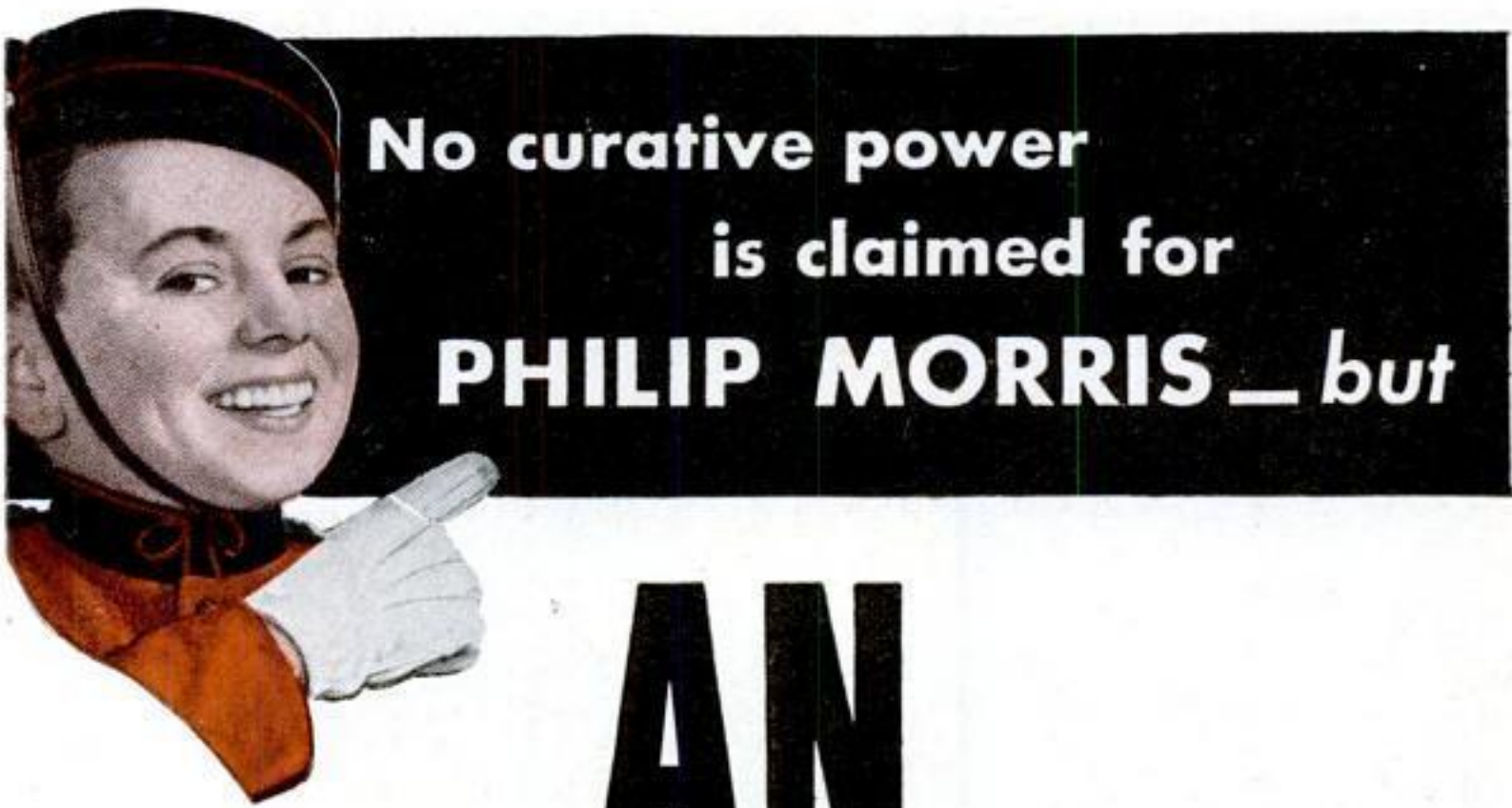
Navy's Dr. Wees, who is coadministrator of Fassarai with King Ueg, treats an island woman while her husband looks on. Wees wears a necklace given to him by a patient.



Spearing fish, the islanders go out into the lagoon in outrigger canoes. In canoes like this they often make journeys to other atolls across hundreds of miles of open water.



School is taught by Dr. Wees and Chief Pharmacist's Mate Francis Wilson, only other American regularly on the island. Most natives now understand a few English phrases.



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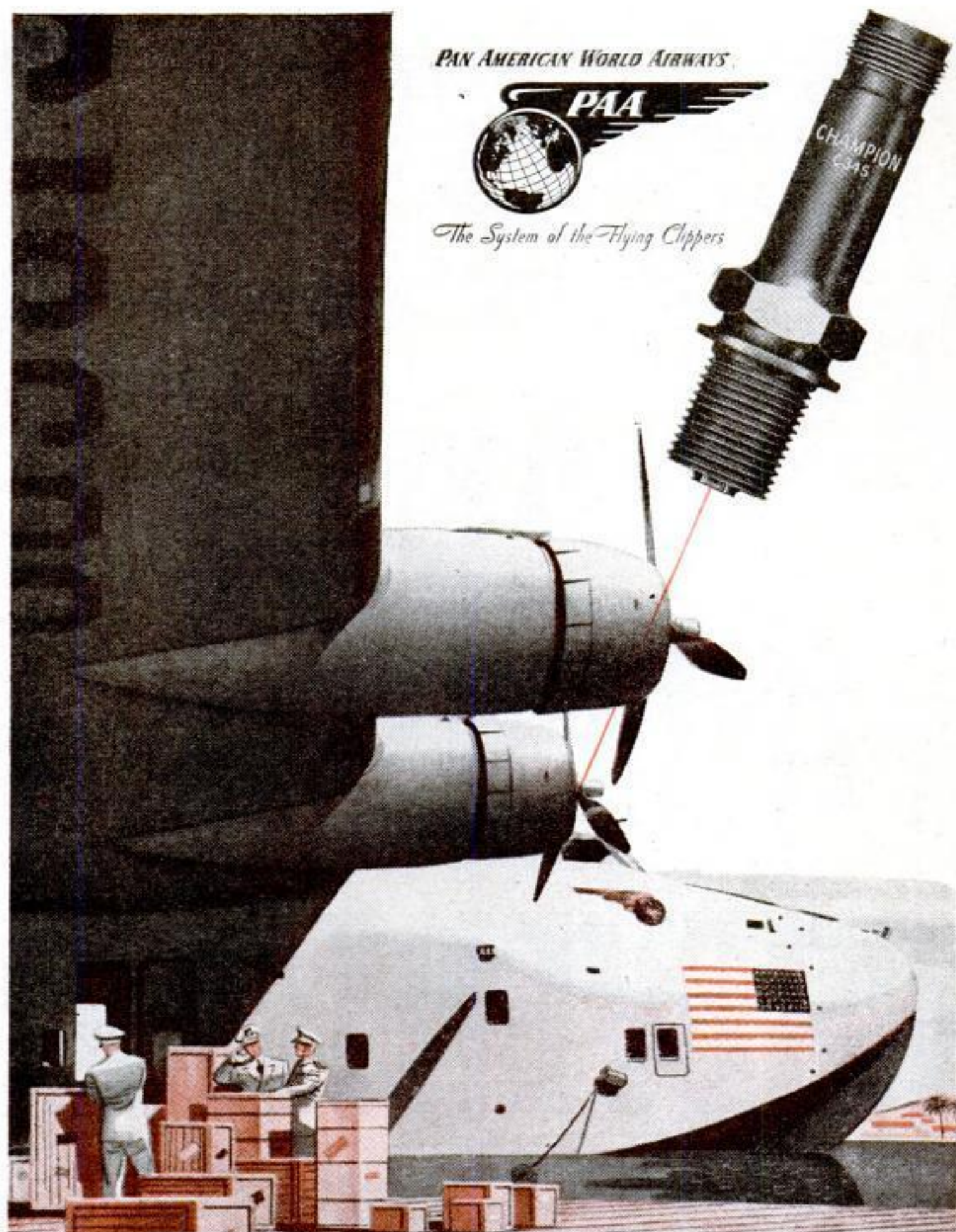
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every case of irritation of the
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This achievement speaks a painstakingly scientific maintenance and service program. The small but vital spark plug naturally came in for close study because of its direct bearing on engine economy, performance, and dependa-



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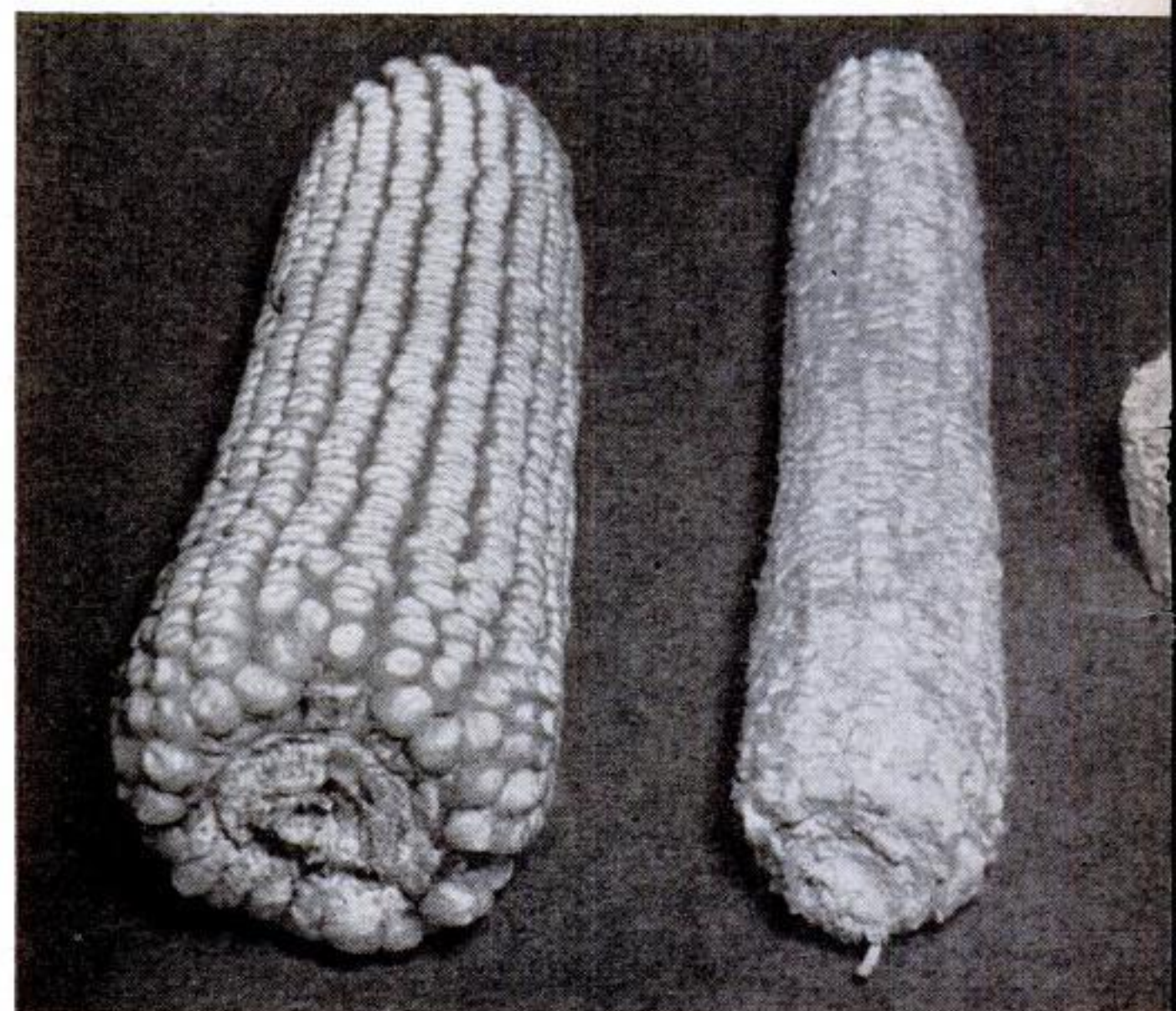
MISCELLANY



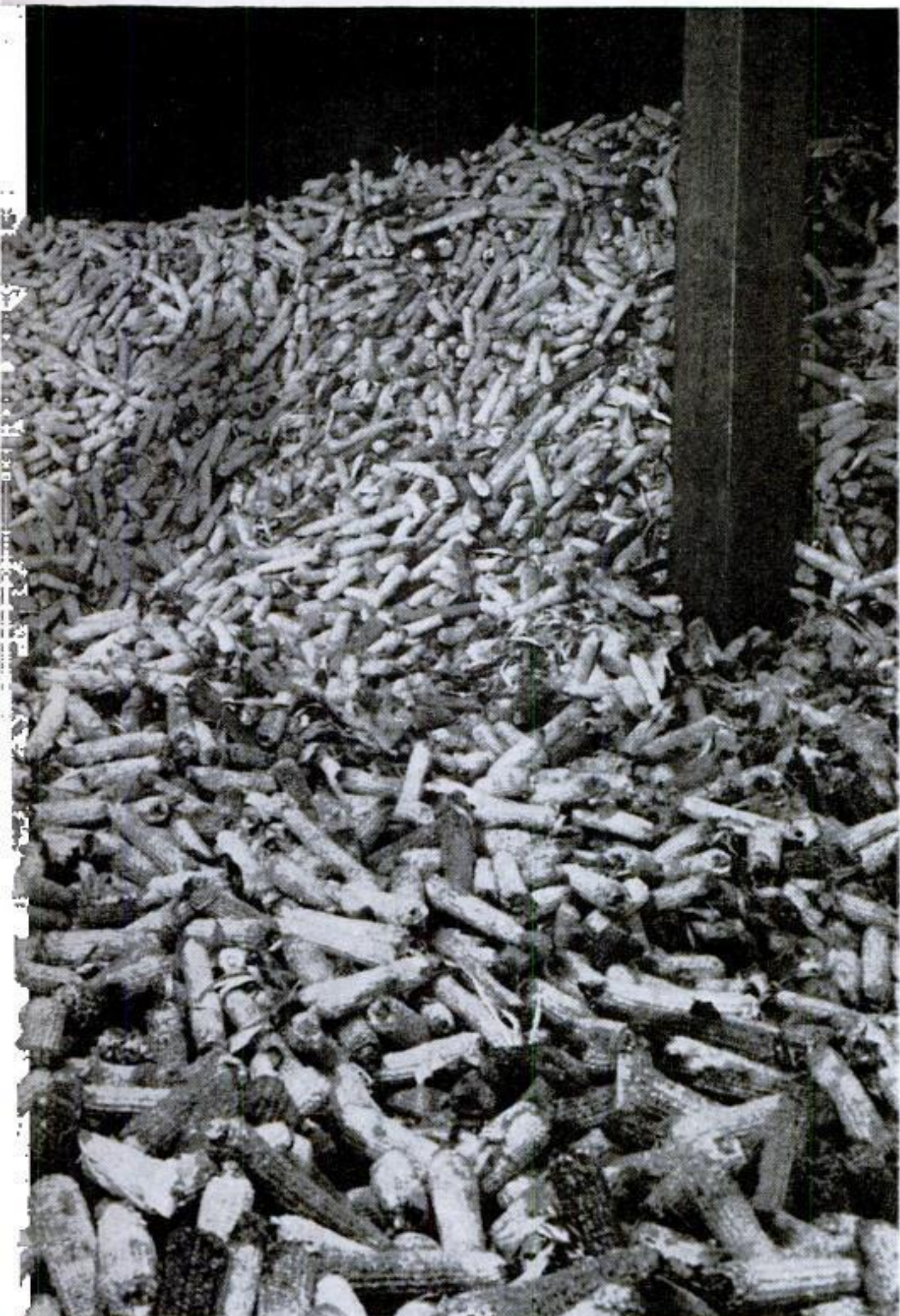
IN MAIN STORAGE BIN OF THE MISSOURI MEERSCHAUM PIPE COMPANY

MISSOURI MEERSCHAUMS

Little Midwestern town of Washington, Mo. is
the world's corncob pipe manufacturing center

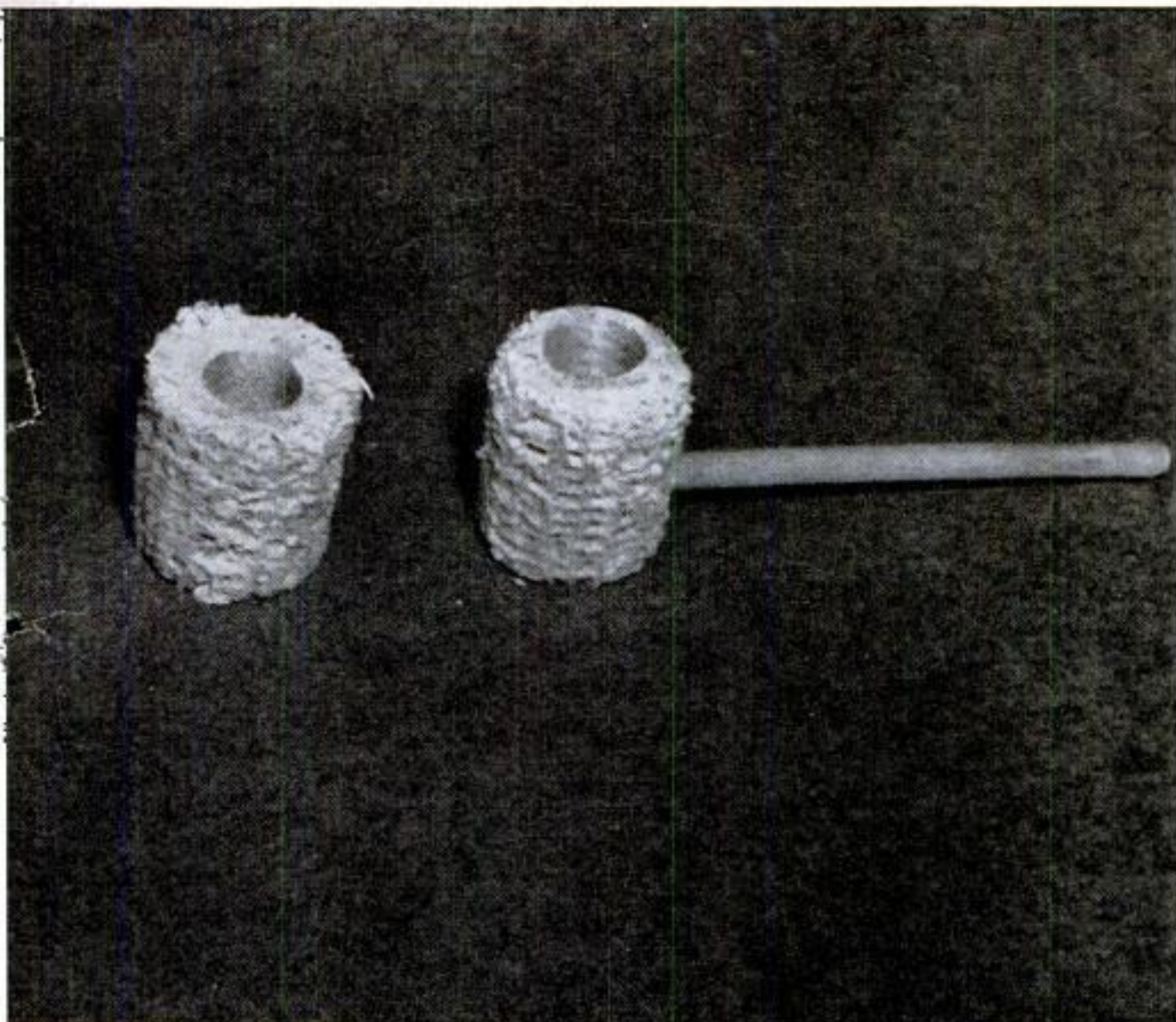


TO MAKE PIPES CORNCOB IS STRIPPED OF ITS KERNELS, SECTIONED INTO



PROPRIETORS E. H. OTTO SR. AND JR. EXAMINE THE STOCK OF CORNCOBS

When, about 1870, a Missouri farmer made himself a pipe out of a hollowed-out corncob, he invented something which has brought a unique industry to Washington, Mo. Since then the Missouri Meerschaum Pipe Company, world's biggest corncob pipe maker, has made millions of cob pipes for the men who insist that they give the sweetest smoke of all. The pipes are made from oversized white corn which grows well in the rich bottom land around Washington but heavily drains soil fertility. Farmers grow it because they get high prices for kernels and make extra money selling cobs. Today Missouri Meerschaum's sales run about 10,000,000 pipes annually. Most sell for a dime or a quarter. Few last more than a couple of months.



SINGLE BOWLS WHICH ARE REAMED, SMOOTHED AND FITTED WITH STEMS

CONTINUED ON NEXT PAGE

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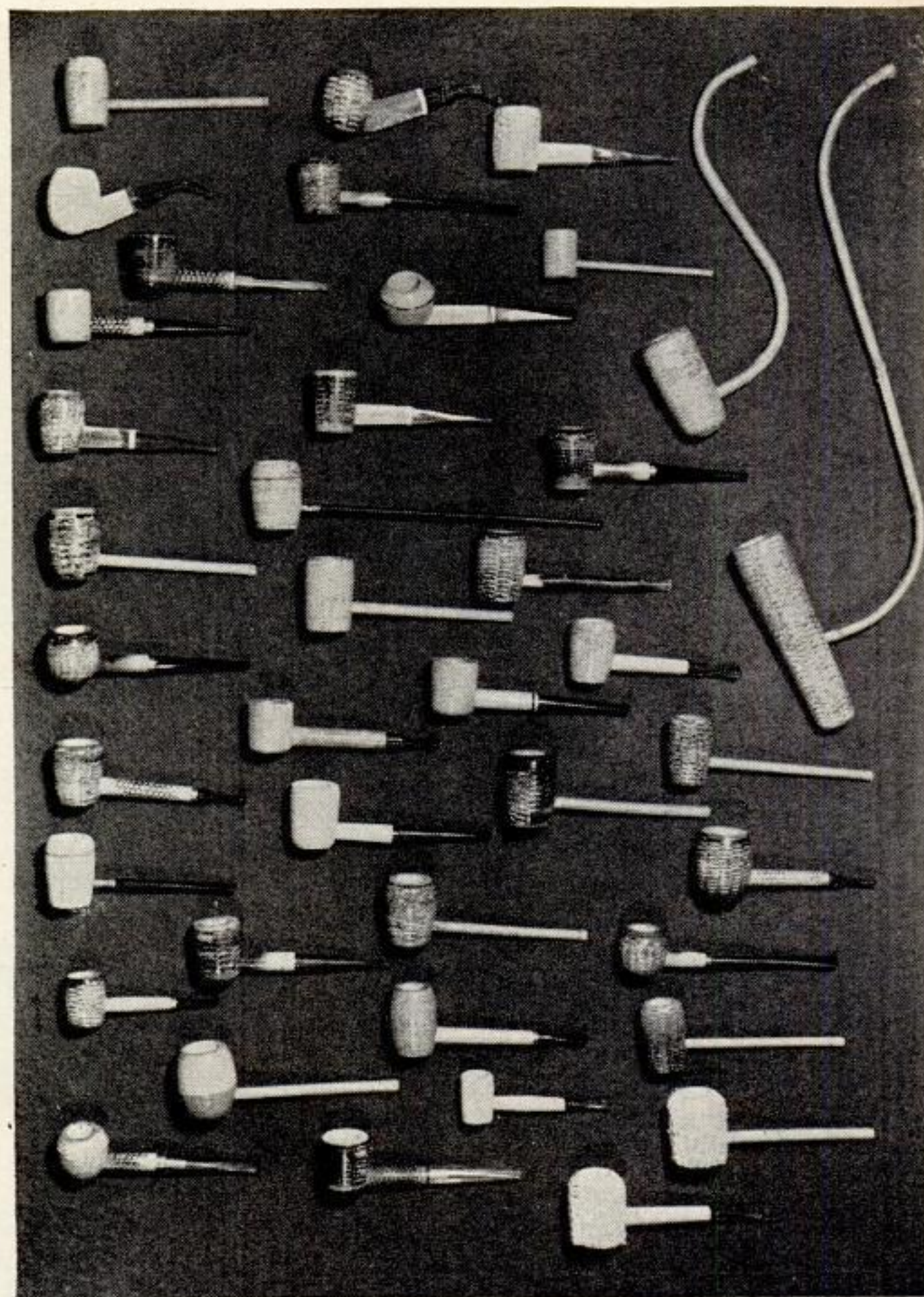
Here's tomorrow's styling—today! Hickok proudly presents Hi-Lite... a totally new creation in Tie Bars and Collar Bars... sparkling... transparent... smartly to high-light your cravat.

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Missouri Meerschaums CONTINUED



Forty kinds of corncob pipe are made by company. Many varieties are now hard to get. Contrary to general opinion, city slickers like corncobs more than farmers do.



Famed corncob smoker is General Douglas MacArthur, who has been photographed smoking a corncob pipe on most of his Pacific landings. He makes his own pipestems.



*First
among
fine
whiskies*

THREE FEATHERS

Reserve

Enjoy this fine Whiskey . . .
AT ITS PRE-WAR BEST!

Rare pre-war *whiskies in Three Feathers are skillfully blended with the choicest American grain neutral spirits. Three Feathers . . . at its pre-war best . . . is deservedly termed "First Among Fine Whiskies". Try it today!



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the table... and Two Chesterfields over Two
cups of coffee...

Yes, and when you share Chesterfields together
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